

# BAY AREA REPORTER

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## Celebration

Revelers party at the Giftcenter's New Year's Eve party.

(Photo: Rick Gerhardt)

## Controversial Smoot Decision OCC Finds No Wrongdoing by Police Officers

by Dennis Conkin

Charges that four San Francisco police inspectors failed to adequately investigate the 1987 homicide of George Smoot, a gay man, were unanimously dismissed over the objection of a Police Department prosecuting attorney by the Police Commission on Jan. 3.

The decision was delivered after deliberations following 15 minutes of oral arguments on a motion to dismiss filed by attorneys for the inspectors.

The motion had been filed in December, at the conclusion of cross-examination of the Office of Citizen Complaints investigator who made the charges.

"Such charges have not been proved in this case and I will not cast a vote that pretends they have—either to balance past injustices or to balance ongoing ones," said Commissioner Gwen Craig, a lesbian.

Craig's comment was part of a prepared statement read after a deliberation by the commission of motions for dismissal made by attorneys for the inspectors.

### Never a Case

"It was absolutely clear that there never was a case," said Carol Seliger, who represented Antonio Casillas before the commission.

Seliger says that the complaints against the officers were filed because gay activists were angry that Kali Smith was convicted of manslaughter and not murder.

"I honestly believe the intent of the organizations was to change a result they didn't like. They didn't care whether proper investigative procedures were followed or not. They chose to remain ignorant because they wanted to change the result. They wanted to blame someone."

Smoot, 52, an aerospace engineer, was stabbed to death on Nov. 28, 1987, in his Brussels home.

(Continued on page 12)

## Jordan Shakes Up Police Department

by Dennis Conkin

Police Chief Frank Jordan announced a major reorganization of the San Francisco Police Department on Jan. 6.

Under Jordan's proposal, which must be approved by the Police Commission, senior Deputy Chief Willis Casey, a 28-year veteran of the department, becomes chief of staff, Commander Fred Lau, the highest ranking Asian, becomes deputy chief for field operations, and Deputy Chief Frank Reed becomes head of the Investigations Bureau, which has been consolidated to include the Narcotics Bureau.

Lau fills the post vacated by Jordan's brother, Jack Jordan, who resigned last year rather than face disciplinary charges from his handling of the controversial Oct. 6 police action in the Castro.

Lau will be responsible for supervising three police commanders who will each be responsible for three district stations. He also assumes command of the Police Department's Special Operations Bureau, which will be merged into a different company.

Commander Mike Lennon had also been considered for the deputy chief position.



Fred Lau

"The reorganization will ensure a tighter span of control, clearer lines of responsibility and improved accountability," Jordan said in a statement.

(Continued on page 12)

First of Two Sections

## City's Top Health Execs Step Down

by Ray O'Loughlin

San Francisco's Director of Health, Dr. David Werdegar, announced Jan. 9 that he will leave city government on Aug. 1.

After five years in the often controversial job, Werdegar plans to return to academic work at the University of California at San Francisco.

In addition to his own resignation as Director of the San Francisco Department of Health, David Werdegar, M.D., M.P.H., also announced on Tuesday, Jan. 9, that George Rutherford, M.D., resigned as Director of the Health Department's AIDS Office.

Rutherford, an internationally renowned AIDS epidemiologist becomes Chief of Infectious Diseases Branch of the California State Department of Health Resources and Human Services on April 1.

Replacing Rutherford will be Sandra Hernandez, M.D., currently Director of Health Resources and Services in the AIDS office.

At the same meeting, Commissioner John Blumlein announced that he will be resigning from the Health Commission. Blumlein's term as Commission president expired this month. The Commission will vote at its Feb. 23 meeting to pick a new Commission president.

In his letter of resignation to Mayor Art Agnos and the city's Health Commission, Werdegar said that he had accomplished



Dr. David Werdegar  
(B.A.R. Photo)

his goals at the Department of Public Health but he gave no reason for his decision to leave.

Saying that he took the job in 1985 planning to stay only six months, "When I actually conclude my tenure next August, I will have served close to six years. While there is never a perfect time to leave office, I believe I will have fulfilled my commitments to this important community service and will have accomplished my major goals."

He told the Health Commission, "I have fulfilled an important community service of building, together with the commission

(Continued on page 15)

## First Test of Oakland's Discrimination Ban

by Michael C. Botkin

"I was the only openly gay man that I know of in the management staff at Kaiser Oakland," said Tresback.

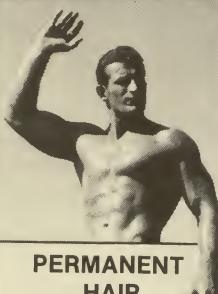
He attributes his discharge to Kaiser's difficulty in accepting his gay identity, and their discomfort with his advocacy for PWAs.

"They were very uncomfortable when I wore an earring," Tresback said. "They failed to post the city ordinance [banning anti-gay discrimination] until long after they were supposed to. There was serious ignorance about gay lifestyles."

This ignorance became deadly when Kaiser-Oakland began to

(Continued on page 21)

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**CINEMA AND THEATRE**

## A Rock's Progress

by Dave Ford

Rock Hudson was a stud, a man's man; he was every American housewife's fantasy. Rock Hudson was the top star (not to say the star top) of the Fifties, a midwest screen dream.

Rock Hudson was also queer.

That, according to ABC's *Rock Hudson*, a "docudrama" that ran Monday, meant a lot of cigarettes and some serious time with the bottle. It also meant that while viewers saw Hudson frolicking deliriously with his wife,

Phyllis Gates, they only saw him hug his lovers and boyfriends chastely. Granted, a couple of scenes implied a post-coital heat—Hudson and his first lover emerged shirtless and sweaty from a bedroom to confront Hudson's manager; later, Hudson lit a cigarette and buttoned a shirt, a satisfied grin cracking his face, while Mark Christian lay spent on a bed. But for the most part, uninformed viewers might have thought that homos, sexually and sensually, are constrained, restrained and touch-phobic.

They also might have thought we're "just like them"—a delusion grande. In a poolside scene at Hudson's mansion, a bunch of humpy hunks—all washboard stomachs and blooming pecs—tossed Hudson into the drink. Frat fun! In another scene, Hudson's first lover adjusted the star's tie, readying him for a premiere—then slapped him on the shoulder, smiled gamely, and said, "Now, get outta here." And he meant that.

Queers aren't touch-phobic or frat-like; ABC is. The old bugaboo of offended viewers (and lost advertisers) tempered what could have been a much more revealing—if equally schlocky—drama. For all the whitewashing, however, the show had its affecting moments—as when Hudson's first lover said he was leaving the star, who was capitulating to his manager's admonitions that he hide his private life. And despite the stilted acting and predictably stiff script, the two-hour vehicle effectively conveyed the pain of a life spent cowering. Unfortunately, no positive gay characters balanced Hudson's archetypal closet case.

**Review Bored**

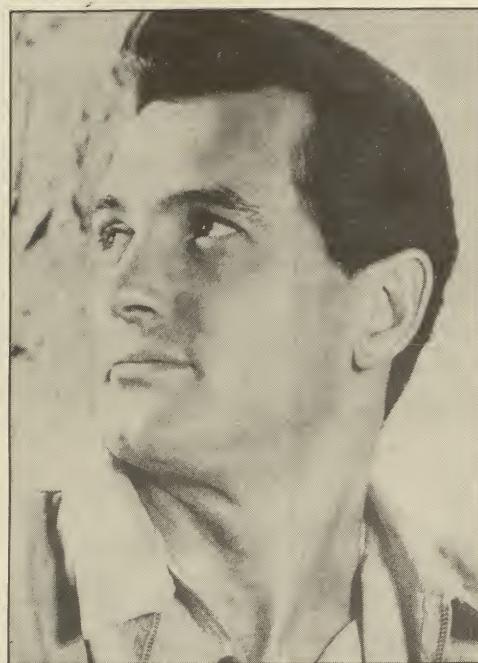
In the January 8 reviews, the local press proved pretty alert to the drama's faults; the national press, not so.

The *Chronicle's* John Carman called the show a "current test of network nerve on the topic of gay love," and concluded that since "TV is willing to show little...the [sexual] revolution hits a snag in the clutch."

The *Examiner's* Joyce Millman, who gave the production the royal snap, said that "sometimes, you just have to laugh out loud at the excruciatingly discreet depictions of Hudson's love life." About the "boyish roughhousing" by the pool, she concluded: "Heck, he got further with Doris."

The *New York Times'* harrumphing crit, John O'Connor, managed to get it all wrong. Of the "delicate" material, he delicately wrote: "Gay men and their lives, portrayed evenhandedly, are likely to rile more than a few viewers." He added that "some innocent bystanders [huh?] might be led to believe that [Hudson] was the only gay star in the Hollywood firmament," and that "the more daring scenes of Mr. Hudson's all-male pool parties convey the decidedly questionable impression that all homosexuals are model-perfect types with magnificently toned muscles. Stereotypes are notoriously persistent."

Wait a sec. Who said guests at a movie star's pool parties represent "all homosexuals?" Hudson



Rock Hudson, matinee idol

of a "True" Marriage.

**Taylor Made**

Speaking of the party line, Smith—no stranger herself to the closet—spent New Year's Day drooling over Rock Hudson's old pal, Liz Taylor. With typical agrammatical fervor, Smith described the upshot of the "downbeat publicity" surrounding La Liz's recent Betty Ford stay: "Worst of all, Elizabeth's greatest accomplishment—not just of this decade, but of her entire life—spearheading the fight to raise funds and consciousness about AIDS, singlehandedly amassing millions of dollars for research, seems all but forgotten by chronicles of the past 10 years." But Smith has not forgotten. "Well, I have not forgotten," she wrote. "With her works for AIDS, Elizabeth gave purpose to the fame she never sought, but which her well-meaning parents foisted upon her."

Hey, come on. I mean, fat or not, Liz T. is *fabulous*. But "the fame she never sought?" Yeah—right.

**In Congress: Friends**

Tired of being gay? Tired of staying in the closet? Wanna go "straight" (and I don't mean like Liz Smith and Calvin Klein)?

You have a friend in Representative William Dannemeyer.

The ferret-faced Congressman—previously hailed for his insightful exegesis on the gay/gay-bi connection—has surfaced again, this time in league with San Diego homophobe Rev. Lou Sheldon. The two plan a conference of "representative therapy" for queers. Right: they're going to heal us!

"I'm not intimidated by what the homosexuals think," Sheldon told a reporter recently. "I love the homosexuals. They've got it all backwards. We are in this to help them."

Coming soon on ABC: *Two Homophobes: Story of a True Obsession*. The "sensitive" drama will show Sheldon and Dannemeyer scheming over ways to turn queers straight—even as they bond by the pool, riling more than a few viewers. ▼

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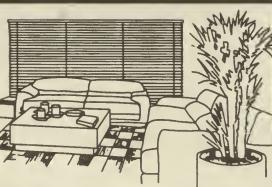
  
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## Inga Seeks Asylum

by Allen White

Inga, a colorful San Francisco drag queen, is threatening to seek sanctuary in Grace Cathedral in a last ditch attempt to avoid deportation by the Immigration and Naturalization Service. She has been ordered to leave the United States by Jan. 30.

"I saw this political person from Panama seek sanctuary," Inga says. "I thought, well, that seems pretty easy because I'm not a drug lord or anything like that. I'm just a simple drag queen trying to earn a living the best I can. I thought if he can do it, well, so can I."

Inga, a British national, arrived in San Francisco just over two years ago.

"I thought this could be an opportunity to change my life completely. I was a civil servant in London for 10 years, sitting behind a desk in an office which was



Inga.

horrible and boring. I decided I wanted a complete break."

That was Halloween 1987, when the character known as Inga was born.

"I had a lovely bushy mustache, which I regret shaving to this day. They made me shave my face," Inga remembers, "taught me how to do makeup and bought me a dress off some rack and I did drag on Halloween. And three years later I am actually getting paid for it!"

(Continued on page 16)

## Sacramento Gay Bar Tear Gassed

by Dennis Conkin

Faces, a popular gay bar in downtown Sacramento, was the scene of a New Year's Eve incident that left four people with minor injuries after a tear-gas bomb went off on a crowded dance floor and sent 600 people fleeing.

According to Sgt. Bob Burns, a Sacramento Police Department spokesman, the incident occurred around 1:30 a.m. after three young men attempted to enter the bar but were refused because they lacked proper identification.

Burns said that two of the young men managed to enter the bar anyway and set off a tear-gas cannister on the crowded dance floor.

"We definitely want them apprehended. It's very fortunate that more people weren't injured. This was a ridiculous thing to do. It's certainly not a prank. It was an assault," Burns said.

According to Terry Side, manager of Faces, the incident occurred just as police were arriving at the bar to quell a dispute between two lesbians who were fighting in the parking lot.

"I heard a pop and saw all this smoke rising off the dance floor. I thought it was just a smoke machine, but people began running to the door. That's when the smoke hit us," Phillip Blazer told the Bay Area Reporter.

"I couldn't breathe, I couldn't see or find the exit. People were screaming, glass was breaking as people dropped their drinks. There were 75 people in front of me," he said.

Blazer said that the crowd began to stampede and that he could feel himself stepping on people as he was pushed along.

"I thought I was going to get pulled under. I couldn't see behind me at all. It was quite

November Ballot Issue Planned

## Britt Stands by Defeated Domestic Partners Proposal

by Cindy Bologna

Despite having received advice from other factions in the gay community that he broaden the scope of his defeated domestic partnership legislation, Board of Supervisors President Harry Britt is standing by his gay-specific proposal, according to Jean Harris, an aide to Britt.

Harris noted, however, that Britt had not yet made the final decision as to the exact wording of a measure that he plans to place on the November ballot. She said Britt was meeting with members of the lesbian and gay community to decide the best approach to putting forth a winning piece of legislation.

Some in the gay community want the ballot measure to give extended family members the same rights that unmarried couples would receive under the ordinance.

"We are in favor of benefits for extended families," Harris told



Jean Harris.  
(Photo: Darlene/PhotoGraphics)

the Bay Area Reporter, but the two issues should not be mixed up together."

The 1989 ordinance, which would have allowed unmarried couples to legally register their relationships with City Hall, was unanimously approved by the San Francisco Board of Supervisors and Mayor Art Agnos, but narrowly defeated at the polls.

Britt has been criticized for not wanting to broaden the ordinance by some in the gay community who think that specifically tailoring the measure to gays caused its defeat.

"Gay and lesbian couples deserve the same legal benefits as married, heterosexual couples," Harris said. "Voters will either support registration of gay and lesbian unions or will oppose it. It's that simple."

According to Harris, registration of lesbian and gay relationships has to be the primary focus if the gay rights movement is to progress. Registration is the very

(Continued on page 16)

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## HIV WATCH

# Has the HIV Epidemic Peaked?

You might think so if you were reading the mainstream papers last week. "AIDS impact misses low-risk groups," trumpeted an *Examiner* headline; the first paragraph of this story said "the disease is devastating gays and drug users, but has not spread into the general population as once feared." "U.S. lowers estimates of AIDS virus infection," said a *Chronicle* headline, suggesting that the conservatives who scoffed at the HIV epidemic as an exaggerated concern were, after all, correct.

The study at the core of the *Examiner* article was a survey of San Franciscans tested for HIV at one of four places in the city: sexually transmitted disease clinics, blood banks, family planning clinics and military recruiting centers. "It's difficult to generalize based on these separate populations," the chief of AIDS surveillance, George Lemp, told the *Examiner*. "But if you put it all together, you come close to the true picture."

To some degree this is true, but you do have to look closely at who goes to each of these places. Military recruits know they are going to be HIV tested when they apply, so you have to assume that most of them with anything to worry about are going to get tested before they give any blood to Uncle Sam to play around with.

Women who go to family planning clinics (the few the Duke has left open) are probably among the most sexually responsible and aware in the city. It is the women who aren't "family planning" who are at highest risk of HIV.

Blood banks work very hard to keep anyone risky from donating blood, and they have been pretty successful at it. Any reduction in HIV infections in donated blood reflects the benefits of their hard work, and not any reduction in HIV in the population.

So the only really interesting part of this study is the info from the STD clinics. And this does show a low degree of HIV in non-gay, non-IV-drug-using people: 1.5 percent in men, 0.8 percent in women. It also shows a 51 percent rate of infection among gay men—virtually stable for the past several years, and reinforcing the notion that safe sex has pretty much stopped the transmission of HIV, at least in the gay community. Somehow, though, headlines like "HIV transmission stopped cold in the gay community" never make it into the mainstream media.

But the implication that our fears are over is way off base. If 1 or 2 percent of a population is carrying HIV and, unlike the gay community, not practicing safe sex "Hey, we don't have to! Didn't you see the headlines about low-risk groups?" the potential for a second wave of the epidemic is pretty high. The sad thing is that the so-called low-risk groups could be protected if the government made a heroic effort to educate them. Instead it refuses to act and sabotages the prevention campaigns others establish. All the while, the clock is ticking.

The article in the *Chronicle* was based on Centers for Disease Control reports of AIDS cases. Basically, there are about 15 percent fewer cases of AIDS now than the CDC predicted in 1985.

Some of this is no doubt due to the advent of treatments for HIV, notably AZT. The rest is probably accounted for by the sudden drastic reduction of HIV transmission in the gay community. The CDC report mentions this, but it didn't make it into most media accounts.

In any case, it's pretty stupid to count "AIDS" cases, as this diagnostic term is narrow and misleading. Yes, there is less "AIDS" than predicted, but probably not less HIV.

The growing complacency about HIV is alarming. HIV is continuing to spread. People are sick and destined to get sicker. Pretending otherwise is shortsighted denial, pawning future health for current comfort.

### HIV in the Heartland

Over the holidays I spoke with friends back east. If you think it's hard to get treatment for HIV here, you should see what it's like outside San Francisco.

One friend who I'll call Sam, has advanced HIV and can't take AZT.

"Have you tried to get ddi?" I asked him.

"My hospital won't be starting its protocol for a while," he answered.

"Have you considered getting it through the parallel track?" I persisted. But no one in Chicago seems familiar with that. Certainly not his doctors, the same ones who refused to give him pentamidine until he had a second bout of Pneumocystis.

Sam wanted to get a beagle to keep him company, now that he's housebound, but his boyfriend, understandably, refused to take on the added responsibility. "You should call PAWS (Pets Are Wonderful Support) for a volunteer," I suggested.

"I don't think we have that here," he answered. And indeed they don't.

Chicago is HIV paradise com-

pared to Carbondale in southern Illinois, where I spent four years before coming to California. I recall what happened when a student at the university there tested positive for HIV. The clinic that processed his "confidential" test called the mayor of the town, the president of the university and the director of his dormitory with the results—before giving them to him. It was politely suggested that he might want to go home—to San Francisco—for treatment. He did.

When I left Carbondale in 1988, the gay community was still reacting to HIV with disgust and denial. The local idea of "safe sex" was not sleeping with someone from St. Louis. If I chatted with someone at the bar (the only gay bar for a 50-mile radius), I could be sure that as soon as my back was turned someone would warn my prospective friend that I was from Chicago, and therefore risky.

Still, I was shocked to hear that my friend Bill who lived in Carbondale had been diagnosed with ARC and had committed suicide soon thereafter. I don't know why, but I can guess. There is no place to get treatment for HIV anywhere nearby. People there still think of HIV as an invariably fatal disease. People must have started avoiding him, including many in the gay community. Bill was from Carbondale, so there was no progressive "home" for him to flee to. It's not easy to live with HIV anywhere. In Carbondale, it would be sheer hell.

I don't blame him for checking out early, although I wish I had been there to tell him it's not as bad everywhere. His death will reinforce the worst of the local AIDS stereotypes—primarily that it's a fate worse than death. Most of the country is still more like Carbondale than it is like San Francisco, particularly when it comes to AIDS, and it's scary to think about how many people must be in similar situations. ▼

## New AIDS Support Groups

The Center, the primary provider of supportive services to men, women and children living with AIDS/ARC/HIV in Alameda County, is beginning four new AIDS Support Groups in January and February.

The four groups include a spiritual support group for men and women, a women-only AIDS/ARC support group (with on-site child care), an Asian/Pacific Islander support group and The RISE Program, a health education group.

The groups will meet at The Center, 3421 Martin Luther King Jr. Way, in Oakland. The groups are free of charge. Contact The Center at 655-3435 for times and dates of these groups.

A brief outline of each of the four groups is as follows:

The Healing Heart—A spiritual support group for people with AIDS will begin in January. The group will explore living with AIDS as a transformational process and a path to wholeness. Drawing on psychology, dreams, meditation and personal insight, participants will be supported in expressing their

feelings as well as using this opportunity for healing and transformation.

The Center's group for Women with AIDS and ARC will resume in January. The group provides a safe and supportive place for women of all colors to meet each other. Meetings focus on issues like safe sex, substance abuse, self-esteem and parenting as well as providing time to discuss individual issues. Childcare will be available.

The East Bay Asian/Pacific Islander HIV Support Group begins in January. All Asians and Pacific Islanders who are HIV-positive are welcome. The group meets on Thursday from 7:30 to 9 p.m. at the Center. Participation is on a drop-in basis.

The nationally acclaimed RISE Program is a 10-week course aimed at boosting the immune systems of persons affected by AIDS and HIV disease, will be offered again in February. The RISE health education program uses a variety of disciplines, including meditation, to foster positive attitudes and to manage feelings of fear, anxiety, helplessness or depression. ▼

## HIV Risks

# OSHA Opens Hearings

by Michael C. Botkin

Occupational Safety and Health Administration hearings on establishing a standard for dealing with potentially infected blood will be held Jan 9-18 at the Holiday Inn in Union Square.

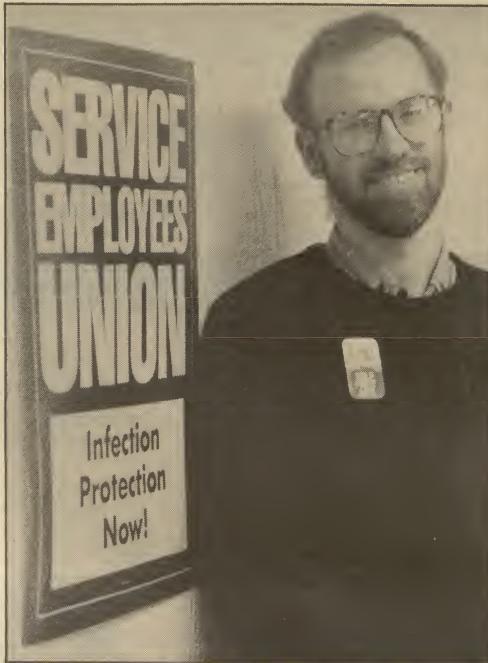
The hearings are the result of years of pressure on the reluctant federal government to establish safety procedures for health-care workers.

Although the risk of contracting hepatitis is far greater and more dangerous than the risk of HIV—about 300 health-care workers die from occupationally contracted hepatitis each year—it is the risk of AIDS that has gotten most attention.

The question of what constitutes a proper safeguard against HIV was dramatically raised by Dr. Lorraine Day, who insisted that, in order to protect themselves, physicians have the right to test patients for HIV without their consent or knowledge.

"We need to have universal precautions," said John Mehring, Western region AIDS education coordinator for Service Employees International Union. "You have to treat everyone as though they were infectious. This protects the worker and the privacy of the individual patient. This is the only way to avoid mandatory testing," he said.

The proposed standard, which will cover "any worker who may reasonably anticipate contact with blood" will mandate proper needle disposal, worker education and training, and outline



SEIU AIDS education coordinator John Mehring.

(Photo: Rick Gerhardt)

follow-up care for workers exposed to potentially infectious blood.

The OSHA hearings will allow concerned organizations to state their opinion of the proposed guidelines. Some groups will be asking for exemption from the proposed standards, some will oppose them altogether, and some, like the SEIU, will seek to make them stronger.

"We want the standard stronger," Mehring said. "We want hepatitis vaccine available to workers, we want to look for ways to control the problem at the source. Do we need to use so

many needles? Can we redesign them to make them safer?" Mehring asked. "Safer needles would cost more, and hospitals won't use them unless they're

pushed by the standards," Mehring said.

Scheduled speakers include representatives of hospitals, unions, nurses associations, dental and orthodontal groups and others. Unscheduled speakers will be given time at the end of each day's hearing.

SEIU, which represents many health-care workers, first called for a standard to be established in October 1982. When OSHA finally announced it would start gathering information to formulate the standard, in 1987, they were stopped by the White House Office of Management and Budget. The logjam was only broken after years of lobbying by politicians such as U.S. Rep. Tom Lantos of California and Sen. Ted Kennedy (D-Mass.)

# Unreliable, Misleading HIV-Test Results Found

by Michael C. Botkin

Several articles in the latest issue of the *Journal of the American Medical Association* denounced outdated interpretation techniques and misleading "gibberish" in the HIV test reports from several laboratories.

In one study, almost half of the labs that sent a sample of HIV-infected blood to be analyzed reported "indeterminate" rather than "positive" results. In an editorial, Drs. Protman and Valdiserri insist that "lab services amount to more than just performing tests. Testing is a chain of events... and like any other chain, no stronger than its weakest link."

A study by Dr. Benenson of San Diego State University and others found that positive test results were reported in "double-talk" that would be difficult for even trained medical personnel to understand.

The labs seemed more concerned with avoiding responsibility and liability than they were in providing clear information. In one test report, the information that the sample was positive was contained almost as a footnote to a paragraph discussing liability issues.

Some reports used standards that have been obsolete for several years. Virtually all failed

to recommend appropriate clinical follow-up.

One lab failed to perform the necessary confirmatory test because it hadn't been ordered in advance (although such tests are standard operating procedure) and another, which received four different samples of the same blood, reported two of them "positive" and two "indeterminate."

Another article in the same issue, authored by the Centers for Disease Control, discussed the difference between a "positive" and an "indeterminate" result.

When a person tests positive for HIV on the standard HIV test, they are referred for a confirmatory test on the more expensive and accurate Western Blot test.

Federal guidelines require the Western Blot test to find traces of antigen from each of three groups for a test to be labeled "positive." Finding no antigen is a "negative" result. Any other result, such as finding antigens from only one or two of the three groups, is "indeterminate."

By these standards, it was found, blood samples from several PWAs were labeled "indeterminate." The article concluded that the standards are too conservative. ▼

Mehring said.

SEIU leaders, staff and members will testify on the last day of the hearings, Jan. 18, from 1-6 p.m.

Mehring has requested support from ACT UP's state and federal committee, from the San Francisco AIDS Foundation and other AIDS organizations. ▼

## AIDS Briefs

### Physician Appreciation Day Jan. 24

People with AIDS/San Francisco is sponsoring Physician Appreciation Day, Jan. 24. The day is to honor Bay Area physicians, nurse practitioners and physician assistants who have provided care to people with HIV disease. San Francisco Mayor Art Agnos is honorary chairperson. Jim Foster, SF health commissioner, and Amy Eggers, Shanti Project board member will serve as emcees for an evening event. For further information, call PWA/SF at 553-2560

### Contra Costa Group Needs Volunteers

The Contra Costa County AIDS Task Force needs volunteers to provide emotional support and practical help to local citizens impacted by the AIDS epidemic. Training of new volunteer recruits is scheduled for the consecutive weekends of Feb. 24-25 and March 3-4. All training sessions will be held on the campus of Contra Costa College in San Pablo. An orientation prior to the training is also required. Those interested in volunteering should request a volunteer application form by telephoning the Task Force office at 689-1077.

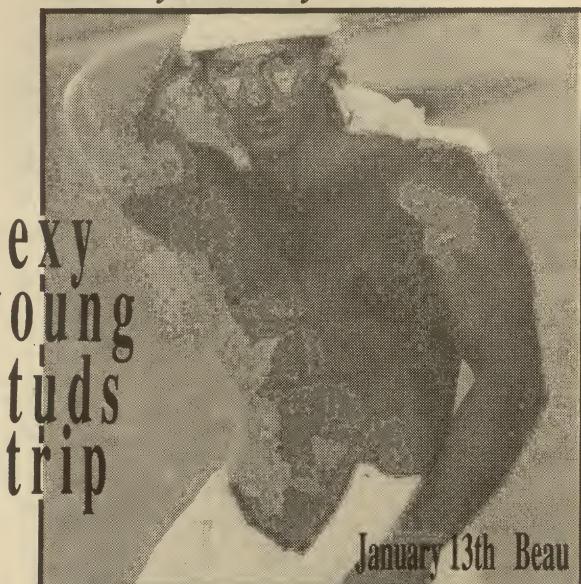
### Forum on Black Gay Survival

A community forum entitled, "Strategies for Survival of Black Gay Men" will be held Sunday, Jan. 14, at 5 p.m. in the auditorium at New College of California, 777 Valencia St., San Francisco (between 18th and 19th). The forum is co-sponsored by the National Task Force on AIDS Prevention and the black caucus of the Black and White Men Together-San Francisco chapter. Numerous black community leaders will be offering their viewpoints. All are welcome to attend at no charge. The building is wheelchair accessible and a translator will be available for the hearing-impaired. ▼

### Asian/Pacific Support Group Formed

All Asians and Pacific Islanders who have AIDS, ARC or HIV are invited to join this newly formed support group, serving the residents of the East Bay. As the number of Asian/Pacific AIDS cases continues to escalate, the need to expand direct services in the East Bay has become a crucial issue. The support group, which operates on a drop-in basis, is open to both men and women. The group meets on Thursday, from 7:30 to 9 p.m. at 3421 Martin Luther King Drive in Oakland. For more information, contact Kevin Fong at 444-2437 or Fred Guisande at 839-6240.

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# BAY AREA REPORTER OPEN FORUM

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## B.A.R.

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## EDITORIAL & OPINION

THERE IS A 1-YEAR STATUTE OF LIMITATIONS FOR  
WHAT FOLKS CAN REMEMBER ABOUT INJUSTICE  
**GEORGE SMOOT**

GEORGE SMOOT, A GAY MAN, WAS KNIFED BY A KID DOWN THE STREET. THE KID SAID GEORGE MADE A PASS AT HIM. FRIENDS OF GEORGE'S SAID HE WASN'T THE KINDA GUY TO DO THAT.

GEORGE SMOOT'S DIARY WAS GIVEN TO THE MEDIA BY THE COPS INVESTIGATING THE MURDER. GEORGE'S JOURNAL DID MENTION HIS LUST FOR YOUNG GUYS.

THE KID MEANTIME IS NOT ALL THAT STABLE A DUDE OWING TO A LOCKER ROOM HAZING WHICH INVOLVED A BROOMSTICK & ALMOST TORE HIS NUTS OFF (TRUE, BOYS & GIRLS: DONE BY STRAIGHT JOCKTYPES) SO THERE WAS PLENTY OF TENSE VIBES.

SO THE MEDIA DECIDES: POOR KID, BAD GEORGE. & NOW THE POLICEMEN WHO WERE RESPONSIBLE FOR THIS CIRCUS HAVE BEEN EXONERATED FOR ANY WRONG DOING IN THE INVESTIGATION.



©1990 KITE "NO PAPER TOWELS" (continued). THEY CAN TELL ME, BUT THEY CAN'T TELL MY COLD!

## CURRENT OPINION

### Orchids and Onions Awards

Well, here we go again. More racism from the most ignorant and insensitive in our community. In Boston, at the 1988 NABWMT convention, activist John Bush presented orchids to hotel staff who had been friendly and cooperative; onions to those who appeared to be racist and/or homophobic. We are reminded of our need to affirm and censure racism and homophobia in the San Francisco gay community by two letters in the Dec. 21 issue of B.A.R.

Orchids go to Gitlin, who stated: "I fail to see even a trace of humor from a card that perpetuates a stereotype against a group—any group... I wonder if we can afford the 'luxury' of racism—even if it's just on a Christmas card?" Gitlin gets the orchids because he understands laughing at someone hurts people. The incident at the gym is soft racism, as opposed to hard-core racism. I doubt there was malicious intent. But Gitlin quite correctly felt obliged to confront the racist instead of just going along with the flow, as most of us do in that situation.

Onions go to Does Your Mother Know? When Paula Lichtenberg inquired of the manager at DYMK as to whether he realized some of their merchandise is racist, he told her his "coo-coo freeze and pick-a-ninnies" are "black cultural collectibles; blacks don't complain, so why should you?" He then asked her (a white woman) out of his store. Charming. Let's all make a few extra bucks at the expense of someone different. There also is a market for "AIDS Kills Faggots Dead" T-shirts. The moral is: Don't complain when you do the same thing.

This same sort of entrenched, cultural arrogance is experienced by people of color, both gay and straight, in countless ways.

Case in point (and onions to): Joe Reilly, for the most ignorant and illogical letter in the Dec. 21 issue of B.A.R.—a dubious distinction. Reilly portrays blacks as a monolithic political, socio-economic block, totally removed from the gay community, and to be judged and corrected by presumptuous white men, such as himself. Reilly's level of expertise in these matters of what blacks should say, feel and think is no doubt as evident as it ever will be, judging from his letter. We offer the following concerns regarding his letter:

Reilly does not seem cognizant of there being black gays of all classes in the gay community, many of whom experience double or triple discrimination. In fact, Reilly implies that blacks do not have it worse.

Reilly makes a mind-boggling leap into identifying with Native American, Eskimo and Hawaiian history (their cultural acceptance of gay and bisexual lifestyles). Is Reilly really sensitive to the problems encountered by these minorities, or is his point merely a matter of convenience? Reilly makes the point that gays were here "before blacks were brought to these shores." He, no doubt, alludes to black enslavement. But the gays who were here were not white gays, nor the progeny of white civilization or culture. Black gays and lesbians have more in common with other people of color than with today's gay community. I wonder how much Reilly knows about African and American blacks, or black gays, for that matter, and the contributions they collectively have made to American culture? Does he know the only distinctive contribution to American culture this century has been by blacks?

Reilly asks: Where is the black leadership and community when it comes to gay rights, AIDS discrimination and helping PWAs? The black leadership were those unidentified blacks in the one or two photos where there were blacks pictured in the Dec. 28 B.A.R. They are the blacks who are seldom supported, if recognized at all, by the gay press and the gay community. They are out there, doing the best they can without the recognition that white gays take for granted in the press and from each other. As for AIDS, in which communities have the resources for education and prevention been spent? To whom are the major AIDS organizations geared? Now that the major AIDS organizations have less support and a basis upon which to maintain themselves, they have taken greater interest in the black and Hispanic communities.

With all due respect, Reilly's letter is not so significant as it is typical of a growing attitude in the gay community today, which is, it's all about people just like me—and screw everybody else! All of the "isms" come into play here. We see an increase in the number of candidates for onion awards in the 1990s. The gay community is not very accepting of difference, or its own minorities—let alone minorities outside the gay community. And some among us are always looking for convenient scapegoats on which to blame their public relations failures, i.e., domestic partners.

It is our wish to see more orchids and recognition given to those people of color among us who have the vision to see beyond all the "isms" and unconditionally love and accept all those individuals, gay, straight, black, white, young, old, fat, thin, etc. who are willing to support our community.

*Thom Bean, Keith Clark, Donald L. Donham, Michael Foo, Eric Garber, Paula Lichtenberg, Calvin H. Lowery, Lee Middleton, Sylvester Paige, John Teamer, John S. Wilhite, Reggie Williams*

## Eating Up AIDS Dollars

★ I'd like to draw the community's attention to *Face to Face*, "A guide to AIDS Counseling," recently published by the AIDS Health Project, an affiliate unit of the Langley Porter Psychiatric Institute, and edited by the Project's director, Dr. James Dilley, a psychiatrist. *Face to Face* is a 400-page political manifesto which attempts to establish the notion (by seeming to take it for granted) that all HIV-positive patients should automatically be referred to "mental health professionals" for extensive and continuing surveillance. The Project also contends that its services are appropriate for HIV-negative individuals, thus extending its potential client base to 100 percent of the population!

Chapter One of *Face to Face*, "The Psychological Needs of People with AIDS," paints a picture of HIV-positive patients as perpetually in crisis and at risk of psychological decompensation from the moment of diagnosis to their inevitable death. A "biopsychosocial assessment" is recommended as "baseline data," including "pre-morbid personality, coping skills, strengths and weaknesses, risk for psychological decompensation as evidenced by psychiatric history etc. [p. 10]. Counselors may have to comfort clients because "Medical treatments are costly and may be financially inaccessible" [p. 9]. I wonder what they say when a client points out that a Project staff member's salary would pay for a year's experimental drugs for ten patients?

This chapter, and the entire book, is full of dangerous, unqualified statements such as "People with AIDS will display a wide range of substance-using behaviors" [p. 4], and sloppy speculation passing as fact: "Researchers estimate that 70 percent to 90 percent of those diagnosed with AIDS will experience some degree of cognitive impairment" [p. 5]. Of the 15 references cited as support for the conclusions in Chapter One, none were published later than 1985. Would you consult a doctor who still practiced AIDS medicine as it was practiced in 1985?

The AIDS Health Project seeks to objectify, discriminate, judge and control PWAs. A group of HIV-negative clients "provided a ready-made pool of prospective seronegative sexual partners" [p. 105], but a group of HIV-positive clients was told it was "not a group to find a lover, boyfriend or sex partner" [p. 91]. It was judged unhealthy for clients to experience "feelings of guilt and shame about their sexual orientation" [p. 168], but also frowned upon when "homosexuality seems to be the single most important feature of their personality" [p. 167]. Not surprisingly, we're told that "A wide range of individual therapies can be helpful for the person with AIDS" [p. 11].

How did this unprecedented situation occur, that patients with a physical disease should be treated as automatic fodder for an army of "mental health professionals" with dubious skills and rampant ambition to interfere in other people's lives? It's partly that therapy and counseling have become burgeoning growth industries, with more and more non-productive advice-givers competing for the same pool of potential clients. Money was available from the San Francisco Health Department in the early days of the epidemic for agencies to experiment; but AIDS agencies never disband, they just get bigger. The AIDS Health Project was founded in 1984, long after Shanti and the AIDS Foundation had established the San Francisco model for AIDS care. But Dilley and his first staff members lobbied relentlessly behind the scenes for the Health Department to pay psychiatry to get in on the act. The Project had the great good luck, after identification of the HIV virus, to land the contract for counseling at the city's test centers. That program does not need to be run by a psychiatrist, and it could be run much more cheaply by another agency.

The AIDS Health Project has become a yuppie empire with countless diverse activities, more and more removed from providing services that AIDS patients actually need. In a recent interview the Project's former director of training insisted that "long term planning" should take precedence even over the current needs of PWAs; the Project specializes in the emotional and legal problems of therapists working with PWAs.

Meanwhile, the Project eats up millions of city dollars, and PWAs go homeless, hungry and without lifesaving medication.

Ken Martin  
San Francisco

## Hunger Strike for Freedom

★ The passage of a gay rights bill in my home state of Massachusetts was the product of many years of work by many dedicated individuals and organizations.

In the Massachusetts gay community, it has been a matter of debate, sometimes heated, over what tactics had done the most to help or hinder our cause. For example, some argue that it set our cause back when activists once chained themselves inside the State House, while others argue that this was one of the key reasons that the bill ultimately passed.

In the weeks before the bill passed, I had been trying out an idea of my own, by going on a public hunger strike in front of the State House. This is a time-honored form of protest that has been underutilized in the gay movement.

Hunger striking should be a tactic of first choice, because it is provocative, without being confrontational. The best techniques for our movement are the ones that make the loudest statements, with the least noise.

Noisy chanting or blocking of traffic are justifiable techniques, but they tend more to make us look like we are being pesty, and are out bothering people. With a hunger strike, you are only bothering people's consciences.

Gay groups can produce surveys, reports and statistics to prove the problems that gay people face, but much of this can just seem like propaganda to straight legislators. If you sit in the rain, not eating for couple of weeks, they are more likely to believe you.

I found on my strike that many people have an exaggerated idea of how long it takes for really severe hunger pangs and bodily damage to set in. I was actually a bit embarrassed after two weeks of hunger striking that I didn't feel very bad at all, and didn't need any recuperation time before returning to work. I could have easily gone back for more if it had become necessary.

Hunger strikers are most effective if they are willing to continue indefinitely, but less dramatic types of fasting are also possible for people who do not want to risk their health.

To any interested crusaders out there, please don't wait for anyone else to lead the way. All you have to do is take some vacation time, grab a sign, find a place to sit, and hunger-strike a blow for freedom.

Thomas R. Keske  
Boston, Mass.

## An Important Story

★ I've been watching for the past two weeks and have yet to see any coverage in *B.A.R.* of a story that I think has a great deal of significance to the gay community nationwide.

About three weeks ago, members of the faculty at the University of Wisconsin in Madison voted 386-248 to ask the Board of Regents to remove the ROTC program from the campus in protest of the military's anti-gay policies. The vote is also important because it reversed a previous vote of the Faculty Senate.

I think the vote shows extraordinary courage, all the more so because Wisconsin is part of the "heartland" that so many people in California seem to hold in contempt. The chancellor at the university said she hoped that the vote would start a national debate about the military's discrimination against the gay community.

Given that there's plenty of news to keep the *B.A.R.* filled to the brim, it still seems to me that this story, which was covered by the *Chronicle*, deserves some attention in our community press. It's important that we know where our friends are, as well as our enemies.

Gary Guthrie  
Alameda

## Destructive Activities

★ In response to your article concerning Mr. Cleo Manago (Jan. 4), I was grieved by the attack on one who has so greatly broadened my knowledge of AIDS. Since Mr. Manago's arrival to the Bay Area, several of my friends dealing with AIDS as well as myself have benefitted greatly from his knowledge and dedication on AIDS.

Prior to Mr. Manago's appointment to the position as executive director of the AIDS Project, I had never heard of the AIDS Project. Now I feel more confident to pass information on to others about the AIDS virus. I also feel a lot less anxiety about what I would do if I contacted AIDS. Through the education I have received from Mr. Manago concerning proper diet, nutrition, stress control and early intervention, I now know that death is not necessarily the result of HIV infection.

I am very offended by your article as well as the posters and flyers that Denise Gums has disseminated all around the Bay Area. I think that such negative and destructive information only perpetuates fear and ignorance within a community already apprehensive about dealing with AIDS in the first place. It's important that *B.A.R.* reveal the positive aspects of the crucial work happening at the AIDS Project and focus on the effective direction Mr. Manago is bringing to the East Bay Area and not the destructive activities of a few disgruntled employees.

Ronnie Robinson  
Oakland



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## LOVE IS THE ANSWER

★ Twenty years ago, there I was, in the midst of "The Gay Revolution," seeking an honorable faith. I chanted, "Fascist scum, your time has come!" with everyone else. I never threw bricks out of fear that others might do unto me as I did unto them, but one did experience a kind of moral excitement escaping along narrow downtown streets when the police charged. I would come home with the sense of having performed a duty.

In the meetings I remained aloof during the heated disagreements that always divided various factions. By substituting the right words you could easily move from group to counter group. At demonstrations I would follow one banner or another depending on which group of men aroused my interest. Political activism was a sexual thing—a sexual adventure. Everyone was seeking sexual adventure—translated meant: "getting laid."

Today, we are faced with disconnected absolutes. Sex lives are in disarray and estranged from one another. Sex becomes impersonal: the object of desire is the latest video, no-touch fantasy j.o. sessions; and never ever exchange bodily fluids! Such changes to accept. Sexual freedom to explore? Denied! "To the streets," shouts the young man with the overactive hormones. What is happening? One only has to read political history through the ages and its companion manifestos to see the connection between the lust for power and impotence.

And so, the perpetual adolescent in our community is having another tantrum—shouting and screaming, he disrupts the peaceful night, throws his toys and anguish at the disbelieving audience, and then sits down in the street awaiting the big bad bogeyman to come and stand over him in his regulation dark uniform, storm trooper helmet and club, to perform and act out the sexual fantasy being staged for all to see. The "village" is covered in sloganizing graffiti, the nighly revelers gawk with voyeuristic excitement and the news is whispered that Bette Davis has died. The party is over, and everyone goes home "with the sense of having performed a duty."

A diversion for pent-up sexual energy? Tension relieved? Is there life after AIDS? Who is to blame? What can we do? Beware the Urban Terrorist. Beware the manipulator behind the actions and the rhetoric. He comes in many disguises, be it feminine drag or three-piece suit, visible or behind the scenes, his aim is always the same: disruption, disorderly conduct, division of the neighborhood. Sowing confusion, he lusts for power to fill the vacuum of his impotence. The price? your freedoms, your peace of mind, your well-being.

There is a pathway through all of the debris being thrown by those who seek empowerment. Listen to your heart, and know that kindly acts bring forth a smile, warmth and love. Show the world your pride by greeting the world with selfless acts that enrich and make our urban landscape more beautiful. Give freely of your energy to use soap and water to wash down the streets and store fronts, remove graffiti and replace with widened sidewalks that have a distinctive paving stone emblematic of your neighborhood's love.

Acts of love set into motion inner peace which radiates to all in our city and to the world. What have we learned since the "revolution?" The answer is still the same: "All you need is love" "Love is the Answer." Revolutionary rhetoric. Sure, and acts of love are still apropos—twenty years ago—today.

Marshall Walton  
Seattle, WA

## Culture Clash

★ America, the Land of the Philistines! Where's the proof, you may ask? Why, just look at your daily newspaper. There it is in black and white: The racist, imperialist US military, after murdering Panamanians and rendering thousands homeless in an effort to overthrow the government of Panama because President Bush's former CIA man, Mr. Noriega, refused to attack Nicaragua, is now broadcasting rock and roll music to the Vatican embassy to which Mr. Noriega has fled, ostensibly because he is an opera buff, not to mention the fact that it blocks out any attempt for American TV to hear military radio in the embassy.

Why do the imperialists fear classical music? Perhaps it is because Puccini's *Madame Butterfly* tells the truth about American imperialism in Japan. Or is it Beethoven's *Fidelio*, which calls for the liberation of all oppressed people, or his *Brotherhood Anthem*, the last movement in the Ninth Symphony? We cannot forget Chopin, my favorite composer for the piano, who supported Poland's liberation struggle. And in the U.S., there was the gay composer, Marc Blitzstein, famous for his working-class musical, "The Cradle Will Rock." Then there are the interpreters of classical music: Paul Robeson, with his glorious basso profundo, who always sang for the working class of all ethnic origins; Arthur Rubenstein, a staunch opponent of anti-Semitism; Arturo Toscanini, who returned his medals to Mussolini; Marian Anderson, a black American soprano who put

the Daughters of the American Revolution to shame, and so many more men and women classical composers and performers who have fought fascism, racism, sexism and imperialism.

Lee Heller  
San Francisco

## Important Work

★ I would like to thank you and your fine staff writer Dennis Conkin for the feature article you ran on Community United Against Violence (CUAV) in the Dec. 14 edition of *Bay Area Reporter*.

Gains for lesbian and gay social, political and health rights are difficult to attain when we are faced by the most rudimentary of bigotry, prejudice-motivated violence. CUAV was a pioneer in responding to this violence; we continue to provide services to individual victims of violence and to search for methods of stopping such violence before it happens.

On behalf of the board and staff of CUAV, thank you for keeping this issue before your readers and for highlighting the work we do.

Barbara Cameron  
Executive Director  
Community United Against Violence

## Trend-Setters

★ In case your readers missed it in the Jan. 2 issue of *USA Today*, "What's in, What's out for the 90's," listed the following item: "If you're a man and thinking of getting an earring, you're too late. They're out. When straight men started piercing, the trend had already ended. A rule of thumb: Watch hip gays. Straight men are rarely the first to be in."

Robert Meslinsky  
San Francisco

## Grow Up

★ Currently ACT UP is under the illusion, that it is duty-bound to represent the entire gay community as a whole. It's trademark hostage techniques (Bridge/Opera fiascos) are expanding to something more inventive and unique; we now as a community are supposed to support house-of-worship bashing.

As an individualist, vandalizing and attacking the sanctity of faith is not my idea of a normal fixation. Sorry to burst your balloon, boys, but many people are offended and repulsed by those kind of lowly and desperate actions.

I'm certain ACT UP at one time was sincere and connected in changing things to better our struggles, but your song and dance these days just hasn't won the responsibility of a real and honest demonstration yet. I noticed at the street riot how you rushed to the cameras with squeals and wails for your photo ops, ego happy like so many frustrated actors. As gay support and rights seem to dwindle the more ACT UP is impressed with itself. Something wrong with this picture?

I, for one, will not be part of a charmed and guilty few as you preach, like a Jim Jones cult, to trash a church/temple in the middle of the night while you trade one oppression for another. Not real bright. Your actions are hypocritical and wrong, and there are many who are eager to have you morons shut up. ACT UP? Grow up.

Michael Dunne  
San Francisco

## A Mentor and a Friend

★ The loss of so many in our community is overwhelming because of who they were and what they brought us.

The recent death of Kevin Gordon was such a loss to me. He had a significant impact on this community during his years here before he returned to New York four years ago. As the chair of the Task Force on Gay/Lesbian Issues of the Archdiocesan Social Justice Commission, he was the principal author in 1982 of the historic report "Homosexuality and Social Injustice." This document gave to many of us a framework and resource for reflections on our own experiences and best hopes. Kevin faced the ousting of the Task Force with the insight and courage of a theologian and strategist. Kevin also founded The Consultation on Homosexuality, Social Justice, and Roman Catholic Theology.

Kevin spoke, wrote and counseled in ways that broke ground for new understandings of sexuality, faith and AIDS. He was my mentor and friend, and I want to acknowledge his immense contribution to me and many. Kevin, you will be remembered in our vision and courage.

Rev. Jim Schexnayder  
Oakland

## Part of Cook's Legacy

★ We at the AIDS Emergency Fund would like to thank the B.A.R. for its tribute to our late president, Hank Cook. Wherever he is, we are sure he is pleased.

However, Hank would be the first one to point out that his accomplishments were not done single-handedly. It is true that during his two-year term of office as president, the fund did raise over a million dollars, but there were many people who helped to do this, and one of Hank's primary concerns that we never forgot this or overlook thanking those involved.

This attitude is part of his legacy to us and (even if we sometimes are a bit tardy in carrying it out) we mean to keep it very much a part of the organization.

Thank you again from all of us.

Rick Salinas  
Vice President AIDS Emergency Fund

## Fight Helms

★ Senator Jesse Helms is up for re-election in 1990. There is a growing movement to lobby Congress (both House and Senate) to end or reduce tobacco subsidies. Mr. Helms represents North Carolina, a major tobacco-raising state. Aside from the many health and economic arguments for ending federal subsidies of tobacco, moderates and progressives hope to keep Mr. Helms so busy defending against efforts to cut the subsidies that he will have little time for his usual agenda of proposing homophobic legislation and opposing any gay/lesbian legislation. If everyone calls or writes to all the people in Congress to urge support for ending tobacco subsidies, we may actually help get Mr. Helms out of office. Write to House members in Washington, DC, 20505 and Senators at Washington, DC 20510. For love and for life.

Jesse NR Greenman  
Berkeley

## Who Are They Kidding?

★ The Police Activities League is now soliciting donations by phone and for some reason a lot of gay people are on its calling lists. In at least two instances the solicitor got nasty when he found out he was talking to a faggot—let alone a faggot who was among the victimized bystanders in the Castro on October 6.

Who are they kidding?

Paul M. Gonzalez  
San Francisco

## Don't Encourage Unsafe Sex

★ After reading Mark Johnson's 10 best video reviews of 1989 (Dec. 28), I feel compelled to write.

Mr. Johnson seems to endorse the most unsafe sex. His inclusion of "Deep in Hot Water" as one of the best videos of the year is a prime example of this.

"Deep in Hot Water" shows unsafe oral-anal sex (rimming), sharing of sexual toys and two men expelling feces-infested douche water into a hot tub. Then the actors all jump into the tub and have oral sex while underwater in this feces-infested water. (Yum!)

Where is Mr. Johnson's judgment? How can the B.A.R. employ a reviewer with that little regard for good judgment. With all the education and resources being spent on telling people not to have unsafe sex, people like Mr. Johnson are sending a wrong and dangerous message to the gay community.

If Jesse Helms had endorsed this film as a way of eliminating the gay population, our community would be all over the issue, screaming and raving! Yes, safe sex is not as stimulating and exciting as the unsafe sex films that Mr. Johnson seems to endorse as the best films of the year.

Reviewers should keep in mind the welfare of our community, and not let their dicks run away with their brains. The B.A.R. has a responsibility to our community to spread the word on safe sex, not extol practices that will lead us to death. The obits now take two full pages every week!!

If Mr. Johnson enjoys unsafe sex, better he keep lawsuit of a New York woman against a local hospital.

Richard Lawrence  
San Francisco

## Take Another Look

★ While walking through the Castro the other day, I was approached by several people to sign three initiative petitions sponsored by Attorney General John Van de Kamp. As Van de Kamp will certainly gain the endorsement of the lesbian/gay community in his campaign for governor, I agree that we should be doing

our part to promote his agenda, but there are some valid concerns we should consider before jumping on the band wagon.

One of Van de Kamp's petition drives deserves closer attention: the "Comprehensive Crime Reduction and Drug Control Act of 1990." Although the act is promoted with the theory that it will expedite the prosecution and sentencing of "criminals," it actually contains several components which are extremely regressive.

The first and most relevant to the lesbian/gay community, is to allow hearsay evidence as admissible in preliminary hearings. Basically, a police report qualifies as hearsay, and during a preliminary hearing there are no witnesses to cross-examine or question. Therefore, a police report, which we have all known to deviate from the truth on occasion, appears in court uncontested. The text of the act, however, presents this portion: "In order to protect victims and witnesses." Beware of political/legal rhetoric.

The second, and perhaps the most regressive of the provisions is the reciprocation of the discovery process in criminal trials. Discovery is when a prosecuting attorney reveals the evidence that will be brought before the court in order to present a case against the defendant. It allows the defendant a chance to defend. If this process were reciprocated, the defendant would be obligated to reveal all witnesses and defense. This stinks of self-incrimination.

Granted, when there is a rapist or fag-basher on trial, we want the most expedient trial, but not at the cost of a "just" legal system. It is also not clear whether these measures would make such trials more expedient. Whether or not it is an issue for you, this also places heavy emphasis on the death penalty.

Please take time to consider these points before you support the Comprehensive Crime Reduction and Drug Control Act of 1990. It would be a shame for our community to add to the regressive nature of these conservative times.

I did write the attorney general's office three times regarding these concerns, but have had no response.

Karl Christiansen  
San Francisco

## Sloppy Coverage

The following was sent to William Wheatley, NBC News, New York:

★ In reference to the Jan. 2 broadcast of the NBC Nightly News, I am increasingly disturbed over your show's all-too-often sloppy and irresponsible coverage of AIDS issues.

I refer in particular to two segments on the broadcast in question. In the first, a piece dealing with the lawsuit of a New York woman against a local hospital over its alleged negligence in dealing with HIV-infected medical waste, your reporter noted that, today, hospital workers routinely wear gloves and surgical masks when in contact with AIDS patients. The segment, however, neglected to note that A) this is not true for all AIDS and HIV patients, and B) these precautions are taken to protect the patient, not the health care worker.

As a reporter, I have traveled to Arcadia, Florida, and seen a family's home burned to the ground over the irrational fear of AIDS transmission which such careless national broadcasts arouse. Undoubtedly, your staff must have nonchalantly forgotten such events when putting together the report.

And to make matters worse, in a piece on sex education aired immediately after the AIDS piece on the same broadcast, your reporter foolishly chose to quote a physician—clearly out of context—who stated that if the teenager with gonorrhea shown in the report had had sex with a bisexual or IV-using man, she could have been infected with HIV, clearly implying that as the man who gave her this venereal disease was neither of the two, she therefore luckily avoided being exposed to the virus.

Nowhere did the reporter note that the incubation period for HIV antibodies can be up to ten years, nor did he point out that, as a person already infected with one venereal disease, this young woman is already at high risk for HIV infection, whether her sexual partner was bisexual, an IV drug user or neither.

As a journalist reporting on AIDS issues myself, I am ashamed that your staff could now, nearly nine years into the epidemic, still be acting this irresponsibly in its reporting. May I remind you that your program has been cited more than once in this regard and recently was called upon to correct misstated AIDS caseload figures on the air.

As a fellow newsman, I am disappointed and ashamed. As a concerned citizen, I am distressed and alarmed. As both, I would call on you to correct this situation as soon as possible.

I eagerly await your response.

Cliff O'Neill  
Washington, DC

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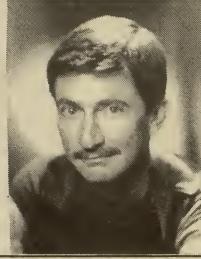
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## MURPHY'S MANOR

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They're conducting alternative medicine tests for AIDS vaccines.



This is Delbert. He's testing the effectiveness of a microwave oven in preventing AIDS.

Whirrr... ding!

So far it's working!



Here are two more tests...

I'm eating a hundred egg shells a day soaked in ginseng extract.

And Elton is testing peanut butter in the ears and a candle in the mouth.



This is Norbert, their most successful test. He hasn't bathed since June 27, 1969, and he's HIV-negative!



## Bay Area Friday

# Legislature Returns to Work

The California legislature returned to Sacramento last week after a two-month recess. While this year's election is probably uppermost in the minds of our lawmakers—all 80 Assembly members and half of the 40 state senators face the voters later this year—the legislature's 1990 agenda includes passing some new ethics rules for itself, moving California's presidential primary to earlier in the year, trying again to resolve the auto insurance affordability crisis, another attempt to require employers to provide health insurance for their employees, trying to provide more funding to meet the growing AIDS medical crisis, and an attempt by Democratic members to restore some of the family-planning funds previously slashed by Republican Gov. George Deukmejian.

Among the new laws going into effect this month, the product of the last legislative session, are laws affecting crime, consumer affairs, unemployment, senior citizens, alcoholic beverages, insurance and AIDS.

Effective the first of this month, the drug AZT will be made available at a nominal cost to AIDS patients who are working and not eligible for Medi-Cal, but cannot afford to pay for the drug (AB2251 by Assemblyman Terry B. Friedman, D-L.A.). A \$1.7 million appropriation will go to the Department of Health Services for continuing research to find an AIDS vaccine (AB2156 by GOP Assemblyman William Filante of Marin).

A bill by state Sen. John Doolittle, the anti-gay Republican from Sacramento, mandates that doctors and surgeons inform patients of both the positive and negative aspects of blood transfusions before they undergo surgery.

There were a total of 1,455 bills passed by the legislature and signed into law by Deukmejian during 1989.

Meanwhile, just as the legislature starts work in its new session, a *Los Angeles Times* poll shows that most voters hold the state lawmakers in low esteem, believing that most are unethical and unproductive, and that they routinely take bribes for their votes. Even Speaker Willie Brown recognizes that there is a credibility problem. While saying that the poll shows "an awful, shallow, cynical attitude about elected officials," Brown candidly admits that even "my own mother won't say what I do for a living, she just says I work for the government."



William Filante.

Dianne Feinstein's gubernatorial campaign is said to be taking off. Feinstein and her wealthy husband recently put over a million bucks into the lagging campaign (with more reportedly coming). She has also lined up some big-name Democratic endorsers, and this, combined with John Van de Kamp's failure to ignite voters, tells us this campaign will come down to a very bitter, hard-fought battle.

Though current polls show the state attorney general leading the former San Francisco mayor, the primary is still six months away. Feinstein's camp points out that she was way ahead a year ago and says that "if John can turn it around, we can again do the same."

Most political observers see this as the race of the campaign, and one respected Sacramento political writer privately predicts that Feinstein will upset the attorney general for the dubious honor of facing Republican Pete Wilson in November.

Locally, long-time gay community activist Carole Migden kicks off her campaign for a seat on the Board of Supervisors with a party Jan. 24 in the Building A Conference Center at Fort Mason, 5:30-7:30 p.m.; Migden already has an impressive list of backers and becomes one of the early favorites to replace Supervisor Dick Hongisto, who is running for assessor.

Public Defender Jeff Brown, one of the finest public servants around, appears to be headed for yet another re-election this year—with no opposition.

In addition to five supervisors to be chosen, local politics will see a city assessor chosen (Hongisto is the early favorite to win the job).

three community college board members, three school board members, a number of judges, and several ballot measures, led by another attempt to limit supervisors' terms to two. Most political observers see a battle between incumbent supervisors Bill Maher and Nancy Walker for the top spot of board president, which goes to the highest voter-getter in the supervisors' race.

In Orange County, Democrats think they have convinced Vietnam veteran Ron Kovic, whose life is chronicled by *Tom Cruise* in the current hit film *Born on the Fourth of July*, to run against anti-gay, arch-conservative U.S. Rep. Robert Dornan this year.

Tacky politics: Jesse Jackson calling first lady Barbara Bush last week, supposedly to inquire about her health (she is undergoing radiation treatment for Graves' disease), and then using the call to criticize the president's invasion of Panama. Cheap, Jesse, real cheap!

Even though there's an AIDS fundraiser nearly every night in the city (and there still is a desperate need for yet more help), we sometimes overlook those who do good things—like the Transfer Bar, which donated over 200 toys to needy children; the many people who made sure that people with AIDS and many of the homeless had a healthy, good Christmas dinner (Winnie Russell and his people who put on the highly successful dinner at the Green Room were great); and the several people I know who decided that rather than exchange Christmas gifts, they would make cash donations to an AIDS organization. The Mint's Stanley Boyd celebrated his 60th birthday but said "no gifts," so some of his friends took up a collection

(Continued on page 14)



Gov. George Deukmejian

by Kurt Erichsen



Gay bashers and their lawyer await judge's decision.

(Photo: Rick Gerharter)

### Community Outraged

## 'Bashers' Back on the Street

by Allen White

Friends and family members gathered Jan. 5 in a Hall of Justice courtroom to celebrate the release from prison of David Rogers, Donny Clanton and Timothy White, who had been convicted of murder in the death of a gay man.

As they left the Hall of Justice, an employee who works in the District Attorney's Office said one of the killers was wearing a leather jacket with the words "Killing Is My Business" written on the back.

"It's frightening," said Lester Olmstead-Rose, community organizer for Community United Against Violence. "I don't have confidence they have been reformed. The fact is they were convicted of a hate-motivated murder and now they are back on the streets."

The three gay bashers came to San Francisco in 1984 to taunt gays, and before the night was over John O'Connell was dead.

O'Connell, a gay man, had been walking home from a Polk Street bar when the incident occurred.

At their trial, a jury returned a verdict of second-degree murder, a conviction that carries a life sentence.

Last November the California Court of Appeals reversed the

sentences because O'Connell died, not from the blows inflicted by the killers, but from the injuries sustained when his head hit the pavement.

As a result, the sentence was reduced from second-degree murder to manslaughter.

*"It's frightening. I don't have any confidence they've been reformed."*

*—Lester Olmstead-Rose*

Olmstead-Rose noted that a "jury of our peers said they committed murder. Three Deukmejian-appointed judges said it wasn't murder, and we believe that is a travesty of justice. We have worked so hard at sending out the message that hate violence will not be tolerated, and this undermines that message."

Last week Judge Edward Stern was diligent in requesting on two different days a complete report on the time the three had served in prison.

The report, which was delivered to the judge on Friday, showed that the three had served several months more than was needed under the revised manslaughter conviction.

As the three killers came into court, the atmosphere was tense as the family and friends of the three waited for the decision of the judge.

Five years later the three convicted felons continue to have the look of "gay-bashers." Many people fear these three might again come to San Francisco to cause trouble.

"I don't think gay or lesbian people can feel any safer knowing these people are back on the streets," Olmstead-Rose said. "The way we like to think is that we can remove these types of people when they commit this kind of crime."

## Mike Hippler Is On Vacation

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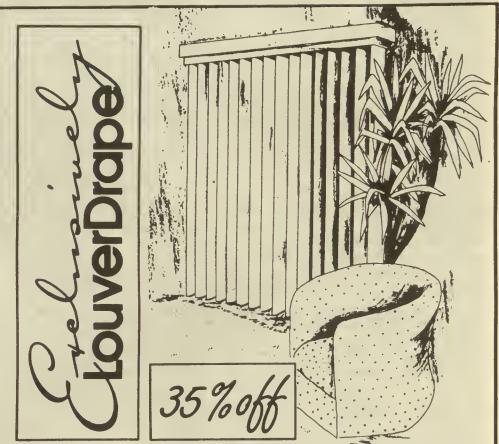
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## Smoot

(Continued from page 1)

Street home by Smith, Smoot's 17-year-old next door neighbor.

Smith confessed that he killed Smoot in the heat of passion after Smoot allegedly tried to molest his sister in a vicious incident. Smith also alleged that Smoot had tried to molest him earlier in the day.

Smith was convicted of manslaughter and sentenced to a term in the California Youth Authority penal system. During his sentencing, Judge Daniel Weinstein called Smoot's conduct "reprehensible."

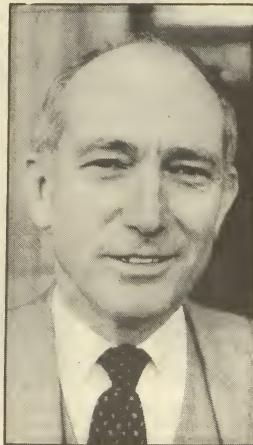
### Complaint Filed

In April 1988 the Stonewall Gay Democratic Club and the Alice B. Toklas Lesbian and Gay Democratic Club filed a complaint with the OCC, alleging that the investigation into Smoot's death was inadequate possibly because Smoot was gay.

In July 1988 the OCC released the findings of a probe of the homicide investigation to Chief of Police Frank Jordan who sustained them and forwarded them to the commission.

The OCC report detailed 14 separate conclusions including charges that "once the suspect made the allegation that he had been molested by the victim that the inspectors stopped collecting evidence which might have proved a crime was committed and began trying to prove that the suspect had been molested by the victim."

The OCC investigation recommended that Inspectors Antonio Casillas and William Kidd and homicide Inspectors Frank Mc-



John Wahl.

Coy and Marvin Dean be charged with conduct reflecting discredit upon the department and neglect of duty.

In voting to dismiss the case, Craig said the Police Department had never been able to show that the officers had acted in a way to bring discredit upon the department and that they had, in fact, continued to investigate the case after evidence was developed that Smoot was gay.

### A 'Scandalous Outrage'

Calling the decision of the commission to dismiss the charges "a scandalous outrage," gay attorney John Wahl called for the resignation of Craig.

"It's a sad commentary when justice is just something you might get if the politics are right," said Wahl, who laid the blame for the decision at the administration of Mayor Art Agnos.

"It's another sad step in the history of an administration that came to power on a pledge of civil rights and justice, but it's the same kind of political trash decision as in the previous administration," he said.

The case against the officers just wasn't there, according to Scott Shafer, Agnos' press secretary.

He said that the anger of Wahl and other gay activists was rooted in a historic tension—if not animosity—between the gay community and the police department.

"However, we need to get beyond that. The gay community wants to avenge the horrible murder of a gay man. It can't be done with the wrongful conviction of police officers. It's trite but true that two wrongs don't make a right," Shafer said.

Much of the criticism of the commission's decision stems from the fact that the officers charged were never put on the stand for cross-examination.

"I'm shocked and disappointed. I expected the commission to ensure that the prosecution would have the opportunity to make its case," Hank Wilson, Stonewall member, said.

Wilson said the fact that the prosecution was not able to cross-examine the officers "makes it seem like they got away with something."

Craig dismissed such criticism.

"We knew what they had to say. We reviewed the written testimony. It shows real ignorance of what the charges are. We didn't need the officers to take the stand. The officers had already been interviewed," Craig told the *Bay Area Reporter*.

(Continued on page 23)

## Fairness Stands on Facts

*Following is the text of a statement that was delivered by Gwen Craig, a black lesbian who sits on the San Francisco Police Commission, to explain her vote in favor of dismissing the charges against police officers who had been accused of mishandling the investigation of the 1987 murder of George Smoot, a gay man. The Police Commission took its action on Wednesday, Jan. 3.*

This is not just another case, not just another disciplinary hearing. It reverberates with issues that have haunted us all—black, brown, Asian, lesbian and gay. It is about equal protection, it is about fairness, it is about a just response from the police force we depend upon to protect us and keep us safe.

Some will say that because this case is weighted with those issues, that our response to it should also be weighted with our abhorrence of those practices. I accept that this is, in fact, so. In examining these charges, this commission has delved deeper, heard more testimony, taken longer to study the facts, because we do respect the significance and weight of the issues which surround this case.

What I cannot accept, however, is that we ought be anything other than fair and just, even in some cases where there has been unfairness and injustice. That is our mandate. And that is also what we must do if we are to honor the justice we ask for. Wrong means never end up in right results.

Issues of fairness must stand or fall on facts, not on assumptions about attitude or prejudice. There can be no dividing line between doing what is right on the merits and what is good politics for any community. I will not cast a vote for political purposes, to satisfy any claim but the claim of justice itself.

As a black woman, and as a lesbian, I have too often seen actions spurred by putting prejudicial assumptions over fact to make that same error myself. I would try to save us from that error, even in cases in which, as this one does, issues about the administration of justice and equal protection are tantamount and call forth years of experience with questionable judgments of the past. Such charges have not been proved in this case, and I will not cast a vote that pretends that it has—either to balance past injustices or to balance ongoing ones.

The presence of those who brought these charges would not have changed the outcome of this case, but it would have meant that those who initiated this process stayed to witness its results. I regret that this has not happened, but I understand that, in a community with so many crises before it, this is sometimes not possible. Indeed, the individual who spurred the OCC [Office of Citizen Complaints] complaint, Bill Paul, is himself dead now—20 months after this began. Defendants are fully entitled to avail themselves of all



# Stoli. For the purist.



Gwenn Craig.

legal processes, though in this case, their tactics have delayed this result past one lifetime too many.

If we cause these four officers before us today to pay for the injustice and unfair treatment we know to exist in the enforcement of laws, then we make them victims of injustice at our own hands. We do not match injustice with another injustice. Perhaps some would not blink to do so, but it would offend my own personal sense of morality.

Other issues have arisen as a result of this case. By attempting to prove the inadequacies of police investigatory practice in the Smoot matter, the OCC has laid bare the inadequacies of its own investigatory skills. This can be seen as a positive result if it causes this commission and this department to take steps now to increase the OCC's competence and increase the public's confidence in their work. ▼

We have had in the past, in particular from the mayor, proposals to strengthen one aspect of the OCC: by having it report directly on sustained charges to this commission rather than through the police chief. I agree with the mayor on that proposal, and plan at the next possible commission meeting to propose a policy statement from us endorsing the mayor's proposal.

As a result of this case, I will also ask that this commission expand our agenda to include strengthening the OCC's investigatory capabilities. I will suggest the establishment of a committee to provide commission input on other proposals regarding OCC reform and OCC strengthening.

At the same time, I believe that this commission must move actively to address the concerns raised by the Human Rights Commission and the Board of Supervisors on matters relative to the OCC and other management issues. The committee I will suggest should also undertake a formal review and provide a public response to the issues raised by these official bodies.

In dismissing these charges, we are saying the OCC investigation and the subsequent disciplinary hearing failed to satisfy our need to know the facts. Fairness dictates that we do not prolong a charade that is clearly incapable of bringing the necessary facts to light. And so, out of fairness, I cast my vote to dismiss these charges. But out of a sense of justice, I will not let this close the chapter on our ability to restore public confidence that this department has acted in a way that respects the dignity of each and every person. ▼

## Police

(Continued from page 1)

The appointment of Casey as his assistant chief will relieve Jordan of much of the responsibility for day-to-day administrative duties within the department.

Previously, Casey, who holds a master's degree from the University of San Francisco in government, was responsible for the department's budget and implementation of the department's consent decree.

In another move, Jordan also consolidated the department's internal investigations operations, including disciplinary cases, citizen complaints and legal claims, under the direction of Deputy Chief Larry Gurnett of the Administration Bureau.

Jordan said in his statement that the reorganization of the investigations operations would create an early warning system for problem officers by improving the identification of repeated disciplinary cases.

"It's definitely a very positive effort, it says that we're going to move beyond band-aid solutions and do something very systemic," said Gwenn Craig, a member of the Police Commission, which must approve the changes.

"I'm very happy with the selection of Fred Lau. He's proved himself in crowd control situations that he's been in charge of," Craig said.

American Civil Liberties Union spokesman John Crew said the changes would not solve the problems within the Police Department and called on Jordan to adopt a proposal for changes within the Department

suggested by the Bar Association, the Alliance to Stop Abusive Police and the Human Rights Commission.

In his statement to the press, Jordan said that the plan took into account the recommendations of the Human Rights Commission, the Board of Supervisors and the recommendations of other police chiefs he has consulted around the country.

"I've listened carefully to the community's criticism of my department, and I am moving to address it with thoughtful and meaningful change," the chief said.

"He says this is in response to the recommendations of the Human Rights Commission, but not a single thing in the 22 recommendations of the HRC are related to what Jordan has proposed in this restructuring," Crew said.

"That's not to say that these proposals are a bad idea," he said.

Crew told the *Bay Area Reporter* that Jordan last year promised a complete crowd control manual but that it hadn't yet materialized and that he hoped Jordan would follow through on the proposals.

Crew also called on Jordan to disband the TAC Squad and implement other recommendations, including mechanisms to get charges sustained by the OCC to the commission faster, and making sure that officers are aware of and accountable to clear policies and directives about their conduct.

Jill Tregor, a spokesperson for Community United Against Violence, said that her agency viewed Jordan's recommendations as a reflection of his "responsiveness to the community."



Frank Jordan.

Tregor also said that she hoped that Jordan would continue to implement changes within the department and that those changes continue to "reflect his understandings of community concerns."

She also commended Jordan for his appointment of Lau as Deputy Chief.

"We're very excited about Fred Lau being the deputy chief, and we think he will serve the community well," Tregor said.

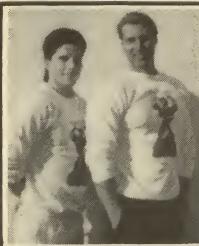
According to Jordan's statement, the changes mark the initial phase of personnel changes and will be followed by others. ▼



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# Sylvester's Manager, Tim McKenna, Dies

by Allen White

Tim McKenna, one of the most important people in San Francisco's music industry, died of AIDS on Jan. 3, at his home.

During the past decade he was the personal manager for a number of artists including Sylvester, Jeannie Tracy, Linda Imperial, Magdalena, Linda Clifford and Jo-Lo.

McKenna's death, Tracy said, is "the end of an era."

"I miss him very much. He was always there for me. It's so sad," she said. "We both had each other to share those great times. We had a bond and now it's gone."

For Tracy that meant several winning appearances on *Star Search*, appearances that translated into offers for her to perform across the country.

Through his management company, Borzoi Music, McKenna also was responsible for her appearance at events ranging from the stage of Lesbian/Gay Freedom Day Celebration to the Cable Car Awards to an invitation to perform at the Civic Auditorium to honor Dr. Martin Luther King, Jr.

Tracy said the high point for all of McKenna's clients was the night in 1979 when Sylvester starred in their show at the San Francisco Opera House. McKenna played a key role in staging the event.

"We relived that night at the Galleria last year," Tracy said, "with a tribute to Sylvester."

With the Weather Girls, who were formerly known as the Two Tons of Fun, they all relived, for the last time, those days of the late '70s and early '80s when they all worked together.



Tim McKenna and Sylvester.

McKenna was praised this week for his work as Sylvester's manager, certainly one of the most highly acclaimed personalities to emerge from San Francisco's gay community.

Marty Bleerman, owner of Megatone Records, said, "As a manager, Timmy seldom let ego get in his way. Timmy was one of the most professional people in the decade of dance music. He looked out for his artists and their career came first."

McKenna was proud that, as a manager, he was able to negotiate the contract for Sylvester with Warner Bros. Records. A by-product of that recording arrangement was Sylvester's appearance on the New Years Eve 1987 Joan Rivers Show—one of the most honest and openly gay appearances ever on national television as Sylvester bragged of

his lover and praised Joan Rivers for her early work to raise money for AIDS.

One of the most trying times in McKenna's life was the last six months of Sylvester's life. During the 1988 Lesbian/Gay Freedom Day Parade McKenna, knowing he also had AIDS, pushed Sylvester the entire route in a wheelchair.

"Timmy was devastated when Syl died," Bleerman said.

McKenna is survived by his mother, Sele, a brother, Kenneth and a sister, Maureen, all of Long Island, and an extended family of friends that included Robert Gonzales, Barbara Smoakler and Jimmy Rhodes.

Friends plan to gather Jan. 24, at 7 p.m. at the Metropolitan Community Church of San Francisco to honor McKenna. ▼



Carole Migden.

There was Jerry Falwell, founder of the now-defunct Moral Majority, on Sunday's CNN "Crossfire" program predicting that the 1990s would see the American wife becoming "even more submissive" to her husband, though both the man and woman will become totally "submissive" to God. Falwell also took another swipe at "liberals," saying that if their philosophy prevailed, they would perpetuate "Adam and Steve" rather than Adam and Eve.

The Bay Area Lawyers for Individual Freedom (BALIF) will hold their 10th anniversary dinner Jan. 25 at the Hilton. The keynote speaker will be Santa Clara Superior Court Judge LaDoris Hazzard Cordell; no-host cocktails at 5:45; dinner at 7:15, with dancing to the jazz band of Barclay & Howell at 9 p.m. (863-2312 for info.) ▼

# Werdegar

(Continued from page 1)

sion and city government, a health department that provides much needed leadership in public health throughout the state and the nation."

Although there were reports of tensions between Agnos and Werdegar, Agnos praised the departing health director.

"I have nothing but admiration, respect and affection for David Werdegar," Agnos told the Health Commission as it accepted Werdegar's resignation.

Responding to reporters' questions later, Agnos said, "There is no ill-will or difficulty with the mayor's office" regarding Werdegar's handling of the job.

Agnos credited Werdegar for helping in "breaking through the resistance in the legislature" in the early days of the AIDS epidemic when Agnos served in the Assembly.

The mayor said that Werdegar would have an active role in the health department over the next seven months as a successor is chosen.

Gay Health Commissioner Jim Foster also praised Werdegar.

"I am extremely grateful to Dave [Werdegar] for his strong national leadership on AIDS."

Foster characterized the moment as "the end of an era and the beginning of a new era."

Werdegar outlined three areas he will be involved in until his departure. He plans to oversee the formation of the department's next budget, the appointment of a new director for the troubled San Francisco General Hospital, and the transition to a new department director.

Werdegar described his relationship with the mayor as "positive," saying, "We have similar views on health care."

He said he liked working with Mayor Dianne Feinstein and Agnos. Feinstein appointed him to the post in January 1985.

He called both mayors "very dedicated and very able" but said they had "different managerial styles."

It is that difference in manage-

rial style that was reported to have caused problems between Werdegar and Agnos.

Agnos favors a more collegial style of governing, relying on public commissions for policy-making.

Werdegar, more accustomed to Feinstein's strong administrator style, was reported to have annoyed Agnos with his independent actions.

Werdegar told reporters that he was a stranger to politics when he came to City Hall.

"I knew nothing about political life when I took over and it took a while to learn," he said.

He said he stayed on much longer than he had planned because "I got emotionally invested in the work and felt it was the most important contribution I could make as a health care worker."

Werdegar said that the city's health department also faced a number of crucial issues at that time such as the growing AIDS epidemic and problems at San Francisco General Hospital.

Traditionally, a physician has held the position of city director of health, a tradition that Werdegar said he would like to see continued.

But Agnos told reporters, "I



David Werdegar reads his letter of resignation to the Health Commission.

(Photo: Rick Gerharter)

am not married to any traditions in selecting a new director." He said that if a non-physician were found to be the best candidate, he would have no problem with that.

Werdegar said he looked forward to returning to his academic work at UCSF. He said that he

saw the next decade as "a pivotal decade in American health care."

"There are things I can do in academia that I can't do while I'm responsible for the day-to-day administration of the city's largest department," Werdegar said.

"We have unmet challenges," he said, "in providing universal access to health services, meaningful preventive health services, environmental safety, an end to AIDS, an integrated approach to health education and social services." ▼

## Faces

(Continued from page 3)

frightening experience. I was really scared," he said.

Police are looking for three suspects in the incident—an 18-year-old white male with blond hair and a beard, and two white men about 20.

According to Sidey, Faces has posted a reward of \$1,000 leading to the arrest and conviction of the suspects. He said that a police investigator assigned to the incident had already received tips as to their identities.

"I thought I was going to die," Blazer said. "The earthquake was mild compared to this." ▼



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## Inga

(Continued from page 3)

As the days went by, Inga became increasingly aware of her illegal status in the United States. A turning point came when Empress Lily Street gave Inga the permanent title of Imperial Arch Duchess of the Shaky Quake.

"I think this is what caused a little bit of commotion," Inga said.

Part of "the commotion" was that someone snatched on Inga to the INS, resulting in an order to leave the country.

As the order was received, this rather dramatic drag queen was performing at benefits all over town. Not wanting to miss a trick, as it were, she got together with Empress Lily Street and they concocted a who-dunnit contest last month at The Mint.

**"The INS is much more powerful than the police, and they can't do anything with them at all."**

—Inga

"Lily wanted to do something for me before I left town, for my defense fund," Inga recalls. "For a dollar you got a little slip of paper to write who you thought turned me in and why they turned me in," she explained. "There were 26 nominations and Jacqueline St. Jewels won."



Inga at the Mint.

(Photo: Rick Gerhardt)

She mentions the name because she honestly and firmly believes Jacqueline, in fact, is not the one who turned her in.

"Whoever it is," Inga says, "it is water under the bridge now."

She has told the INS she plans to leave on Jan. 30 and has purchased an airline ticket. What the INS does not know is that Inga may have a change of plans.

Inga plans to ask for sanctuary with the Sisters of Perpetual Indulgence at Grace Cathedral.

"It's so very big," Inga says. "There are big vaults where they keep dead people, but I will take anything I can."

There has been no speculation that loudspeakers would be set

up by the INS outside of Grace Cathedral to hassle Inga as they did Noriega at the Vatican Embassy in Panama. But the music will likely not be rock.

"I would really suffer with Eydie Gorme," Inga said, adding, "It could be worse. It could be Patsy Cline. I never was one for Patsy Cline."

Given a choice Inga said, "Actually I would prefer Liza Minelli. The old Liza Minelli. You know, what she is doing now is just not the tea. People don't like that Pet Shop Boys/Liza combo. They like New York, New York."

On a more serious note, Inga has praise for Sen. Milton Marks as well as T. J. Anthony, aide to

Sup. Richard Hongisto, for trying to halt the immigration process.

"The INS," she says, "is much more powerful than the police, and they can't do anything with them at all."

A grand gala farewell party is planned for Sunday, Jan. 28 at the Mint at 8 p.m.

Depending on the waiting list it may be six months or two years before Inga returns to the United States.

"I am going to miss San Francisco one hell of a lot. I am 33 now and it took 30 long years to realize where I should be. Not only is my heart in San Francisco, my whole life is in San Francisco."

## MCC/Santa Rosa Plans Spiritual Weekend

The Metropolitan Church of Santa Rosa will hold its Annual Spiritual Renewal Weekend/Mission Church Status celebration Jan. 26-28. The special guest speaker for the event will be the Rev. Elder Jeri Ann Harvey.

Harvey, a former resident of Santa Rosa, is an ordained minister in the Universal Fellowship of the Metropolitan Community Churches. She is an avowed lesbian/feminist who has pastored churches in Oklahoma City, OK., Houston and Los Angeles.

Harvey is a full-time evangelist traveling all over the world. She is a charismatic teacher, emphasizing spiritual gifts, healing ministry and lay empowerment. At the recent general conference of the U.F.M.C.C. in Minneapolis, Minnesota Harvey announced that she has been diagnosed as HIV positive. She continues to work with people with AIDS and ARC throughout the country.

The Universal Fellowship of the Metropolitan Community Church was founded by the Reverend Troy Perry in 1968. MCC has more than 270 churches in 15 foreign countries, throughout the world. Two congregations are located in Sonoma County including the Metropolitan Community Church of Santa Rosa and Russian River Metropolitan Community Church in Guerneville.

The Rev. John I. Torres, pastor of the Metropolitan Community Church of Santa Rosa, invites the community to attend services Friday and Saturday at 7:30 p.m. at 3632 Airway Drive in Santa Rosa and Sunday at 11:30 a.m. A special western barbecue will be held on Saturday at 5:30 p.m. For further information call the church at (707) 526-4673.

## Partners

(Continued from page 3)

aspect of civil rights that is continually denied gay and lesbian unions, Harris said.

The gay rights bill recently passed in Massachusetts, for instance, was passed only after it had been amended to exclude the registration of couples.

"We need to make it known that we have loving, caring relationships," Harris said. "Domestic Partners registration deals with supporting primary relationships. To try to include extended family benefits with domestic partners is like mixing apples and oranges."

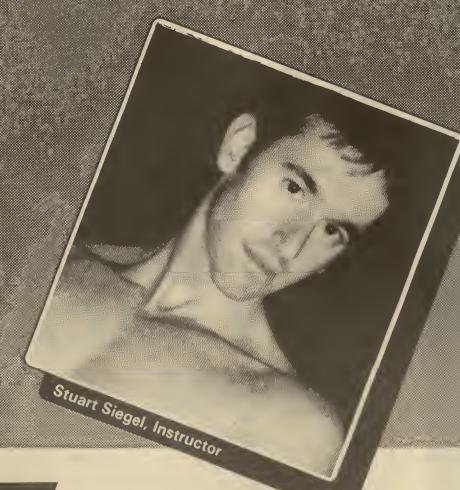
In order for the ordinance to be placed on the November ballot, either four supervisors or the mayor would have to sign it. Harris said there would be no problem obtaining the signatures.

"Harry's already spoken with people on the board, and they're supportive of domestic partners," Harris said. "We shouldn't have any trouble getting the necessary signatures."

When asked how those opposed to gay and lesbian unions might react to the same piece of legislation reappearing on the ballot, Harris said, "Their reaction is no reason for not presenting this legislation to the voters. We want the same recognition and benefits other couples get. We deserve it. We pay taxes just like everyone else."

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## National Briefs

### Marines Erred in Sodomy Prosecution

In a brief filed on Dec. 27 the U.S. Marine Corps conceded that the prosecution of lesbian Corp. Barbara Baum on sodomy charges last year was constitutionally flawed. The Corps has argued that Baum's conviction, for which she served six months in prison, be voided and that the case be sent back for a new trial. "While we are thrilled that the military has finally begun to recognize the injustice dealt Barbara Baum, it does little to mitigate the horror of the six months she spent in prison," stated Brenda Collins, an attorney with the Washington, D.C., firm of Arnold & Porter, who represented Baum in her appeal. "We are filing a motion to dismiss the charges," Collins said. "Dismissal of the charges against her—which were outrageous to begin with—is the only appropriate remedy for the egregious and unconstitutional conduct of the military in the case. The Marine Corps acknowledged that the judge in Baum's court martial erred in not excusing, or more extensively questioning, a juror who was tainted with prior knowledge of the case. The juror had been present at Baum's "Article 32" hearing and thus was familiar with facts in the case.

### Legal Challenge to AIDS Restrictions OK'd

A U.S. District Court in New York has ruled that a challenge to the federal government's restrictions on the content of AIDS education materials should go to trial, thus requiring the government to justify its policy. The lawsuit was brought by community groups providing AIDS prevention education, represented by the ACLU AIDS Project and the Center for Constitutional Rights, and by New York state's Health Department. The ruling raises substantial questions about the constitutionality of the federal policies. The challenged CDC restriction requires that even when materials are targeted to specific audiences, such as gay men, they must not be "offensive to most educated adults beyond the target group." The lawsuit had initially challenged both that regulation and the Helms Amendment, which provided that AIDS education materials could not promote or encourage homosexual sexual activities. The latter part of the challenge became moot when the Helms Amendment expired.

### Mapplethorpe Named Artist of Year

The *Chicago Tribune* has named the late gay photographer Robert Mapplethorpe "artist of the year," saying he "summarized" and "epitomized ideas already in the public consciousness." Mapplethorpe's "openness regarding his homosexual lifestyle," the *Tribune* wrote, "gave 1989 its most dramatic artistic conflict, leading many to wrestle with questions of propriety and public responsibility. Similar questions had concerned an increasingly conservative American throughout the decade. "But Mapplethorpe's photographs," the newspaper continued, "took debate out of the realm of popular entertainment, dividing the community not on an issue of movie ratings or television programming or rock-music lyrics or radio talk, but on what standards, if any, should apply to the art shown in our largest and finest museums." Mapplethorpe was at the center of a month-long controversy following the decision of the Corcoran Gallery of Art in Washington to cancel his federally funded, occasionally homoerotic traveling exhibit for fear of jeopardizing National Endowment for the Arts funding in Congress. —Rex Wockner

### Black Gay Group Accepts Resignation

On Dec. 15 the resignation of Renee McCoy, executive director of the National Coalition for Black Lesbians and Gays since 1987, became effective. McCoy submitted an official resignation in early October when the board met in Detroit. Angela Bowen and A. Billy S. Jones, NCBLC co-chairs, said that the board had known for several months of McCoy's need to leave the organization and supported her in that effort. NCBLC will not seek an executive director for at least six months, but will use the expertise of its board to re-establish its office in Washington, D.C., crystallize and implement some of its goals, assist local chapters to tie into the national goals and publish *BlackOut*.

## Crime Watch

The following incidents were reported to Community United Against Violence during Dec. 13-Dec. 28:

Buena Vista Park—7:15 p.m., Dec. 16. Two gay men were attacked by a group of skinheads who yelled anti-gay epithets while beating them. One suspect used a spiked ring as a weapon, hitting one of the victims on the head. Police arrested three of the suspects and criminal charges are being pursued.

Post Street—On-going. A woman is harassing several neighbors and has physically attacked one. The attack was anti-lesbian although the victim is not a lesbian. She is also harassing and threatening people using racial epithets.

DuBoce and Noe—7:30 p.m., Dec. 20. A gay man was attacked by a gang of teens. Can drove by and the youths ran off allowing the man to escape to safety.

Muni (24 Divisadero line)—12:30 a.m., Dec. 17. Three youths yelling, "We're gonna kill you faggots," threw beer bottles at a gay man. One youth punched the man in the face. Muni driver called the police at the time of the assault but the suspects escaped.

During this time we also received nine reports of anti-lesbian/gay verbal harassment and threats.

If you have any information concerning anti-gay harassment, please call 864-3112.

## Mixed Reviews for Bush's Appointee as CDC Director

President Bush has appointed William Roper, former head of the Health Care Financing Administration, to head up the Centers for Disease Control in Atlanta.

Roper's appointment, however, has garnered mixed reviews from Washington AIDS lobbyists, who, regarding CDC related issues, are largely viewing the Bush White House aide as an "AIDS unknown."

"We haven't been able to identify any kind of significant record of achievement on the dramatic AIDS issues facing the CDC," Robert Bray, public information director of the National Gay and Lesbian Task Force, said. "However, we do know that he just inherited an extremely formidable health crisis scenario. That includes 1.5 million people infected with HIV, continued pressure against explicit and effective preventive education programs by religious and right-wing organizations...increased AIDS prevalence in the minority community, and, most importantly, a growing complacency in the federal government on AIDS."

The announcement of Roper's appointment, which was expected to be made by Secretary of Health and Human Services Louis Sullivan, was aborted after his appointment was made public in several medical newsletters Jan. 2.

Roper is expected to take over the CDC in March, ending a 13-month period in which the Atlanta-based agency has been without a director. The last CDC chief, Dr. James O. Mason, was named undersecretary of health in January 1989.

**"It's not nice to say nasty things about people who've just been given a new big job."**

—Jeff Levi

Roper has gained high marks from activists working on the Americans with Disabilities Act, a pending bill that would extend anti-discrimination protections to people with AIDS and HIV.

As White House adviser, Roper was a focal Bush Administration aide working on the bill.

On the negative side, however, there is little praise for Roper for his work as director of the Health Care Financing Administration, the agency in charge of Medicare and Medicaid funding, under President Reagan.

"It's not nice to say nasty things about people who have just been given a new big job," said Jeffrey Levi, Washington lobbyist for the New York-based

Gay Men's Health Crisis. "Certainly the record of the Reagan administration in terms of expanding Medicaid eligibility [to people with AIDS] was not as—how shall we put this?—not as positive as we would have liked. I would just like to know why he took this job."

What will be facing Roper in the future will be the ongoing challenge of providing effective AIDS education and surveillance nationwide. Part of that challenge will be a pending court case the American Civil Liberties Union has filed on behalf of a series of AIDS service providers against the agency.

The lawsuit challenges existing CDC guidelines that ban the funding of AIDS education materials that are deemed "objectionable to the American public."

The CDC adopted the guidelines after the 1987 passage of the now-infamous Helms AIDS education amendment, which banned funds to AIDS education material which "promote or encourage" homosexuality.

Although the Helms measure was in subsequent years replaced by a less-restrictive Kennedy/Cranston amendment, the CDC guidelines have not changed and have, in some instances, led to AIDS education grants being withheld because of them. ▼

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## DEATHS

### Henry Freeland Osborn

Aug. 1, 1953-Jan. 3, 1990

Henry Osborn died peacefully in his sleep on Jan. 3, after a brief struggle with AIDS. His lover, Anthony, was with him at the time of his death.

Henry (a proud Leo) was a native of Nashville who never lost his charming Tennessee accent. Henry's first love was playing the piano. His crowning achievement was winning a Tennessee statewide piano competition at the age of 17, which earned him a four-year scholarship to Vanderbilt University and the Peabody Conservatory of Music.

Henry moved to San Francisco in 1979 and always felt at home here. He worked as an accountant and as a piano teacher. He received his B.A. from St. Mary's College in Moraga, Calif. in 1983.

Henry loved classical and gospel music, street fairs, the Russian River, weekends at Harbin Hot Springs, and "play space." Most of all, he loved the many people whose lives he touched. His winning smile, sense of the nuance, kindness, compassion, and love will be missed by his family and friends.

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**Brian Jackson**

Aug. 19, 1954-Dec. 9, 1989

Brian died of complications from AIDS on Dec. 9, in Jackson, Miss., in the presence of his mother, Virginia, and cousin Mavis.



Brian was born in Kodiak, Alaska, where his parents were stationed in the military. He studied fine arts and interior design at the University of New Mexico before moving to San Francisco in 1978.

In San Francisco, Brian taught square dancing through the Foggy City Squares. He recalled this as being one of the most rewarding experiences of his life. He was also involved in several gay bowling leagues through the years.

During his last couple years in San Francisco he worked for Breuer's department store doing display work.

In 1986 Brian served as vice president of the San Francisco Hiking Club during which time he led several club outings and an excursion to the Farallon Islands. He hosted the social hours at the club's monthly meetings and always added his special flair.

Brian loved parties and festivities—the gitzier and flashier, the better. He thrived on getting to know people and experiencing new things. His warm Southern manners and sharp sense of humor could bring a smile to anyone's face.

Many of his friends remember him by his other name—Trudy Yours. Trudy was also the life of the party. Yet there was also a very complex, serious side of Brian that he protected carefully.

Brian is survived by his mother, Virginia, brother Carle, sister-in-law Melanie and many friends. His ashes will be scattered near Albuquerque, N.M., an area he had a special affection for.

A celebration of Brian's life will be held Jan. 14. Call 285-7710 for details. Contributions may be made in Brian's memory to Project Inform, or to Sandler House, P.O. Box 8342, Jackson, Miss. 39284.

**Ray Peterson**

Every Christmas Ray returned to his boyhood home in Elmira, N.Y. Drawn there by his love, strong roots and embraced in the love and care of his parents, brother, sister and niece, he died of AIDS on Dec. 11, and was laid to rest in the family plot.



Ray was as much at home in San Francisco's gay community, where his cool confidence and warm personality endeared him to many. A graduate of Elmira College and a certified purchasing manager, Ray excelled at playing pool, cooking and entertaining his many friends at home.

Eight-term treasurer of the S.P. Pool Association, Ray played in West Coast Challenge XI in 1985 as both the top seeded individual and MVP of the Champion Team. The league awarded Ray its highest honor by inducting him into the Meritorious Hall of Fame for his many contributions to one of the city's most successful sports organizations.

From your many friends... we love you, Ray, and will miss you. There will be a reflective gathering on Wednesday, Jan. 17, at St. Francis Lutheran Church, 152 Church St. (across from Safeway). ▼

**Domingo A. Giffuni**

April 29, 1961-Dec. 31, 1989

Domingo died of AIDS related complications at his family home in Caracas, Venezuela, surrounded by his cherished parents, his five loving brothers and a supportive extended family.

Having lived in San Francisco for the past nine years, it was his ultimate wish to be with his family again. He mustered up all his energy and determination to make it home for the last three weeks of his life.

Domingo was diagnosed with AIDS 18 months ago, one month after losing his

beloved companion, Roger. He then gave up his plans for medical school and, finding his strength in these tragedies, devoted his energies to the NAMES Project, the Wedge Speakers Program in public schools, the Latino AIDS Project, the AIDS Hotline, ACT UP and contributed his time to many other projects and events including giving a series of lectures to AIDS care professionals in Venezuela.

Domingo worked to exhaustion on the projects he supported.

All of us who were privileged to have him in our lives will remember Domingo as the most honest and dependable of friends, a sweetheart who was truly adored. ▼

**Renald Anthony Marinaccio, R.N.**

April 29, 1944-Jan. 3, 1990

Our friend Renny Marinaccio, also called Tony by some friends on the East Coast, died on Jan. 3, having suffered the complications of AIDS for two years. Renny is survived by father and stepmother John and Helen Marinaccio, his mother Lucille Pirro, brothers John and George Marinaccio, all of Reno, Nev., and friends too numerous to mention by name.

Renny began his career as a registered nurse in his native New York City. From there he moved to Miami for several years. He came to San Francisco in 1981, where he was an I.C.U. nurse, mostly at Pacific Presbyterian and Mt. Zion Hospitals. It was at Mt. Zion where he spent his last weeks, lovingly being cared for by his former colleagues.

Many will remember Renny for his longstanding devotion to the San Francisco Gay Men's Chorus. Whenever there was a concert, he was the first to sell tickets, put up posters in the Castro/Uptown Market neighborhood, and canvas the merchants for advertising in programs.

A memorial service will be held on Saturday, Jan. 27, at 4 p.m. at the Church of the Advent of Christ the King, 261 Fell St., San Francisco. A small group of members of the chorus will sing good-bye to Renny.

In lieu of flowers, Renny requested that memorial donations be made in his name to the Golden Gate Choral Foundation, 2261 Market St., Suite 311, San Francisco, CA 94114. ▼

**Dan G. Wheeler**

Dec. 28, 1954-Dec. 7, 1989

Dan G. Wheeler, 34, of San Francisco, died on Dec. 7, at Ralph K. Davies Hospital, following a courageous 20-month battle with AIDS.

Born in Vermont on Dec. 28, 1954, Dan grew up in Roanoke, Va. He graduated from University of Essex in England, and held a master's degree from Tulane University.

His professional life centered around the field of fertility research and services. He was manager of the California Cryobank Laboratory in Berkeley and had served in a similar capacity in Los Angeles and New Orleans and had contributed major research papers to fertility conventions and published several articles in professional journals.

Dan's active interests included politics, nature and the New Orleans Saints.

Dan had a strong sense of social justice and acted often and vigorously on behalf of liberal causes.

John Wheeler, Dan's father, wrote to his son, "While his training and vocation were science, his heart was in politics and social reform. Deeply sensitive to the rights of others, he had a low threshold of tolerance for those who discriminated against the defenseless."

Dan had a lively mind and a sharp and playful sense of humor.

Dan was cared for lovingly by the staff of Ralph K. Davies Hospital, especially by John Hall and Antoinette Dark. Peter Shimmin of Shanti, provided dedicated care during Dan's final months.

His ashes will be scattered in the moun-

tains of Virginia, New Orleans, England, and in a place special to him in the Bay Area. A memorial gathering was held on Dec. 10, and another was held in Roanoke for family and friends.

Dan survived by the most loving family one could ever hope for, including his beloved parents, John and Judy Wheeler of Roanoke, sister Mary Cyclo of North Carolina, brothers Joshua in Virginia and Zachariah in North Carolina, a niece, Molly, and a new nephew, Daniel Ruffin.

Dan's San Francisco family includes Larry Friesen and Tom Nolan.

Dan touched many lives, and he will live in our hearts forever. ▼

**The Rev. Craig S. Wilder**

June 18, 1924-Dec. 31, 1989

Craig died suddenly two days after spinal surgery. He was an ordained minister of the United Methodist Church and served congregations in Indiana before joining the Board of Global Ministries as district superintendent in Singapore and Malaysia, 1954-1969. He was missionary to a congregation that numbered in the thousands.

Prior to moving to California 4½ years



ago he was active in the gay liberation movement in Ann Arbor, Mich., through the '70s. In San Francisco he was a member of Gay and Lesbian Outreach to Elders, Gay and Lesbian Caucus of the First Unitarian Church and Dignity/San Francisco.

Years of ill health did not dim his energy, his creativity, his sharp mind, his curiosity, his interest in people and in the world around him. He believed in community and often said: "We are all people needing people." Deeply spiritual, he felt that Christianity and political activism were inexorably linked. He was active in the homeless movement, the peace movement, the mental health liberation movement and in lesbian-gay causes.

His highest goal was to be of service. He was happiest when he could help someone in need.

A memorial service was held on Saturday, Jan. 6, at St. Luke's Episcopal Church, San Francisco.

You often challenged all of us. We miss you so. ▼

**Grants for Artists**

Visual AidArtists for AIDS Relief is a Bay Area-based volunteer organization providing art materials to artists with life-threatening illnesses. The non-profit group has established a system with a number of art supply stores where vouchers are redeemed for art materials.

Up to \$250 in vouchers is awarded per quarter to each qualified applicant. Much of the funds are made available from the sale of Visual Aid T-shirts, designed by Anthony Russo. Recipient eligibility is based on the diagnosis of a life-threatening illness (AIDS, ARC or other) and evidence of a career in fine arts.

For application forms or T-shirt orders, write Visual AidArtists for AIDS Relief, 530 Bush St., San Francisco, CA 94108 or call 391-9663. ▼

**AIDS Claims Noted Sculptor**

by Dennis Conkin



Scott Burton, 50, an internationally acclaimed sculptor, died of AIDS in New York City Dec. 29.

Best known for functional works of furniture that incorporated a wide range of design elements and influences including Art Deco and Minimalist styles, Burton's sculpture was exhibited around the world, including the Tate Gallery in London.

His 20 year career as an artist

was preceded by a successful career as a critic for national publications, including *Art in America*.

"He opened up a way of looking at furniture and what furniture could be. But he was very emphatic that he was a sculptor," a spokesman for Max Protech Gallery told the *Bay Area Reporter*. Burton exhibited at the gallery for a decade.

Burton's granite chairs and stools grace public plazas in

several major American cities, including Portland, Oregon and Seattle, Washington.

Burton began his career in the '70s as an artist with a series of performance pieces, according to the *New York Times*, that involved using furniture found on the street for tableaux inhabited by mute, slow-moving actors.

According to the *Times*, a retrospective of Burton's work was jointly sponsored in the spring of last year by two German museums. ▼

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May 14, 1990  
Physician to be announced  
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## New Home Sought

# San Jose Outgrows Gay Community Center

by Cindy Bologna

On March 1, the Billy DeFrank Lesbian and Gay Community Center in San Jose will celebrate its ninth anniversary. Coinciding with that anniversary will be the center's search for a new home.

"We've simply outgrown our current space," said Ginny Hagopian, executive director. "And, the landlord will be increasing our rent by 50 percent in September."

The center was founded in 1981 by a small, eclectic group of people who wanted to provide a space for the local gay and lesbian community to hold meetings. According to Hagopian, opening such a center in a storefront building was a gutsy thing to do at that time.

"In 1981, it wasn't like it is now

for lesbians and gay men," Hagopian said. "The atmosphere was much less supportive. I greatly admire the people who opened this center."

In a community-wide vote, Billy DeFrank was chosen as the center's title. DeFrank had reportedly been an extremely well-known female impersonator, who according to Hagopian, was "very politically and community-oriented."

Unfortunately, DeFrank died before seeing the center bear his name.

"He was not directly involved with the creation of the center itself, but he did many good things for the community as a whole," Hagopian said.

Hagopian, the center's half-



DeFrank officers (from left) Neil Christie, Robert Hollis, Mike Braddon and Bill DeHart.

(Photo: Rick Gerhardt)

time director and first paid staff member, said the facility at 1040 Park Ave., is the center's second home.

"It's very exciting to see us growing in this way," said Hagopian.

Two meeting spaces are available for organizations, with the switchboard room occasionally being utilized as a third.

"The switchboard is somewhat of a hot line," Hagopian said. "We do some peer counseling for people in crisis and provide a referral service as well. It's really difficult to use the switchboard room for meetings."

In addition to space, Hagopian would like to see an increase in operating hours.

"Right now, we're only open for three hours in the evenings, from 6-9, with extended hours on Wednesdays and Sundays from noon to 9," she said.

"We are reaching out to the community very strongly," Hagopian said. "We're asking if we can really afford to let a lesbian and gay center close because we didn't pay enough attention."

In addition to house parties, beer busts sponsored by local bars, and special events, the major source of funding will come from proceeds of a center-sponsored raffle for tickets to the 1990 Gay Games in Vancouver. Tickets are \$2 and the winner will receive two round-trip airline tickets to Vancouver, nine nights of accommodation, \$500 spending money and tickets to the opening and closing ceremonies.

Talks are under way with a San Jose business person who is also in need of office space.

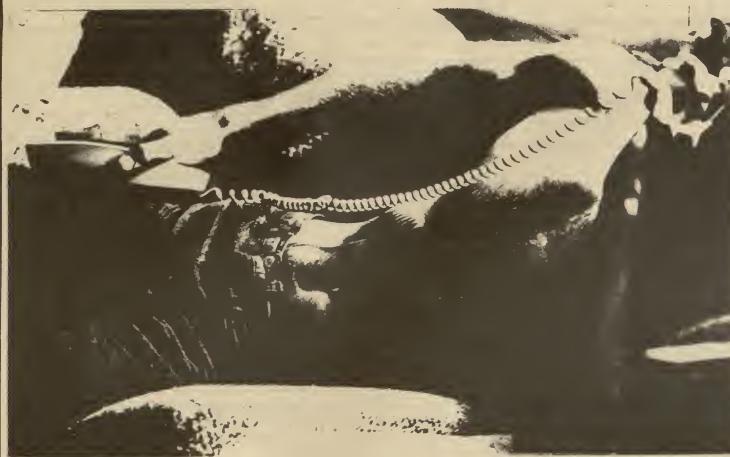
"That person would buy the building and lease part of the space to us," Hagopian said. "They are very interested in keeping the lesbian and gay center open."

Hagopian did not wish to disclose the name of the person at this time.

"Last year we won a \$5,200 grant from United Way to fund two new programs here," Hagopian said. "People are paying attention to us. Our growth is both exciting and rewarding."

For more information on the Billy DeFrank Lesbian and Gay Community Center, call (408) 293-AGAY. For raffle ticket information call Don Queen at (408) 986-9554.

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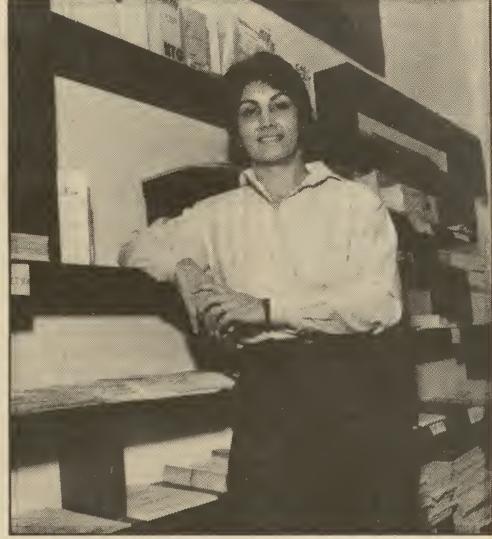
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Ginny Hagopian, director of Billy DeFrank Community Center.

(Photo: Rick Gerhardt)

# BAY AREA REPORTER GREATER BAY NEWS



Kaiser Permanente in Oakland.

(Photo: Rick Gerhardt)

## Kaiser

(Continued from page 1)

see an increasing number of patients with AIDS in the mid-'80s.

"When AIDS first came there was lots of emotions, little information, and much discrimination," Tresback said. "Patients felt isolated and closed off. Warning signs were put on their doors. Housekeeping wouldn't clean their rooms; some nurses were afraid to work with PWAs."

"Some real dangerous, serious patient situations arose that required my intervention," Tresback said.

Alex Captainian, co-director of the Kaiser Patients Advocacy Union (see sidebar), supported Tresback's portrayal of Kaiser's attitude toward PWAs.

"Although I'm not familiar with the details of the suit, I don't find it at all surprising that Kaiser attempted to silence anyone in their system that tried to speak out for patient rights," said Captainian. "I would guess that Tresback is among the dedicated health-care professionals who battle on a daily basis to provide the care their patients need."

"Their [Kaiser's] physicians group, notably Dr. Bruce Sands, have embraced the notion of 'adverse selection,' providing sub-standard care to people with HIV to encourage them to go elsewhere," Captainian said.

Tresback's suit charges Kaiser with breach of contract, breach of the covenant of good faith, violating the Oakland municipal code, breach of implied covenant not to terminate unless for cause, wrongful discharge violating public policy, and negligent infliction of emotional distress.

Technically, Tresback resigned from his position, but his attorney, Karen Ryer, claims that this was a forced resignation.

"They told him that if he didn't resign they would fire him," Ryer said. "That's their philosophy; they tell you they're going to fire you and push the specially printed form at you."

Ryer described how, once Kaiser had decided to get rid of Tresback, they began constructing a "paper trail" of incidents and write ups.

When Tresback tried to respond to the charges he was denied due process, and this is the source of the 'breach of covenant' aspects of the suit.

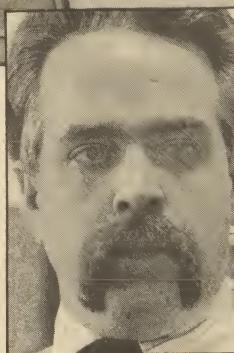
During this same period, Tresback received a "Tarasoff" warning. One of the employees he supervised had told her counselor that she was planning to kill Tresback.

In accordance with state law, the counselor notified him of the danger. Tresback sought a transfer, but Kaiser refused to take any action to protect him. This is the cause of the "negligent infliction of emotional distress" charge.

"I had to live with that fear for weeks. I applied for a transfer for an undesirable position that had been open for a year. They withheld the transfer for no clear reason. Here somebody was trying to kill me, and their attitude was 'oh, too bad,'" Tresback said.

"We deny that we discriminated against Mr. Tresback on the basis of sexual orientation or any other basis," said Ron Treleven, public affairs director of Kaiser Oakland.

Treleven noted that Kaiser Oakland had posted the city ordinance at least four years ago, and had been providing AIDS education to nurses since 1986.



Gordon Tresback.

(Photo: Rick Gerhardt)

He denied that Kaiser had failed to respond adequately to Tresback's Tarasoff warning.

"We provided him an escort to his car and increased patrols on his unit. That employee was on leave when the warning was made and in fact never returned to work. Tresback even sent a letter of thanks for the precautions taken," Treleven said.

"This is going to be a real test of the Oakland ordinance [banning anti-gay discrimination], because Kaiser is going to push it to the wall," said Ryer, Tresback's attorney.

The case has been referred to arbitration, and is awaiting the selection of an arbitrator. If either side in the suit is not satisfied with the outcome of the arbitration, which seems almost certain, the case will proceed to trial.

## KPAU Fights for Life

Kaiser Patient's Advocacy Union, which was formed in March 1988, has more than 400 members in chapters in San Francisco, Oakland, Sacramento and Bakersfield. A new chapter is being formed in Hayward.

"KPAU resulted from the Project Inform meetings," said KPAU Co-Director Alex Captainian. "There seemed to be a pattern of Kaiser patients not getting proper monitoring and treatment. We posted a notice for a meeting, and 80 people showed up," he said.

"This is an extraordinary public health issue because Kaiser is responsible for 25 percent of north California's population, and a proportionate number of PWAs. They have the second-largest number of patients with

HIV in the Bay Area, second only to the public health system," Captainian said. "They're over-subscribed and don't have the facilities to handle people with HIV. They see AIDS as an unexpected expense, and one to be minimized. The system is set up to discourage access."

"Being an HIVer at Kaiser is like playing Russian roulette—will you get a good doctor, or one who's seeing a PWA for the first time? The few good doctors are over-burdened and burning out," Captainian said.

KPAU was formed to advocate for improved care for HIVers. One of their primary demands is for the formation of an HIV clinic along the lines of the one established by Kaiser in Los Angeles. KPAU can be contacted at 621-3409.

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# KITS-FM Terminates 'Shock Jock' Perry Stone

by Allen White

KITS-FM has fired "Shock Jock" Perry Stone. Stone lost his job, not because he was offensive, but because of a drop in ratings.

Stone's demeanor at Live 105 was a marked contrast to his bigoted style on San Jose station KSJO where he was fired in spring 1989.

Recent ratings indicate the show had dropped to a dismal 16th in the highly competitive morning drive-time ratings period.

When he began at the San Francisco station in August, Stone was prohibited from making any remark that would offend virtually anyone.

The dismissal came as no surprise to the Gay and Lesbian Alliance Against Defamation. Zane Blaney, one of the organization's members had predicted that Stone would last no more than six months on the station. He lasted only five months.

Ken McPherson, another member of GLAAD, said he believed Stone wasn't working out for several weeks before his dismissal. Stone, he said, was not liked by most of the people at the station and he described Stone as a "loner."

Most observers agreed the primary reason for Stone's failure was because of the strong guidelines placed on him by the station management.



Perry Stone. (Photo: Rink)

His firing may mark the end of the road for Stone. His reputation as a "shock jock" began when he began throwing out anti-gay remarks on a Milwaukee radio station. Reports indicate that the gay community pressure prompted his firing from the station in October 1987. His dismissal this week becomes his third in just over two years.

The departure of Perry Stone signals the end for another in a series of homophobic personalities who have used the exploitation of gays to further their careers. Television "shock" personality Morton Downey, Jr. made a brief comeback last year to San Francisco television but has been cancelled.

This week, McPherson, speaking for the Gay and Lesbian Alliance Against Defamation, said they planned to investigate David Israels and the San Francisco *Bay Guardian*.

McPherson said they believed the *Bay Guardian* should be accountable for publishing homophobic material like any other media organization. At issue is a column written by Israels published in the Dec. 27 edition ridiculing several gay community leaders and gay organizations.

McPherson said that Israels' being gay was not sufficient reason to ignore his homophobic remarks.

"Being an Uncle Tom is no excuse," McPherson said. ▼

The final incident on the San Jose station occurred when he harangued and cursed two Girl Scout Brownies who were invited to talk about selling Girl Scout cookies. His conduct caused complaints to be filed against the station with the Federal Communications Commission.

GLAAD monitored most of his broadcasts on KSJO and continued to record his shows when he began at KITS. McPherson said there were only one or two times when he lapsed into bad taste.

## Nez-Pas



Santa's helper Ed Paulson.

## Bingo at the Brat

En Forty-Two Potency  
Jaunt  
(A "Proclaiming" Nose)

**T**here's an old saying that goes: "Gold is where you find it." Well, the same thing can be said for authority fulfillment. One just has to admit that there is a certain bit of power in calling bingo!

One little command from the caller, and the entire field of contenders move in unison, searching for the oftentimes elusive letter and digit that could guarantee a victory.

Also, in what other kind of competition can one person determine the exact route to completion? Consider it: this will be a regular game or black-out or four-corners or criss-cross or full-square or... Well, you get the idea.

Yes, I exaggerate just a tad about the power trip, but the fun trip of playing and calling bingo is totally genuine, and can be experienced every Monday night at the Spoiled Brat in Hayward. Last Monday I had the pleasure of doing just that at the Brat as I sat without a hat on the mat!

All proceeds from the evening's gaming go to worthwhile charities, so check it out now that there is no more Monday Night Football for awhile!

**Legume, Legume, the Lyrical Sapodilla (?)**  
(A "Spreeing" Nose)

Nez Pas (yes, yours truly!) is joining forces with ISE's Rainbow of Love Court in presenting the 10th Annual Chili Cook Off this year, at Town & Country on Monday, Jan. 22, starting at 7:30 p.m.

Entry fee is \$8; all chilis will be sold for \$2 a bowl; refills will be \$2 too! There will be a 50/50 raffle, and a wine raffle. All entry fees, chili sales and raffle receipts will go directly to ISE's Charity Account. Prizes and certificates will be awarded for 1st, 2nd, and 3rd places, with "dowager" ISE Royalty doing the honors of judging.

Complementary salad and crackers will be available, along with gratis aluminum hydroxide/magnesium hydroxide/simethicone tablets (Rolaids)!

See any bartender at Town & Country for your entry form.

**Chattie Vending**  
(A "Ante" Nose)

ISE Rainbow Court Imperial Guard Sharon is responsible for something called "Slave Auction" involving many of your favorite reigning royalty.

And, to add to the regalement of the event, the auctioneers for the evening will be none other

than Empress XI Toots! and Queen Mother of the Rainbow Court Manuel Galaxcina, Lady de Camp.

Hang on there! Before you run out and withdraw your life's savings, please be advised that this auction will not involve any perverted, depraved, lascivious or sadistic goings on! It will all be clean cut and on the up-and-up in keeping with the philosophy of the Rainbow Court.

**S**haron has 15 "bodies" committed, but is aiming for 25, so it should be quite an event to say the least. It all takes place on Friday, Jan. 26, at 9 p.m., with Mama Chuckles and/or Suzie doing the honors behind the bar.

All proceeds will be divided 50/50 between ISE's General and Travel funds.

Now if Toots! and Manuel were on the auction block as a team, why it boggles the mind what kind of money could be raised. Of course their tags would have to be a yard long at least!

**Pastiche**  
(A "Bits & Pieces" Nose)

Mark your calendar for Sunday, Feb. 11. Val will present another of her famous Casino Nights at Town & Country (for some reason or another, these casino nights usually happen in the late afternoon/evening!). There will be lots of raffles and prizes throughout. All proceeds from the event will go to the Memory Foundation.

★ ★ ★

Check out Bench & Bar's new remodeling, with on-going and up-grading improvements. On alternating Sundays, B&B has Variety Shows and Wet Jockey Shorts Contests, with this Sunday, Jan. 14, being the Variety Show.

Don't forget, too, that B&B has dinners nightly Wednesday through Fridays, and Sunday brunch. There is an alternative!

★ ★ ★

The next ISE Court meeting will be held at Bill's Eagle, Wednesday, Jan. 17, at 7:30 p.m.

★ ★ ★

Brain buster: what do Queen Astrid Park and Nassim Road (in Singapore) have in common with Shrewsbury Road and Ailesbury Road (in Ireland)? Answer next week.

★ ★ ★

You really have to admire those bisexuals! They have double the chances for getting a date on Saturday night! I can smile at that. Love, Nez.

## Smoot

(Continued from page 12)

### Prejudged Evidence

Wahl said that Craig's statement "is the kind of thing you might hear in a show trial in some dictatorial regime." He said that Craig and other commissioners prejudged the evidence and that the complainants weren't given due process.

The commission indicated that it had reviewed the testimony of the officers collected during the OCC investigations and that it was confident that no new evidence would be developed by subjecting them to cross-examination.

According to Craig, the OCC investigation simply failed to prove the allegations against the officers. Instead, according to Craig, the OCC investigation was flawed.

"By attempting to prove the inadequacies of police investigatory practices in the Smoot matter, the OCC had laid bare the inadequacies of its own investigatory skills. This can be seen as a positive result if it causes this commission and this department to take steps now to increase the OCC's competence and increase the public's confidence in their work," Craig's statement read.

"For Commissioner Craig to say this case lays bare the inadequacies of OCC investigative techniques doesn't reflect the true status of the reputation of the OCC before the commission," said OCC investigator Larry Shockey who performed the investigation.

### Dumbfounded by Decision

According to Shockey, in the

last 26 months every case that the OCC has brought before the commission has been upheld. He said that everyone in the OCC was "dumbfounded" by the commission's decision and are "stung and hurt" by Craig's comments following the dismissal of the charges.

"From what we heard on the stand, it seemed to us to be a grossly inadequate investigation, and it seemed they could benefit from more experience in that area," she said in a statement following the exoneration of the officers.

**"It's a sad commentary when justice is just something you might get if the politics are right."**

**—Attorney John Wahl**

"I feel like we didn't get the opportunity to put the entire case before the commission. I personally feel that if the commission was going to allow defense counsel to examine me for 20 hours on the stand, the very least they could have done was to compel the officers to testify," Shockey told the *Bay Area Reporter*.

A major finding of the investigation of Smoot's death was that once the officers heard Smith's allegation that he had been molested by Smoot, "the investigators stopped collecting

evidence that might have proved the crime was committed and began trying to prove that the suspect had been molested by the victim."

### Allegation Unfounded

Craig said the commission believed differently and that the defense was able to satisfy the commission that Shockey's allegation was unfounded.

Although Shockey, a gay man, found that "while there appears to be no homophobia on the part of any department personnel, a basic ignorance of and disrespect for the homosexual lifestyle led to the misrepresentation of much of the evidence found and collected in the victim's home, resulting in the vilification of the victim."

During intense cross-examination during the December hearings, Shockey refused to retract his opinion that the officers operated under preconceptions of gay life and that those stereotypes resulted in misinterpretation of the evidence that was gathered by the inspectors.

Craig also indicated there were problems with the police prosecution of the matter.

"Larry Shockey could have benefitted from better preparation from the attorneys. After a grueling 20 hours on the stand, he must be glad that part's over," she said.

Police prosecuting attorney Michael Gash abruptly left his post in mid-December. He officially leaves the department in February, but he had enough accumulated compensatory and vacation time to draw on before he leaves, according to a police management supervisor.

Gash was replaced by Jerry Akins, who represented the Po-

lice Department for a total of two sessions before the commission before it dismissed the charges.

"I entered the ballpark a little late in the ballgame," Akins told the *Bay Area Reporter*. "It's unusual to walk in at the end of the case. It was a difficult situation."

### Transcripts Unavailable

In his objection to the commission's dismissal of the charges, Akins pointed out that some of the transcripts of the hearing had not been available to him.

"It was awkward. I read some of the transcript but not all of it," he said.

Akins said he didn't think a continuance in the case would have made much difference. According to Akins, Commissioner Keker made it clear the commission believed that everything that the officers would have said on the stand had already been brought out in the transcripts of the investigation.

"I'm disappointed and somewhat frustrated," OCC Director Michael Langer said of the dismissal. "I do believe in the principles of justice. The commission had heard the case and made their decision. So be it."

According to Langer, with an annual budget of \$1.1 million, the OCC is underfunded and under-staffed. He said it lacked adequate resources, including clerical staff and funds for hiring and training investigators.

In her statement about the dismissal of the charges, Craig called for the commission to expand its agenda to strengthen the OCC's investigatory capabilities. She pointed out that this is the first case in which the OCC investigated a criminal investigation.

### Legal Maneuvers Criticized

Craig also criticized the defense for legal maneuvers that delayed the hearings repeatedly.

"Defendants are fully entitled to avail themselves of all legal processes, though in this case, their tactics have delayed this result part one lifetime too many," she said.

Craig referred to gay activist Bill Paul, who filed the original complaint with the OCC. Paul died of AIDS in May 1989.

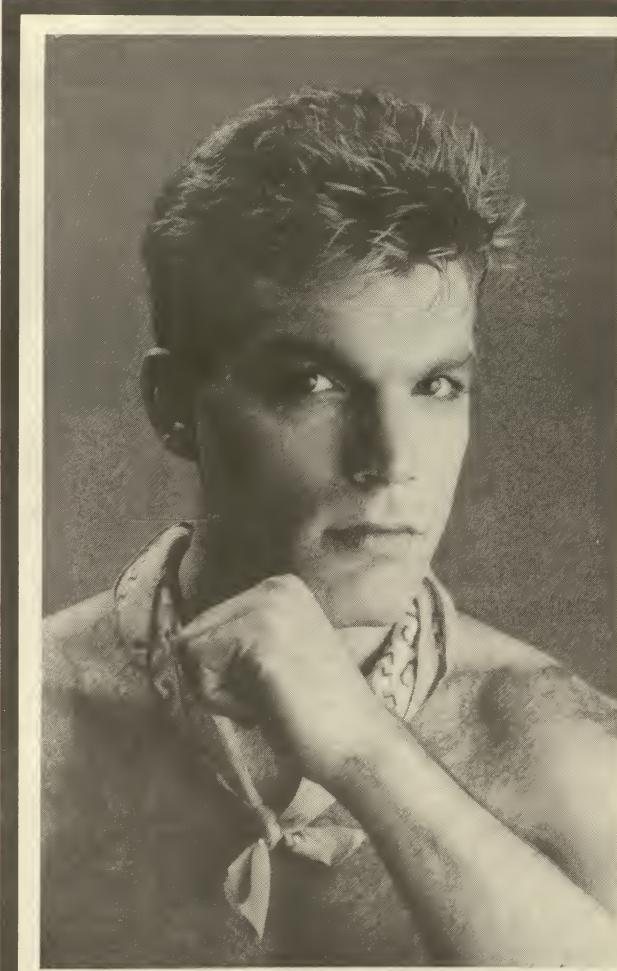
"That's Commissioner Craig's opinion," said Seliger, pointing out that the defense counsel for the officers were forced to file a series of motions in state and federal court to clarify legal issues and to obtain documents relevant to the hearings that the OCC and the City Attorney's Office refused to release.

She said that she also had to seek a preliminary injunction against the commission after it attempted to change the date of a hearing even though it conflicted with her client's military duty.

Bill Paul was the subject of a second complaint against one of the officers, Inspector Frank McCoy. Paul alleged that McCoy attempted to intimidate him by calling him and tape-recording a conversation between them after Paul had filed the original complaint.

Jay Newquist, a free-lance journalist, who broke the Smoot story for the *Bay Area Reporter*, was a co-signer of the complaint.

The OCC sustained the complaint, which was the subject of disciplinary proceedings by Chief Jordan. Paul died before the hearing was completed, and there has been no action on the complaint. ▼



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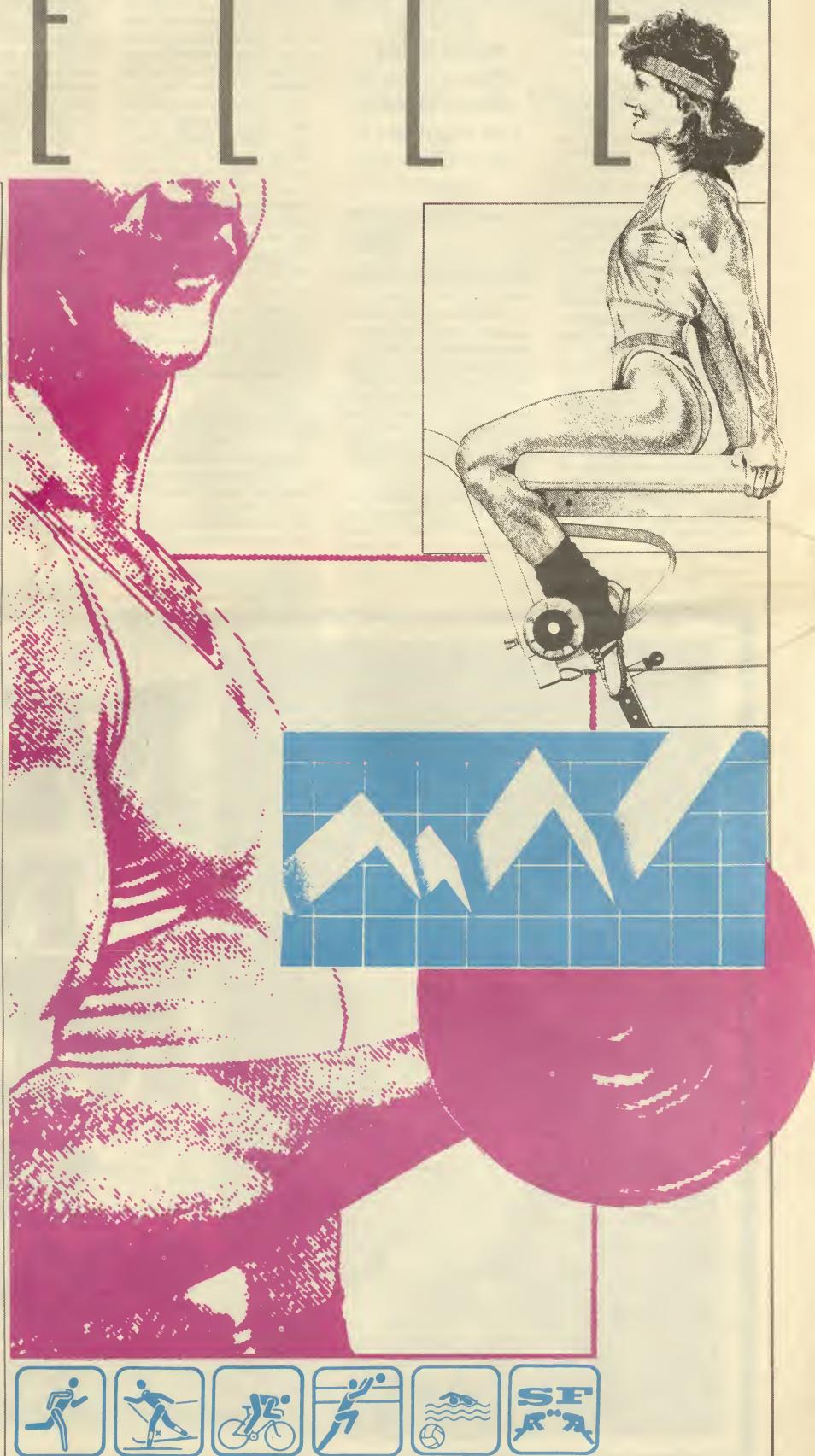
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# BAY AREA REPORTER

## ARTS & ENTERTAINMENT

# The Boys Are Back in Town

## Theatre Rhino Revives 'The Boys in the Band'

by Wendell Ricketts

In the more than 20 years that have passed since *Boys in the Band* premiered on Broadway, Mart Crowley's play has been criticized, lampooned, blamed, and roundly denounced from within the gay community.

In 1989, for example, *Boys in the Band* made the top of *Allyson Almanac*'s list of "Worst Gay Plays of All Time." And, when Theatre Rhinoceros announced its plan to offer *Boys in the Band* in its 1989-90 season, one person angrily cancelled his subscription "until Theatre Rhinoceros returns to producing positive gay theatre."

To many gay people, it seems, *Boys in the Band* is still the play that gave us a bad name.

On the other side of the fence, straight critics have repeatedly rushed to proclaim *Boys in the Band* "accurate" and "genuine," treating it more like documentary than drama. Advertisements for William Friedkin's 1970 movie version, for example, pronounced *Boys in the Band* the "last word" on homosexuality.

Somewhere between the extremes lie some important truths. *Boys* is clearly not the "last word" on homosexuality, but it does contain some of the words that are necessary to seeing ourselves plainly. When it begins its

groups often have," he notes, "is a strong desire to deny from whence they came. But *Boys in the Band* is a part of our cultural heritage. It's our history. It may not all be pleasant to look at, but people need to be reminded how uncomfortable gay life was in 1968" (when *Boys* is set).

Otherwise, Dixon asks, "What are we going to be doing in 20 years from now? Are we going to burn the Quilt because we don't want to remember what we went through or how we lived today?"

Actor Greg Hoffman (Michael) agrees. "When you think about it, the controversy about *Boys in the Band* is almost as ridiculous as a straight audience at a straight theatre saying, 'I'm never coming back because you're doing *Who's Afraid of Virginia Woolf?*' If you look at it that way, that play contains nothing but negative statements about heterosexuality."

No one, of course, does look at it that way, and *Boys* is often accused of perpetuating stereotypes that the lesbian and gay

San Francisco run at Theatre Rhinoceros on Jan. 13—the first-ever treatment of this essential gay play by a gay theatre company—*Boys in the Band* will afford a rare opportunity to assess what two decades of gay liberation have achieved.

### Part of Our Cultural Heritage

Theatre Rhinoceros's artistic director Ken Dixon is unequivocal in his evaluation of the importance of *Boys in the Band*. "One of the problems minority



The cast of *The Boys in the Band*.

(Photo: Steve Savage)

community has been fighting to eradicate since Stonewall.

Cast member Todd Meeks (Donald) muses, "People seem to be terrified of seeing the kind of gay guilt and lack of self-acceptance that are portrayed in this show. The tendency is to think, 'We've moved a long way from that,' and in fact we have. But as long as most people are heterosexual, and there are negative judgments about homosexuality, there's going to be the internalization of a negative self-image. We'd like to pretend that it doesn't still exist, but it does. And I think we need to confront it."

Thanks to wide distribution to art houses and college campuses, *Boys* is probably known to more people through Friedkin's film. Theatregoers may be surprised, then, to see how differently *Boys in the Band* comes across on stage. It isn't that Dixon and his cast have rewritten Crowley's play. Rather, in their faithfulness to the script, they've simply exposed biases that colored Friedkin's film.

"Given what we can gather about Friedkin's sentiments from *Cruising*, the movie he made in 1979," Dixon says, "I know that Friedkin wouldn't have been my

(Continued on page 30)

### New City College Semester

## Ex-'Cardiac Lesbian' to Teach Class

by Jay Newquist

Mary Redick isn't quite sure where her City College course called "Lesbian Relationships" is headed, but they're breaking down the doors to register for it.

"It's bizarre," Redick says. "More people are signing up for it than the gaylesbian film class. And they have hundreds. This means that baby-dyke, anticipatory lesbians are taking the class."

"All the 'out' lesbians have already taken it. It's really exciting, the men are signing up, too."

Redick, over a light breakfast at Dish in late December, explains that her course will encounter the lesbian experience on any level the class wants.

Has the Castro crested? she asks. She doesn't know, but if this is a "quiet" period, she hopes it doesn't mean we're headed back into the closet. What Redick is sure about, however, is that she'll discuss some major aspects of the lesbian agenda—alienation, loneliness, wonderment, fear and joy.

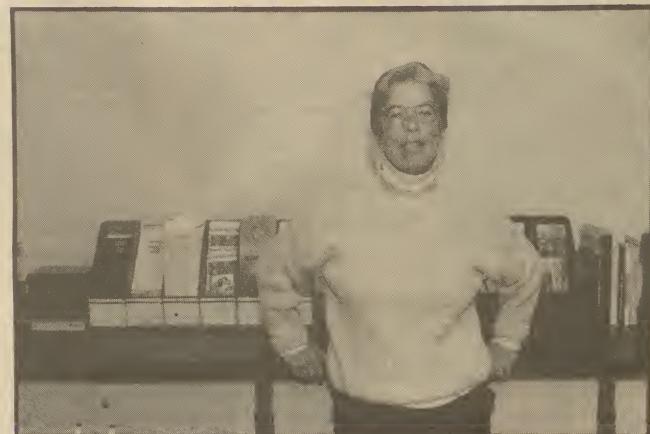
Lyndy McKnight taught "Women's Relationships" for the last 12 semesters at the Everett Middle School at night as part of the Castro-Valencia Center under the wing of City College. Redick will teach a retooled version starting Jan. 18 during the day at City College (12:30 p.m. to 2 p.m., Tuesdays and Thursdays).

"Lyndy is a therapist and she approached the class from that perspective, but I'm an anthropologist who is interested in the dyad—two people face to face and their interaction. I approach the class as the business of community, so the hook will be different."

### Casting a Wide Net

Redick says she will cast a wide net and among other things will explore lesbian relationships among Asian, black and Hispanic women. One theme of her class will be "coming out" issues taken in some interesting, non-traditional directions.

"There's what I call the 'cardiac lesbian'—I was one for seven



Retooling relationships class: CCSF's Mary Redick.

(Photo: Rick Gerharter)

years—where there is no genital contact, but I was a lesbian in my heart." What's a male lesbian? asks Redick.

"I don't know, but they must exist. We're trying to break open and explore—I don't know if there are any answers." She also hopes to explore whether there is an element of S&M in lesbian relationships.

Redick also wants to discuss what she calls "chubby, drugged, or anorexic dykes" and she wonders, for example, about the incessant smoking of cigarettes. "What is this compulsive feeding all about?"

Redick is also intrigued by the entire issue of lesbian parenting and wonders what it all means. "I have no answers at all," she admits and wonders aloud: "How do lesbians go about having babies?"

Redick's course may also envision the pregnant lesbian whose lover takes her to have an abortion, or the topic of sex with men that leads her to ask: "Are you a de facto lesbian?"

Also in academia Redick has coordinated the AIDS programs for the San Francisco Community College District for 70,000 students for the past three years.

She is an AIDS Education Resource instructor. She earned a Ph.D. in Anthropology from Washington State University.

### Two of Ten 'Born Wierd'

A teacher of Anthropology at City College since 1981, Redick believes "two out of every 10 are born wierd," which she finds a great gift to the world.

"If I wasn't queer, I'd want to be queer," she says. "We're eccentric, have a funny sense of humor, a sense of the ridiculous, all those great things."

(Continued on page 30)

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## Lesbian/Gay Film Fest

# Frameline Awarded \$9,000 NEA Grant

by Michael C. Botkin

The National Endowment for the Arts has awarded Frameline, the group that organizes the annual San Francisco Lesbian and Gay Film Festival, a \$9,000 grant. Although Frameline has received grants from the NEA for the past two years, this was their first application to be considered by the endowment since the passage of the Helms amendment, which bans NEA from funding groups that "promote, disseminate or distribute" material that may be considered obscene, including but not limited to sadomasochism, homosexuality and child abuse.

"Something that's different from our previous grants which I find frightening is that in the letter notifying us of our grant, they point to a particular paragraph in the terms of agreement that quotes the Helms amendment," festival programmer Michael Lumpkin told the *Bay Area Reporter*.

In 1988 the NEA granted \$6,300 to Frameline; and \$10,000 in 1989. Frameline's 1990 grant is the NEA's first to a gay/lesbian group since the passage of the Helms amendment.

**Assistant Signed Letter**

Lumpkin also noted that, unlike previous years, the award letter is not signed by the chairperson of the NEA, but by an assistant. The NEA chair,



Michael Lumpkin

John Frohnmyer, attempted to shut down an AIDS art show in New York City earlier this year, claiming it was "too political." He backed down in face of demonstrations by AIDS activists and protests from the artistic community.

However, Lumpkin does not anticipate any "censorship" problems from the NEA.

"They obviously know who we are. I'm very encouraged by the fact that they funded us. The 'escape' clause added to the

Helms bill says that it is the NEA who decides if something is 'obscene,'" said Lumpkin. "Also there's the definition of obscene, which takes local community standards into account. They [the NEA] don't seem to expect any trouble."

**"We decided a long time ago we wouldn't change what we do."**

Lumpkin noted, however, that the endowment has made changes in Frameline's grant, which in previous years provided support specifically to the festival. The 1990 grant is "to support administrative expenses" for Frameline.

Asked if Frameline had submitted a different grant for 1990, Lumpkin said the group had not, that "the NEA changed the grant's focus."

The festival programmer told the *B.A.R.* that he had been told by staff at the NEA that the endowment feels that Frameline makes a unique and important contribution.

"What they've [the NEA] told me is that they see us as the only really national lesbian and gay

media arts organization and that we do important work that they feel should be supported," Lumpkin said.

Lumpkin was confident that the recent controversy over NEA funding won't affect Frameline's programming for this year's film festival in a negative way. The festival has previously included works with homoerotic content.

"We decided a long time ago, when this first came up, that is wouldn't change what we do," said Lumpkin. "We feel a much stronger commitment to our community, our constituency, than to any group of bureaucrats in Washington, D.C."

Programming for this year's festival, scheduled for June 15-24, is just beginning and won't be complete until April. Frameline has also received a \$15,000 grant from the National Endowment for the Humanities, funding a series of presenters and panels.

"We're developing the panels and discussions now," said Lumpkin. "We know they will include consideration of the media representation of lesbians and gays of color, lesbian and feminist film theory, and AIDS and the media and cultural activism."

Frameline may also sponsor some presentations about the Helms amendment and recent attempts at censorship. ▼

## Joe Tolbe of 'Men in Love'

# Keeping His Eye Open

by Michael C. Botkin

**M**en in Love was San Francisco Joe Tolbe's first movie. Tolbe, who plays the role of Peter in the just-released film, found participating in the project a "moving" experience.

"I could relate a lot to both my character and the main character, Steven. I have gone through a lot of what Steven in the film (portrayed by actor Doug Self) goes through," Tolbe said. "My lover and I went and got tested as a result of the movie."

In *Men in Love*, which premieres this week, one of the central characters confronts his fear and denial of death and takes the HIV antibody test. Tolbe's character, Peter, "lovingly guides Steven through the sensual ritual of Tantra and the disciplines of yoga and safe sex, to a renewed sense of his sexual and spiritual wholeness."

"It was hard to be sensual with all the hot lights on you and the director saying 'move here, move



Joe Tolbe

(Photo: Rick Gerhardt)

there,'" Tolbe said.

Initially he was uncomfortable with the number of women on the set during the shooting of the sex scenes.

"But they didn't treat it like any big deal, and after a while you don't notice."

### Chance to Visit Family

Most of the movie was shot in Hawaii, which gave Tolbe a chance to visit his family. Although Tolbe reports that many gays and lesbians in Hawaii find it difficult to come out, his family has always been supportive. His parents came to San Francisco to see the preview of the film at this year's gay/lesbian film festival.

"After the party to celebrate the preview, at Amelia's, my father hugged me and told me, 'Seeing this movie has made me even more proud of you.' Things like that make it all worthwhile," Tolbe said.

Tolbe, 38, is an award-winning bodybuilder. He is currently a

member of the Community United Against Violence speaker's bureau, on the Imperial Council, and has served on the board of the Gay/Lesbian Freedom Day Parade, as well as with other community groups. Although a native Hawaiian, he has lived in San Francisco for 18 years.

Ironically, in the film Tolbe's character, Peter tries to persuade Steven to leave San Francisco and move to Hawaii. In reality, Joe is a dedicated resident of the city and Doug Self, who portrays Steven, lives in Hawaii.

"They had to 'wash out' Doug, to keep him out of the sun as much as possible to make him look like he just got there from San Francisco," said Tolbe. "I had to get as much sun as I could to make it look like I lived there!" he said.

"I had a lot of fun doing it," said Tolbe. "I'm keeping my eye open for new opportunities." His eye-catching performance in his first effort should certainly help him find other roles. ▼

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## Variations on a Limited Theme

by Robert Julian

In a black push-up bra and red Dolly Parton wig, Anita Paradise assesses her options. Self-proclaimed "trailer trash," Anita once played Lady Godiva—a go-go—but the mirror, mirror, on the wall suggests narrowing options. She explains, "I'm reading *Dante* about the vacation I'm going to take."

Anita is one of five anti-heroes offered in a *Climate* Theatre retrospective of Philip-Dimitri Galas' work. Assembled under the title *Adventures in Posing*, these individual character studies are all executed by Helen Shumaker who, by design or coincidence, has become the heir to the late author's performance works. Each piece in the quintet is distinguished by the brevity and soulless wit that is characteristic of Galas' work.

*Adventures* opens with "The Bearded Lady's Manifesto," an obtuse and occasionally incomprehensible monologue presented by a hirsute seductress. In a satin dress, with long black fingernails, the dragon-lady explains her transition from builimic office worker to carnival freak by telling the story of her muse, another bearded lady. After this shrill and strident soliloquy, "Philistina" comes as a breath of almost-fresh air.

### Scamming the Universe

A grown up version of Jane Wagner's *Agnes Angst*, Philistina plans to scam the universe by becoming a great ballet artist—solely through promotion. No one will ever see her perform, she vows. Her motto will be "stand still"; she will have Swan Lake dredged and the Firebird put out. Both Galas and Shumaker are at their wacky best in this terse and funny send up of America's ob-

session with form over substance. At its conclusion, Philistina stands Reagan-like in front of The Flag, the chosen symbol of her rise into the stratosphere of rise and fall.

A vision in mauve and magenta, "Kleopatra," the third member of the quintet, has certain irresistible urges. She can resist a good product, but not a good package. Kleopatra collects things that belong to other people. Lipstick tubes whisper to her in display cases and satin ballet slippers call out from the open bags of ballerinas on public transportation. This is not stealing. Kleopatra explains with dizzy eccentricity, "What is yours belongs to you, and you shall have it."

**Galas can be witty and perceptive, but here his writing disintegrates into derivative, repetitive culture-bashing.**

In "Anita Paradise is Going to Hell," the lady in question contemplates suicide as she reads hate mail from her neighbors. A devotee of Satanic rituals, Anita reviles her past, searching unsuccessfully for someone who will respect her. But Anita's private hell is indeed paradise, when compared to that of Muriel Methode.

Methode, whose name conjures the lifting banality of lotus land, appears in the final vignette, "Microphone, Loves of a Star?" With her slinky Elvira dress and big red hair, Methode is Gilda gone bad, a singer-actress who made it to the top of Methode.

the Hollywood sludge-pile on her back. Full of venom and self-loathing, she assumes the stage to accept a mythical statuette that symbolizes her simultaneous rise and fall.

The five women of *Adventures* are presented against a minimalist black backdrop designed by Shumaker and Joseph Bullock. With the help of Nina Canter, who displays an obvious ability to accessorize, Shumaker has created colorful, off-center costumes that demonstrate a flair for the bizarre.

The shadows and spotlights of Kristin Leimkuhler and David Holcomb's lighting design direct the audience's attention and set the dramatic tone for a well-integrated production. But unfortunately, the whole is less than the sum of its parts; as a theatrical experience, *Adventures* is unsatisfying.

All five Galas characters, as portrayed by Shumaker, are completely lacking in vulnerability. There is bitterness, anger, resentment, and regret, but little else. The ladies of *Adventures* do not transcend the level of posing; they are variations on a limited theme, studies in negativity. Consequently, on the scale of human emotions, their range is considerably less than one octave. With its bleak and mean-spirited tone, the show's one-hour running time seems mercilessly short.

### Trapped by Her Material

Shumaker is a talented performer, but in *Adventures* she seems trapped by the limited range of her material. There are only so many ways to deliver invective. Galas can be witty and perceptive, but here his writing disintegrates into derivative, repetitive culture-bashing, the

stuff drag queens are made of. Muriel Methode, a 1978 creation, refers to herself as the negative of a photograph. The exact same statement is repeated by Mona Rogers in Galas' 1984 work. Does Muriel foreshadow Mona, was Galas being lazy, or did he simply run out of ideas?

But the monotony of the writing is not the only problem. In addition to performing the five poses of *Adventures*, Helen Shumaker co-designs sets and costumes, and serves as the show's director. Billing herself above the title, Shumaker may be skating on thin ice, skirting dangerously close to becoming a storefront Streisand.

Shumaker the director should watch and listen to Shumaker the actress, but this kind of objectivity is impossible when you wear so many hats. Shumaker falls into pitch patterns, repeating vocal mannerisms that sometimes make one character indistinguishable from another. Out of the 'Mona' Mold

The star and champion of the long-running *Mona Rogers in Person*, Shumaker says she is trying to break out of the Mona mold and establish her own identity as an actress. If this is the case, why has she resuscitated five more Galas heroines cut from the same cloth as Mona?

As a departure, it seems like the theatrical equivalent of Streisand's film debacle, *Funny Lady*. There is an actress here, and anyone who doubts that need only witness Shumaker's *Mona Rogers in Person* which Climate is presenting in repertory with *Adventures in Posing*.

The revival of Mona, Galas' definitive bitch-goddess, establishes the power and depth of both writer and actress. It is a



Posing: Helen Shumaker.

dynamic character portrait, a devastating three-dimensional presentation of the American Dream gone bad. *Mona* is, and will remain the work of choice until Shumaker can engage our attention with a true departure from the *oeuvre* of the tortured monologue.

**Adventures in Posing**  
*Mona Rogers in Person*  
are presented at Climate Theatre,  
252 Ninth St.  
626-9196.

## Hit and Miss Humor

### Kvetch

by T.R. Witomski; Celestial Arts; \$7.95.

by James Tushinski

Reviewing a book of humorous essays that bares its intentions so blatantly in its title makes me want to include in a little... well... *kvetching*. T.R. Witomski seems like a funny guy. He's the sort of person you'd want to invite to a party because he always has something witty, silly or just plain outrageous to say.

But don't invite any lesbians. T.R. doesn't seem to like lesbians very much. And don't ask any A-Gays to attend. T.R.'s bound to be nasty. The same goes for anyone who's politically correct, a gay novelist, a Bloomingdale's shopper, an opera queen or one of T.R.'s ex-lovers.

*Kvetch* is made up of pieces previously published in *Drummer*, *The Long Island Connection* and *Cat Community News*. In John Preston's introduction, Witomski comes off as nothing if not prolific. I only wish T.R. (or T.R.'s editor) had been a little more choosy about what was included in the book.

That T.R.! He'll astound you with his incisive, entertaining dissection of social phenomena one minute, then turn around and indulge in extended campy satires that give new meaning to the word tired.

The book begins rather unpromisingly with a sketch about what the world would be like without homosexuals. Witomski also throws in a recipe for pecan cookies and makes a few comments about padding the article to reach his assigned word count. The result is not unlike reading a "What I Did On My Summer Vacation" paper written by a bored and petulant child.

Luckily, things get better. Witomski is most successful when he methodically examines the gay social scene. "Bloomingdale's is a State of Mind," "How to Cruise the Met: It's Not Just for Opera Anymore" and "Unsafe Porno: The New Gay Neo-Moralists" are essays that take careful aim and hit every target. The humor is well-integrated, a logical and delightful extension of Witomski's anthropological skills.

The best piece is a merciless guide to New York gay society and its three distinct classes—A-Gays, B-Gays and Fun-Gays. He even includes a chart of what's A, what's B and what's Fun. For example, the A-Gay TV show is *L.A. Lou*. The Fun-Gay TV show is *Wiseguy*. *Roseanne* is for B's. Similarly, smoked salmon is A, (Continued on page 47)

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'On Screen' at Cannery

## Festival Brings Women's Film Into Focus

by Dorothy Allison

These days whenever anyone advertises a "women's" event, we have to ask whether the term actually implies feminist or lesbian content. "On Screen," the sixth annual film series to be held Jan. 12 to 15 at the Cannery Theatre in San Francisco sidesteps the issue by billing itself as a *celebration* of women in film—women directors, actresses, producers, musical artists and writers without reference to political content or sexual orientation.

Fortunately, the films themselves are not so sanguine. "On Screen" presents quite a range of women's films, many of which are distinctly feminist and which showcase lesbian work and artists. There are documentaries on the abortion rights movement, the rebirth of Goddess religions, women's lives in East Germany, protests by women whose relatives have disappeared in Chile, and highly personal portraits of novelist James Baldwin and feminist poet Lyn Lifshin.

Best of all, "On Screen" showcases a variety of contemporary women's work from all over the world—films and videos which would otherwise be unavailable to the Bay Area audience. The four-day series also brings in many of the directors and professionals associated with the films, and presents a groundbreaking seminar on women's roles in making the music that frames many of our most popular contemporary films.

### Fine Narrative Films

Besides the documentaries, there are a number of fine narrative films, two of the strongest are Ann Turner's *Celia*—the film which will open the series Friday night, and Sharon Greytak's *Hearing Voices* which will be shown Sunday night immediately following Canadian Sandy Wilson's *American Boyfriends*.

*Celia* is an unsentimental view of a young girl's life in Australia in the summer of 1957, while *Hearing Voices* is about a young model who is painfully conscious of how scars from numerous back operations and a recent ileostomy surgery have affected her ability to trust people or risk more pain. She meets and falls in love with a young gay man who turns out to be her doctor's lover, but who is clearly fascinated with her. The contrast between his sensitivity and the callous cruelty of the man she has been seeing is perceptively detailed, and the director's choice to present ileostomy as a factor in but not the factor in her self-conscious fear of how she is seen is particularly powerful.

*Hearing Voices* is a rare portrait of love between a gay man and a heterosexual woman, explicitly feminist in its critique of the beauty industry and surprisingly positive in the presentation of sex between the young man, who has never loved a woman before, and the young woman, whose whole life revolves around her need to be beautiful and admired.

Saturday morning, Jan. 13, a special two-hour seminar titled "Unsung Heroines: Women Making Music" concentrates on the often unrecognized contribution of women musicians in film.



Erika Nagy, left, falls in love with a gay man, Stephen Gatta, in *Hearing Voices*.

Lyn Benjamin, Wendy Blackstone, Suzanne Ciani, Tena Clark, Pamela Phillips-Oland and Shirley Walker are all scheduled to attend, with M.J. Lallo as the moderator.

### New Work from Meredith Monk

At 5:30 p.m. that day, choreographer and artist Meredith Monk will be present at the screening of *Book of Days*. Her new film is a startling re-vision of medieval history, which begins with workmen breaking down a wall—a symbolic breaking down of our view of history.

On the other side of that wall the camera shows a medieval street scene—narrow cobblestones and heavily draped men and women. An elderly Jewish man and his granddaughter dressed in black marked with bright circles, stand out among the Christians who are always dressed in white.

Slow-paced, soft-spoken and insidious, *Book of Days* examines how people live their daily lives—the interplay of religion, prejudice, commerce and language.



Meredith Monk in her *Book of Days*. (Photo: Dominique Lassieur)

We watch the child sketch images from her dreams on a wall, then see her lying in her grandfather's arms, all of them still and pale. The modern-day workmen reappear, uncovering the same wall and discovering the strange drawings. A great circle closes in our minds, the connection between the child's life and ours, history, magic and everything we can not know about her world and our own. Monk's vision is haunting, powerful, inspiring—

one of the most extraordinary films in the series.

Sunday at noon, the directors of *One Day with George is Enough*, *Golden Cage*, *Samsara*, *Drive In Blues*, and *Is That All There Is to the Greenhouse Effect* all gather for the screening of these short videos. Immediately following will be the abortion films; *Birthright*, a dramatic story of the future world where childbearing is outlawed and *With A Vengeance*, a disappointing and disjointed history of the pro-choice movement.

### Remembering the Goddess

You might as well skip that one, and instead go that night to see Donna Read's *Goddess Remembered*. A number of Bay Area feminist and lesbian authors, Carol Christ, Starhawk, Susan Griffin, Luisa Teish, and Merlin Stone, talk about women's spirituality. This Canadian documentary takes us on a tour of the caves of Western Europe and examines some of the earliest Goddess images found there.

Monday, Jan. 15—Martin Luther King Jr.'s birthday—both Karen Thorsen and Raquel Gerber will be present at the screenings of their films. Thorsen's *James Baldwin: The Price of a Ticket*, is an enthralling portrait of Baldwin as a black man, a homosexual and an artist.

*The Price of a Ticket*, which has also been shown on PBS, includes clips from dramatizations of Baldwin's novels and excerpts from candid conversations as well as television interviews made in the '60s. The matter of fact way in which Baldwin's homosexuality is discussed is particularly satisfying, as are the memories of people who knew Baldwin both in New York and Paris.

The series closes that night with *Sweetie*, a surreal tragicomedy about two sisters; Sweetie, a voracious eater and sensualist and her sister, Kay, a withdrawn, repressed woman, frightened of her sister. A discursive psychological portrait, *Sweetie* is an apt choice to close the festival but it brings into sharp emphasis the difficulty of assembling any meaningful selection of "women's" work. The organizers of "On Screen" have handled that difficulty extremely well, putting together films which actually do fill out our concept of what women's work can mean.

'Starlight Express'

## Charmed by a Choo Choo

by John F. Karr

**J**oy to the world! At last, there's a musical in town—a skin-tight, shout out, full-throttle jolt of tunes, talent and high octane fun. And I do mean *Starlight Express*.

I was fully expecting to loathe *Starlight Express*. Yet this cocker spaniel of a show pleases with tail-wagging simplicity. First, it's got no story, no concepts, no ideas to clutter things up. Second, it's got wall-to-wall bouncing tunes. Third, it's got a mess of great singing/dancing performers. And last, it's got some really exciting, razzle-dazzle lighting effects.

The people in *Starlight Express* play trains. Steam, Freight, Diesel and Electric, pitted against each other in The Big Race. There's just enough skullduggery between them, as well as a touch of interboxcar romance, to call a plot.

But not much. The show is hardly more than a series of *divertissements*, each colorful enough to hold the attention of a child, and not long enough to exceed it. The first act is taken up with the introduction of four trains, and two preliminary heats of the Race. The second act reveals dirty deeds and romantic couplings before the race is played out and capped by a tumultuous gospel finale. It's just that simple.

And simple is probably what makes it so enjoyable. Originally conceived as a kids' show, *Starlight Express* unfolds with the uncontrived ease of a child's pop-up picture book. So the story is told in the cleanest strokes—no details here—leaving room for great swooshings of action and music. And with a synthesizer-heavy band, there's a lot of kinetic sound whizzing through the Golden Gate Theatre.

The score turns out to be Andrew Lloyd Webber's best. Perhaps he should write children's musicals more often. Free of the pretensions and weight of his other scores, in which he always seems to be trying to prove something, the songs for *Starlight Express* are Webber's equivalent of *Bye Bye Birdie*—ebullient, unself-conscious percolating pleasers, including boogie woogie, classic blues and C&W, to full out rock and roll.

Starring as the engines in *Starlight Express* are four guys. There's only one word for Ron DeVito's recreation of his Broadway role of Greaseball, the diesel engine: Stud. This guy's packin' a pair of thighs to kill, swathed in black leather and studded with metal. He's also got Great Romancer good looks and a robust voice.

Sean McDermott is appealingly All American as the ever-viant steam engine, Rusty, and sings beautifully. And although Todd Lester's face is hidden behind make-up, his costume reveals a tautly compact body as he carouses through the role of Red Caboose (and oh, that little red codpiece!). Lester is an exciting dancer and a unique singer.

Last, there's much more than six feet of Eric Clausell as Electra, the AC/DC electric train, played in amusing gender-bending androgyny like a cross between James Brown and Grace Jones. It's gay femme stereotyp-

ing, but done with elan and in fun.

While the much-touted spectacle of the Broadway production has been largely left behind in this touring version of the show, that may be to its benefit. Newly directed and choreographed by Arlene Phillips (choreographer of the original), the emphasis is now on the music and performers. And that can carry it; the former spectacle may have been off-

putting.

We're certainly not put off by the lighting effects that remain; I've never seen such an array of electrical bedazzlement. Clouds of smoke come and go, providing the canvas for the light's tracers that are so theatrical; and lasers provide an impressive finale.

I could complain about some Force-Be-With-You gobbledegook that's kinda murky. It amounts to You Can Do It If You Try. But there's no message here; just some bad guys who fight dirty and lose, and a good guy who plays fair and wins. A kid's story.

That very simple mindedness becomes part of the fun. There's mirth in the unadorned avowals of love, loyalty or duplicity; they're right out of *The Perils of Pauline*.

If you've found contemporary musicals clogged by ideas, ossified by concepts, or musically anemic, then say that in *Starlight Express* someone is still writing the kind of mindless, tuneful, innocently merry show that Gerry Nachman is always looking for. This one is neither boy-and-girl twaddle like *Molly Brown* or overreaching seriously like *Into the Woods*. I'm not saying I like it better than a Bennett or Sondheim show, or that it's better than them. But if there isn't room for this kind of skin-tight, hoot 'n holler fun in our musical theatre, then something's wrong.

I had a swell time at *Starlight Express*. It made me a kid again. No, it's not musical theatre. No, it doesn't advance the art form. What it does do for nearly two



Eric Clausell, center, as Electra.

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It's Harold's birthday again.

(Photo: Steve Savage)

## The Boys are Back

Continued from page 25

choice to give us a sensitive portrayal of homosexuals in 1970."

### Familiar Plot

The plot of *Boys in the Band*, of course, is as familiar as ever. Manhattanite Michael has invited a small group of friends to his apartment to celebrate the birthday of Harold. With almost no warning, a former college chum of Michael's shows up at the party uninvited. Square, straight Alan is unaware that Michael is gay, and his arrival precipitates the crisis that shoves Michael completely off his already unsteady feet.

What most people recall about *Boys in the Band* is the emotional grand guignol that follows in the second act, in which a drunken, hostile Michael savages his friends, forcing them to play a brutal telephone version of truth or dare. By *Boys*' end, Michael is literally unmanned, and utters one of the play's most malevolent lines: "Show me a happy homosexual," he bites out, "and I'll show you a gay corpse."

There's no getting around the fact that Michael doesn't much like his life and, in particular, that he doesn't like being homosexual. For many, however, it has been all too easy to dismiss

Michael's bitterness as the play's only theme.

The Rhinoceros production, in contrast, with its absence of close-ups and cut-aways, puts the focus back on the ensemble—on the *entire* group of people gathered at Michael's party. What becomes apparent, as a result, is the chorus of reaction and rebuttal that Michael's friends provide to his acts of malice and self-destruction.

"As bizarre as it may seem," Dixon notes, "this is a play about love. About how, in a society that was not accepting, these people managed to take care of each other in a way that was possible

for the time. It may not have been the best adaptation in the world, but it wasn't the worst."

*Boys in the Band*, of course, does contain a double whammy. On the one hand, the play unflinchingly exposes some of gay history's most painful realities. On the other, it practically insists that audiences compare its "pre-liberation" milieu with contemporary life. In that regard, Dixon asks rhetorically, "Don't you know these people? Haven't you been to this very cocktail party?"

But the questions posed by *Boys in the Band* go deeper. In contrast to many of the gay-themed plays that came before it, *Boys in the Band's* "nasty secret" isn't homosexuality, but self-loathing. In his diabolical telephone game, for example, Michael challenges his guests to call the one person they believe they have ever truly loved.

Why? Because, for Michael, love is performe an unrequited

excursion, and to love is to be humiliated. Because he assumes (wrongly, it turns out) that no one at his party loves anyone who loves him back.

That is, how you say, Michael's neurosis. But is his damaged sense of relationship actually so outdated, so foreign? Modern audiences, too, will notice the degree to which *Boys in the Band*'s characters are crippled by drugs and alcohol, but has "liberation" rescued us from chemical dependencies and from the need to escape? (Statistics tell us no.)

Finally, *Boys* puts the toughest question of all: Have we really learned to stop hating ourselves and each other? Such issues make *Boys in the Band* more relevant today, perhaps, than it was in 1968, and none of the questions it poses is easy. Theatre Rhinoceros's gamble, in producing *Boys in the Band*, is that San Francisco audiences will have the courage to ask them. ▼

## Redick

(Continued from page 25)

Her course will also explore what it is like to be an old lesbian. Redick says her elderly mother made a wish that she would like to be a lesbian when she reached 80.

"What does that mean?" Redick asks. "I think it means that she didn't want to be male-identified anymore."

Redick has been married twice and for the last seven years has lived with her partner Lynn, a pediatric nurse at Kaiser.

Redick wants to keep her "Lesbian Relationships" course upbeat and open to spontaneity. "I want to instill a sense of fun about how great it is to be a lesbian, and encourage curiosity and skills around asking good questions."

"Everyone is welcome. You have to participate. You can unload about life, but the course is not a support group. It isn't psycho-drama."

### Exploring the Downside

Redick will also explore the downside and the petty discrimination lesbians face each day. She recalls a lesbian who owns liquor stores in Messina, N.Y., who is constantly asked by patrons whether she is a man or a woman.

Redick has often been known to confront homophobic people like hotel clerks point blank and ask: "Do you have a problem with gay people?" She then reminds them that gay money is just as good as straight money.

A source of lesbian pride seems Redick's ultimate goal in "Lesbian Relationships," and she expresses disgust that lesbians are routinely not given their due.

"It pisses me off that so much of the lesbian contribution to the world has been hidden in the work of the women's movement. They're out, but their fabulous contribution hasn't been understood as well."

Redick awaits the pleasure of your company in her class. ▼

## CCSF Gay/ Lesbian Spring Offerings

### CREDIT COURSES

#### First

##### Session Course

Jan. 16 Psyc 26 Human Relations  
Jan. 17 Film 120C Homosexuality on Film

##### Place/Time

CEV, Tues. 6:30 p.m.  
Visual Arts 114 (CCSF Campus), Weds. 2 to 5 p.m.; Sanchez Elementary School, Weds., 6:30 p.m.

Jan. 17 Engl. 55 Survey of Gay and Lesbian Literature

CEV, Weds. 6:30 p.m.

Jan. 18 Engl. 56C Gay Lesbian Lit: American Classics

CEV, Thurs. 6:30 p.m.

Jan. 18 Hlth 20 Preventing Sexually Transmitted Diseases

Art 313 (CCSF), Thurs. 11 a.m.

Jan. 18 IDST 21 Issues in Lesbian Relationships

Art Annex 274 (CCSF), Thurs., 12:30 p.m.

Jan. 18 Soc 28 Life and Death in Society

Batmale Hall 330 (CCSF), Thurs., 9:30 a.m.

Jan. 22 IDST 21 Issues in Lesbian Relationships

CEV, Mon., 6:30 p.m.

Apr. 17 Labr 91D Gay and Lesbian Workplace Issues

CEV, Tues., 6:30 p.m.

#### NON-CREDIT CLASSES

Jan. 16 Anger and Conflict in Recovery

CEV, Tues. 6:30 p.m.

Jan. 18 Adult Children of Alcoholics

CEV, Thurs., 6:30 p.m.

Jan. 22 Gay Male Relationships

CEV, Mon., 6:30 p.m.

Mar. 22 Gay Male Issues: Options for the '90s

CEV, Thurs., 6:30 p.m.

Mar. 22 The Co-Dependent Person

CEV, Thurs., 6:30 p.m.

Apr. 16 From Proust to Perry Ellis: Gay Creativity that Made the 20th Century

CEV, Mon. 6:30 p.m.

Castro-Valencia Center (CEV) classes are at Everett Middle School, 16th and Church streets, and Mission High School, 18th and Dolores streets. Phone 239-3383 for the correct location.

The City College campus is located at 50 Phelan Ave. For registration information phone 239-3285. ▼

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Born on the Fourth of July

## Selling Youth on War

by Will Snyder

There is a scene in Oliver Stone's new film, *Born on the Fourth of July*, that is so true, so touching, that it probably will bring many Americans to tears.

Ron Kovic (brilliantly played by Tom Cruise) is being driven to his Massapequa, N.Y. home by his father (Raymond J. Barry) from a veterans' hospital in the Bronx. Kovic has just gone through months of rehabilitation after a Vietnam War injury leaves him a paraplegic.

As the car reaches the Kovic home, children stop playing and look. Adults quit mowing the grass and look as Ronny and his wheelchair are removed from the car. Ronny's brothers and sisters file out of the house and shake his hand or hug him. The neighbors do the same.

All during the scene, Cruise is talking about how great it is to be back home again. And gee, Dad, isn't that a new coat of paint on the house? The words are cheerful, but there is a nervous edge to them.

Finally, one more person comes out of the house to see him. "Mom," says Cruise, like a child. "Look at your hair. How beautiful."

When Cruise goes into the house and Barry sees him look at

an old high school wrestling picture, both know life will never be the same again. They share a quiet embrace and some tears.

This is a scene of great power. It packs as much of a wallop as the Harold Russell homecoming scene from *The Best Years of Our Lives*. And, this is Tom Cruise's scene. He plays it with a sweet sensitivity as well as with grim reality. There weren't just corpses returning to tree-lined American suburbs in the 1960s. There were living reminders of American jingoism gone awry, doomed to wheelchairs and crutches.

The work of director/writer Stone in this film is similar to his 1986 Oscar-winning film, *Platoon*. Stone, who is a Vietnam vet, again uses any emotional tactic possible to reiterate General Sherman's point: war is hell.

### Selling War

*Born on the Fourth of July*, which Stone adapted with Kovic from the latter's 1976 best-selling autobiography, is a relentless attack on the selling of war as a way of life for impressionistic youth. Ronny Kovic is led to war in the same way Paul Baumer was in Erich Maria Remarque's *All Quiet on the Western Front*. Before the film is over, Cruise's Kovic will be reading Re-

marque's book as well as Dalton Trumbo's anti-war classic, *Johnny Got His Gun*.

Kovic's childhood consisted of suffocating Catholicism and extreme patriotism. The Kovics, like many Catholic families, rejoiced at Jack Kennedy's election, ate fish without fail every Friday and marched double-time to the confessional at the first sign of an impure thought. When the Marines sought to carry out the Dulles Domino Theory in Southeast Asia, Kovic saw Vietnam as the final chapter in his zeal for manhood.

However, childhood war games and boot camp-like wrestling practices weren't the same as fighting the Viet Cong. Kovic's platoon accidentally wastes innocent villagers. Then, he kills a CI. Finally, Kovic is shot and paralyzed for life.

Kovic's first reaction is Catholic guilt. He figures he is responsible for the earlier deaths, so he is getting his punishment.

When he goes home, he is filled with rage, first at rat-infested conditions in the hospital, later at anti-war demonstrators at the 1968 Democratic Convention and his dovish, teenage brother (Josh Evans).

But when he visits his former girlfriend (Kyra Sedgwick) at



Tom Cruise as Ron Kovic.

(Photo: Roland Neveu)

smugly on national television about America honoring her vets.

### 'Rainman' Performance No Fluke

Cruise's transformation from a naive teen to a battle-scarred vet proves that his performance in *Rainman* was not a fluke. His scene with a Mexican prostitute, when he has no use of sexual organs, is both masterful and heartbreaking. ▼



Craig Russell stars in *Outrageous!* at film class.

## Larger Quarters for Gay Film Class

Film 120C, City College's lesbian and gay film class, begins its 18-week semester Wednesday, Jan. 17, with day and evening screenings of the 1977 film *Outrageous!* starring female impersonator Craig Russell as a gay hairdresser who befriends a pregnant mental patient.

"The History of Lesbian and Gay Film" screens images of lesbians and gays in American, international and experimental films from 1910 to 1989, accompanied by lectures and class discussion on the role of film in shaping public opinion about morality and sexuality.

Among the films to be shown include two favorites from past gay and lesbian film festivals, *On Guard* and *Domestic Bliss*. Also on the schedule: Marlon Riggs will show and discuss his film *Tongues Untied*, a personal film about being black and gay in America; *The Strange One*, a 1957 psychodrama starring Ben Gazzara as a military school cadet who holds a mysterious sway over his classmates; the classic *Maedchen in Uniform*; a

forum on lesbian filmmaking; Arthur Bressan's *Abuse*, a story about child abuse that centers on an intergenerational gay love affair; *The Children's Hour*, starring Audrey Hepburn and Shirley MacLaine in Lillian Hellman's classic drama; *Orientations*, an exploration of the experience of Asian gays in North America; the 1979 *A Woman Like Eve*; and more.

Film 120C is held twice each Wednesday, from 2 to 5 p.m. in the Visual Arts Building, Room 114, City College of San Francisco, 50 Phelan Avenue, and from 6:30 to 9:30 p.m. in the cafeteria at Sanchez Elementary School, 16th and Sanchez streets.

Students may register for either class at the first two sessions on a first come, first served basis. Each class will accept 100 students. Film 120C is a three-unit course, transferable course. The enrollment fee is \$15.00 for the semester and financial aid is available. For registration information, please phone City College registration office at 239-3000 or Frameline at 861-5245. ▼

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Inspired Trash: Gloria Swanson in *Sadie Thompson*.

## Dangerous Dreams

by Steve Abbott

In my first dream of the new year, Gloria Swanson strode into my bedroom with her hair teased up like Diamanda Galas. Her eyes flashed, "I should have played Scarlet in *Gone With the Wind*," she rasped. We laughed and dished the mewling "stars" of today. Then Gloria said she had a message for her fans. I thought it was a dream but when I awoke, I found this letter on my bed:

Dear Fans:

How I miss you! Fortunately, my new friend Bette Davis brought me the latest news of you in *Tribe: An American Gay Journal*.

"Bette," I said, "gay mags are like movie stars: they come out with a splash, garner fans, then vanish forgotten owing to the odious machinations of the front office. But those gay literary

mags are like me—they keep coming back."

"Well hang on to your hat," Bette replied with that trademark sneer she copied from my Norma Desmond. "It's going to be a bumpy read."

"Dahling," Tallulah Bankhead interrupted. "Whatever are you talking about?" (As if she didn't know—for who can be bitchier than a newly deceased star?) But I went along with the charade and filled Tallulah in on how the phases of gay lit mags almost exactly parallel the high-points of my own career.

### Four Phases of Gay Magdom

Phase One (1940-68) featured Pre-Stonewall's Wounded Warriors. In this period, openly homosexual writers (Duncan, Weiners, Burroughs, Spicer, O'Hara, Ginsberg, Rechy, etc.) were considered avant garde because new content (i.e., same sex love) demanded new forms. Consider this "DeMille discovers the bathroom." Remember when my maid in *Male and Female* filled my bath with Rose Water? Then came the ceremonial disrobing and finally the immersion.

Well, the immersion for these writers was in guilt, longing, secret pleasure, masks, suffering, anger, loneliness, self-loathing. Writers published in tiny mags like *Arc*, *Beatitude*, *Open City*, or finally, if they were lucky, Don Allen's glossy *Evergreen Review*. Then the Talkies came along and they vanished.

Phase Two (1969-78) was Gay, Proud and Loud. It reminded me of my comeback in exotic head-dresses and satin swathings when I drept myself back to Babylon. It was the hippie era, and the first exclusively gay lit mag was Jim Mitchell's *Sebastian Quill*, shortly followed by Paul Mariah's

*Manroot* and collective journals like *Gay Sunshine*, *Fag Rag*, and later *RFD*. *Manroot*, *Gay Sunshine* and *Fag Rag* later became the first gay presses. *Crossing Press* also grew out of a lit mag but *Manroot* alone retained its exclusive poetic trappings.

Phase Three (1979-85) was my favorite, The Postmod Generation. It reminded me of *Prodigal Daughters*, when I proclaimed the new creed of youth to my father. My Seven Deadly Whims included "Life with a kick in it" and Dennis Cooper's *Little Caesar* kicked up some excitement by mixing porn and photos of nude rockstars in with the poetry.

*Soup* mixed highbrow and lowbrow along with gay, feminist and ethnic writers. In rural North Carolina, *Grundy's Journal* mixed baseball news with queer poetry. Meanwhile, *Christopher Street* (with the exception of Boyd MacDonald's wonderful essays) made gay look respectable.

Then came Phase Four (1986-90). At first it seemed there were no "all gay" lit mags anymore. Imagine if I, Gloria, instead of coming back as Norma Desmond, played Isis and gathered up the dismembered limbs of Osiris? This was the role played by Brian Monte's *No Apologies* and Phil Wilkie's *The James White Review*. The *JWR* held contributor's readings all over America and now boasts a subscription list of 800.

Then came the *Evergreen Chronicles*, *Mirage*, *BGM*, *Black/Out*, *Gay European Review*, *Out/Look*, *Homocore*, *Square Peg* (which finally made it to the States from London) and many more, the most recent being *Tribe*. What I mean to say is that not even I, in my present omniscient condition, can keep up with them anymore.

### New Kid on Block

"So how does *Tribe* stack up with the competition?" Tallulah snarled, irked to be playing against such an immortal as I. At this Carmen Miranda sidled over wearing that tasteless banana hat she still favors but sounding more like that newcomer—what's her name, Roseanne Roseanna-donna?

"Well," Carmen says. "What I like about *Tribe*'s first issue is: (1) it doesn't suck you in with big names who don't run outta fans, (2) it gives a sizeable chunk from one contributor each from four different genres, (3) it reflects a good geographic, ethnic and class diversity."

"A problem for me," I yawned, "is the title—whatever we are today, we aren't a 'tribe'—and the drab graphic look. Serious literature has few enough fans without dressing her as a dowdy schoolmarm."

But if you can get past the cover, David Feinberg's "Queer & Loathing at the FDA: Revolt of the Perverts" jump starts the issue hoping to match the inventive bromide of Gary Indiana/Tim Barrus/Larry Kramer. Here's the intro:

...I sit here exhausted, suffering from a plethora of imaginary maladies and ailments, recalling October 11, 1988, the day some 1,500 fags and dykes and AIDS activist and sympathizers seized control of the Food and Drug Administration.

There's only one way to tell my story: '80s gonzo journalism. I'm sick and tired of all this talk about innocent victims. I plead guilty... I've done truly abominable things according to Leviticus, Deuteronomy, and the collected works of Jackie Collins. I'm sitting here at my desk, tank-

ed up on Heineken, amphetamines, and sugar at the four AM of your soul.

Let me warn you, I am a pathological liar. Not a single word of this is true. What follows is an amalgamation of rumors, innuendoes, and gross exaggerations, hyperbole, paranoia and third-stage dementia. Everything is subjective... At this point, facts are immaterial. Reality is for people who can't cope with drugs.

"Let's see if I've got this," Bette interjected. "Since AIDS activists are sometimes called hysterical, David will show us how hysterical he can be, namely (1) never using one cliche or adjective when two or three will do, and (2) by elevating self-contradiction to a political principle. This may win points at a street demo but it doesn't compete with H.L. Mencken or Dorothy Parker. But then they learned to write before MTV."

"And before your films too my dear," I replied.

Meanwhile we noticed Tallulah had her head buried deep in James Carroll Pickett's "Dream Man," a monologue by "the best phone fantasy host in the business." I personally wanted to like this—plays are so little read these days—but the rant had neither the savage realism of my *Manhandled* nor the inspired trash of *Sadie Thompson*. Lines broken like poetry may give "air" on the page but only emphasize that no muse has touched Pickett's tongue:

I am king of the land  
where touching is taboo  
kissing under suspicion  
Prince Charming on a Trimline  
steed  
leading the charge  
into Touch-Tone Land;  
Master of the realm  
where faceless lips  
suck prodigious dicks;

"But I like that," Tallulah protested.

"We may like the action but that doesn't make it great literature," Bette jibed.

### Two Marvelous Pieces

But then came two truly marvelous pieces we all agreed on (no pun intended): Cary Alan Johnson's "Obi's Story" and Rudy Kikel's "You, Me, and Mootsie." Both trace what happens to love in this age of slippery alliances.

Johnson's story involves a black American technocrat who finds himself in a colonialist's role in Africa. And yet, in some ways, he's the powerless one:

*[Stu] was quite clear that the men of Niala had the power to validate him, to make him feel totally at home and accepted in this foreign land. But he knew all too well their willingness to reject him, to cripple him as a man, and, even worse, to betray him to a society that tolerated only silent difference. He knew that any unwise act, the wrong man approached, an unsuccessful pass, could mean the end of his career abroad.*

A complex sexual dynamic gets played out in which gender, money, nationality, combined in different ways, upset expected power relations. This is the best story I've read in some time and almost justifies *Tribe*'s price (\$6).

Rudy Kikel's poem cycle tells a seemingly ordinary story (a cat is lost, a friend wants to become a lover) but how this domestic tale shifts and turns is as dazzling as it is graceful. The constant is the nine four line stanzas in each of the nine sections. The variables are the shifting three to

(Continued on page 48)

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## 'The Beat'

# Lookin' Back

by David Taylor-Wilson

**U**sually, a single event or trend comes to represent the "essence" of a particular year in music. Last year was something of an anomaly in this regard, as 1989—and the decade—closed out with several fads in strong competition.

The end of the decade was the Year of the Comeback, the Year of the Regroup, and most definitely, the Year of the Teen Brigade.

### The Year of the Comeback

If your name was Rip Van Winkle, and you awoke in 1989 for the first time since the mid-to-late '70s, you might have been surprised to see a roster of current hit artists. You might also have been disappointed because it seemed as though nothing much had changed. The same artists from the '70s were still in control of the charts in the '80s.

Look at this list: the Allman Brothers, Bee Gees, Alice Cooper, the Doobie Brothers, Peter Frampton, Jefferson Airplane, Poco and Donna Summer! You might find yourself asking, "What is going on here? Where is the new talent?"

And if that wasn't enough of a jolt back to reality, don't forget the most successful, and the most unlikely comeback of the year—Donny Osmond! Here you are, fresh from a prolonged sleep. You look at a current listing of the week's Top 40 Pop records and there it is, riding high in the Top 10, "Soldier of Love" by Donny Osmond. Wow! A few weeks later a sophomore single release from the same album, "Sacred Emotion," edges into the Top 15!

Pass the sominex please.

### The Big Chill

Probably more surprising than the comebacks would be the lineup of major, veteran talent that released albums this past year that completely missed the mark. Disappointing sales and chart activity plagued the likes of Diana Ross (*Workin' Overtime*), Barbra Streisand (*A Collection: Greatest Hits and More*), Paul McCartney (*Flowers in the Dirt*), Neil Diamond (*The Best Years of Our Lives*), The Jacksons (2300 Jackson St.) and Phoebe Snow (*Something Real*).

### The Year of the Regroup

Disbanded groups that had vowed never to tour again suddenly began raking in megabucks in 1989 with new albums and major concerts.

Probably the most successful regrouping was The Rolling Stones. With a Top 10 album, *Steel Wheels*, and sold-out concerts nationwide, the original bad-boys of rock could do no wrong.

The Who regrouped for a concert tour and a resuscitated performance of *Tommy*.

We just mentioned the below par effort from Paul McCartney, *Flowers in the Dirt*. His concert tour this year did quite well, however, renewing rumors once again of a Beatles regroup.

The Doobie Brothers also enjoyed success with the release of a new LP, *Cycles*, and then went on to perform to sellout crowds across the nation.

### Musical Youth

More than anything else, though, 1989 was the Year of the Teen Brigade.

Bobby Brown became the year's most successful male performer. The former New Edition frontman captured the year's No. 1 Pop Album and the No. 2 Black Album, *Don't Be Cruel*. His single, "My Prerogative," finished the year as the No. 2 Pop Single, and he had no less than four additional singles in the year end Pop Singles chart.

In the same category with Brown is Paula Abdul, who ranks as the year's top female artist. Abdul had the most No. 1 and Top 10 singles ever from a debut album.

The achingly sugar-sweet act, New Kids on the Block, are the year's overall teen brigade winners. The sales and hysteria generated by this quintet of pre-pubescent males is overwhelming. They have become the first act to nail six Top 10 singles in a single calendar year since Michael Jackson accomplished this feat back in 1983.

### Ring in the New

The year-end Top 10 albums chart reflects the influx of not only the Teen Brigade but also freshman and sophomore talent.



Bobby Brown.

The second outing from *Fine Young Cannibals*, *The Raw and the Cooked*, finished out the year at No. 6.

The debut album from German duo Milli Vanilli rounds out the Top 10 with *Girl You Know It's True*. It is currently the No. 1 album across the nation and has been for the last six weeks, which makes it the longest-running No. 1 debut album of 1989.

If you haven't noticed a common thread among these acts (besides age), then let us spell it out for you... D-A-N-C-E M-U-S-I-C. Dance Music was by far the most successful format of 1989.

Right behind Brown, Abdul, NKOTB, FYC and Milli Vanilli were Janet Jackson, Will to Power, Martika, Tone Loc, Neneh Cherry, Taylor Dayne, Sheena Easton, Young MC, Jody Watley, the B-52s, Dino, Karyn White, Samantha Fox, Expose and Soul II Soul.

### Year-End Beats and Pieces

The No. 1 single for 1989, "Look Away," belonged to veteran act Chicago. Believe it or not, this group, which has been cranking out a constant menu of No. 1 singles since 1970, had never achieved a No. 1 single-of-the-year, until now.

### Coming Soon (We Promise)

Due to space limitations and the fact that we are still receiving ballots for your choices of the best (and worst) in music of the past decade, we will hold the results until next week's issue. So if you haven't mailed in your



Soul II Soul's Jazzy B.

ballot, do it now. If you don't have a ballot, just drop us a note with your choices for the best male, female, group, single, album and video of the '80s, and of 1989, along with your choices for the worst efforts in the same categories.

### The Rear View

Ten years ago this week, "Please Don't Go" by K.C. & The Sunshine Band was at No. 1. Twenty years ago this week, Diana Ross & The Supremes were at No. 1 with their farewell single, "Someday We'll Be Together." ▼



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# BAY AREA REPORTER SPORTS & FITNESS

## Gay Games Sports Diary

"Sports Diary" is a new feature in the *Bay Area Reporter's* Sports and Fitness section. From now through The Gay Games in August, competitors from various sports will share their thoughts about their training, goals and mental conditioning as they prepare for Vancouver.



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Dianne Aaronson in training for the Games.

(Photo: Rick Gerhardt)

## Suddenly It's All Very Real

by Dianne Aaronson

The year 1990 has been looming in front of me like a carrot on a stick for almost three years. That is how long ago I decided to enter the bodybuilding event at the Gay Games in Vancouver. It's taken forever for 1990 to arrive, yet now that it has, these last three years of preparation and competition have suddenly shrunk in size and duration.

After making my decision to compete in bodybuilding, I trained for my first contest only five months before entering Physique '87, the first national gay/lesbian bodybuilding event, which took place in San Francisco in June 1987.

By "training," I mean that I had to learn to "build" muscle as opposed to just "working out," which I had been doing for quite a few years previous to this experience. I also had to learn a lot about new eating habits—and fast.

When I started training for physique, my breakfasts consisted of a double latte and a scone with extra butter, which I would order "to go" and then bring home to share with my cat (she liked the scone and butter). We both had quite an adjustment to make over the next five months which kept getting harder as the diet increased in strictness.

In other words, we both came to love tuna fish.

### Learning to "Pose"

Preparing for the contest also required learning how to "pose," which I still believe is no small feat. With a long history of work in various physical disciplines behind me, a B.A. in Dance, M.A. in Movement Psychology and years of running, biking, yoga, aerobics classes and a touch of martial arts, I assumed I knew how to use my body. In other words, given some simple directions, I figured I'd be able to carry through with little difficulty.

Not so with posing. It was a totally new concept for me—a

strange new world. To flex your muscles and get the blood in the right places, to be "static" and yet look fluid, to smile while you're doing all this (and guess what, folks, it *hurts!*) is quite an accomplishment.

Posing finesse is crucial for a contest. If you can't show what you have, then all the dieting and pumping iron in the world can't win you the gold. The prejudging at a contest consists of three rounds: a symmetry round where you are judged for your overall shape/symmetry; a compulsory posing round in which everyone is required to "hit" certain poses and be compared against the other people in their weight class; and an individual posing routine where you have a chance to show your stuff—your personality, your muscles and your posing/dance ability.

You can imagine what I went through a lot of changes in those first five months. There was a lot to learn fast. It was also one of the most rewarding experiences of my life, until the next year when I was lucky enough to place twice in the '88 contest: Bronze in my weight class (light heavyweight) and a Gold medal, presented to me and my posing partner for the women's pairs event.

It was a fantastic year—fantastic but exhausting, which is why I took the next year off from competing. I continued to show up at the gym, but the pressure of dieting, practicing posing and spending all my hard-earned cash on trainers, posing coaches, supplements and *food* was alleviated.

### "Serious" is Serious

Until now, because like I said, it's January 1990—my target date for "getting serious." Absolutely show up at the gym when I'm tired, feeling awful, depressed, anxious, antsy, scattered, irritable or just plain lazy. I make sure I get my aerobics in every day whether I have time or not.

A contest diet, except at the very end when you can't eat *any*

*thing* (or at least it feels that way) is basically a very healthy low-fat, high-protein/carbohydrate diet consisting of many small meals throughout the day and void of any additives, processed foods, salt, sugar, fat and little if any dairy.

Fortunately, I will have much less of an adjustment to make now than I did in 1987 or 1988. I would never want to repeat that first year. I had to learn to live without a lot of things that I had grown accustomed to (and that my psyche considered crucial for survival).

### Women and Competition

"Competitive"—that's something else I had to learn about, and the learning process is ongoing. Being competitive is a concept that I believe is difficult for many women, even in this day and age. It is most definitely a skill that I never learned as a youth.

I must have inherited a natural ability for academics, breezing through fairly easily, so I never had to learn how to push myself to be competitive. Also, I was an artsy-fartsy type. I danced, I didn't "do" competitive sports. (Yes, the dance world is highly competitive, but in a different sense.)

I am convinced that if I had had more practice at "competing" I would have placed in '87, but I did not have that "killer instinct" that some people are born with and others have to cultivate.

Women are taught to be the peacemakers, the connectors, and it is strange to be this and a single-minded competitor at the same time. It can be done, but some reconditioning, one day at a time, must occur.

My good fortune has been that many people in my life, past and present, have that competitive edge, and I learn through their example. A significant other in 1988 was instrumental in my success that year. She taught me a lot

(Continued on page 36)

# Librarian on a Roll

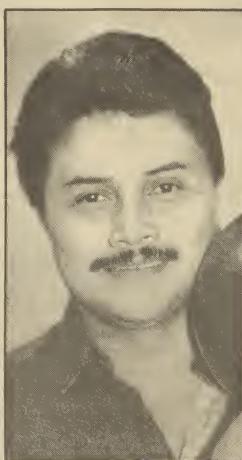
by Will Snyder

**D**on Gambell is on a roll lately. Bowling in two Japantown leagues (the Tuesday Community and the Saturday Gay Games leagues), Gambell has been pursuing a goal most bowlers only dream of: a 700 series.

He hasn't gotten to 700 during this season, but the scholarly librarian has surely given notice that 700 is right around the corner. In the Tuesday Community League on Jan. 2, Gambell brought in the new year with a 667 series which included games of 221 and 253. On Saturday, Jan. 6, Gambell shot a 257 and a 237 and finished with a 675 series.

Don's efforts on Tuesday were part of a whale of an effort by the Park Bowl team which, to take care of any confusion, also bowls at Japantown. The Bowlers rolled an excellent 1,023 total for game two against the Dead Yuppies Society.

In addition to Gambell's 253, Bob Bates had a 222, Randy Peterson a 198, Tim Mulvenon a 184 and Jerry Gershoff a 166. Now, that's super team bowling!



Rudy Maglenty.

(Photo: Rick Gerharter)

Following up on that, a lot of bowlers must have made New Year's resolutions to climb to the heights because an even dozen 200 or better scores were bowled

on Jan. 2. Gambell wasn't the only kegler with 200s. Richard Cooper had a 214 and a 216 en route to a 610 series.

★ ★ ★

The Thursday Community League champion has been crowned: the Specialists, who compiled a sparkling 39-17 record. Members of the team include the two regulars, Rick Wright and Larry Rogers as well as a late season addition, Keith Jackson.

Perhaps the Specialists best represent what recreational bowling leagues are all about. The highest average on the team is 144, so it is obvious they get handicaps pins at times which help them to victories. But week after week, these guys have come to J-Town every Thursday afternoon with the idea of having a good time. They've made friends and now have some trophies to show for their work.

Wright is an individual example of what we're talking about. Last summer, Rick was recruited for the Thursday league while flipping hamburgers at Hot 'N' Hunky. In his first summer league, he averaged 133. Now, he's up to 144 with the best scratch series of the season (596). That's the kind of story which makes this business fun for those of us who work in it.

★ ★ ★

Rudy Maglenty has been on a tear in the Wednesday Community League. He followed up a 221 (his average is 161) on Dec. 27, with a 646 series on Jan. 3, which included games of 219, 213 and 214.

Rudy is planning on going to Gay Games, but he needs extra bowlers on his team. Anyone who is planning on going to Van-

couver but hasn't hooked up with a team should get registered with Team San Francisco soon. Rudy needs another bowler (you can reach him through me at J-Town) and there are probably others who need bowlers, too. Don't delay!

★ ★ ★

The Professional Bowlers Association will hold the Pinole PBA Open at Pinole Valley Lanes on Jan. 21 to 26 with tickets ranging from a low \$5 for some of the early week, daytime, all-day sessions to \$12.50 for some reserved seating for the finals on Jan. 26.

For more information, call Pinole Valley Lanes at 724-9130.

★ ★ ★

Here are the 200 or better scores for Dec. 26-Jan. 7:

TUESDAY COMMUNITY LEAGUE, Dec. 26: Ken Gray (187 average) 204; Jerry Gershoff (158) 223; Tim Mulvenon (187) 201 and 227; Shawn Christman (159) 216.

WEDNESDAY COMMUNITY LEAGUE, Dec. 27: Jesse Vargas (162) 205; Neil Gelineau (137) 202; Paul Cyr (162) 200; Jeff Zadora (148) 201; Jim Shevock (135) 226; Clovis Spangler (150) 206; Steve Moses (170) 204; Rudy Maglenty (161) 221.

THURSDAY COMMUNITY LEAGUE, Dec. 28: Richard Pearson (142) 207 and 207; Lew Gilmore (156) 221 and 213; Jim Barnes (169) 208; Cliff Russell (156) 216.

TUESDAY COMMUNITY LEAGUE, Jan. 2: Ron Tisdel (158) 202; Scott Miller (166) 206; Chuck Addins (179) 212; Jeff Collins (152) 203; Allen Nietzke (175) 215; Robert Martin (138) 200; Don Gambell (184) 221, 253 and a 667 series; Bob Bates (165) 222; Randy Peterson (186) 204; Richard Cooper (175) 214, 216 and a 610 series.

WEDNESDAY COMMUNITY LEAGUE, Jan. 3: Greg Heitmansperger (166) 209; Peter Padilla (164) 203; Todd Brooks (185) 228; Jim Harris (158) 211; Rudy Maglenty (162) 219, 213, 214 and a 646 series; Neil Gelineau (139) 220.

FRIDAY COMMUNITY LEAGUE, Jan. 5: Daryn Hassell (149) 216.

SATURDAY, GAY GAMES LEAGUE, Jan. 6: Don Gambell (178) 257, 237 and a 637 series.

SUNDAY RENO LEAGUE, Jan. 7: Richard Jones (174) 200; Ken Morris (152) 219.

## JAPANTOWN BOWL COMMUNITY LEAGUES

### Team Standings

GAY GAMES/MONDAY COMMUNITY LEAGUE		THURSDAY COMMUNITY LEAGUE			
(Through Dec. 26)		(Final)			
W	L	W	L		
Trick Shooters	39	17	Specialists	39	17
Giraffe	38	18	Polk Rendezvous	36	20
Electric Dreams	29½	26½	Charpe's	35	21
Spare This	29	27	Pendulum	31½	24½
Full House	29	27	Old Rick's	28	28
Hotel Oz	28	24	The Pendulum Team	28	28
Lois Laners	28	24	Cinch Sizzlers	27½	24½
Missing Persons, Too	25	31	Tee Kays	25	31
Pendulum	25	31	Rick's Gold Room	22	30
Team 03	24½	31½	Team 10	0	56
St. Francis	21	31			
Team 09	12	40			

### TUESDAY COMMUNITY LEAGUE

(Through Jan. 2)

### FRIDAY COMMUNITY LEAGUE

(Through Dec. 15)

TUESDAY COMMUNITY LEAGUE		FRIDAY COMMUNITY LEAGUE			
(Through Jan. 2)		(Through Dec. 15)			
W	L	W	L		
Park Bowl	34½	17½	Triple Threat	38	18
Pin Ups	34½	17½	Derriars	38	18
Oh Spare Us	32½	19½	Sequin Sisters	37	19
Gilmores	31	21	Designing Women	36	20
Fake Fur Balls	31	21	SMM's	36	20
E Z Leis	29	23	Three Faces of Eve	35	21
The Skid Marks	29	23	The Jets	30	26
Strike Force	28	24	Three Times a Lady	28	28
Spareballs	28	24	Church St. Champs	27	25
Tender Vittles	27½	20½	Flying Aces	24½	27½
No Papal Bull	27	25	Three's It	24	28
Pin Sitters	27	25	Multiple Maniacs	21	35
Wrecking Balls	26½	25½	Checkerboard Chicks	16	40
Generic 6	25	27	Holy Rollers	15½	36½
Bowl'Nuts	24	28			
Pinheads	24	28			
Leather and Lace	21	31			
Niners	19½	28½			
Dead Yuppies Society	15	37			
No Shows	3	49			

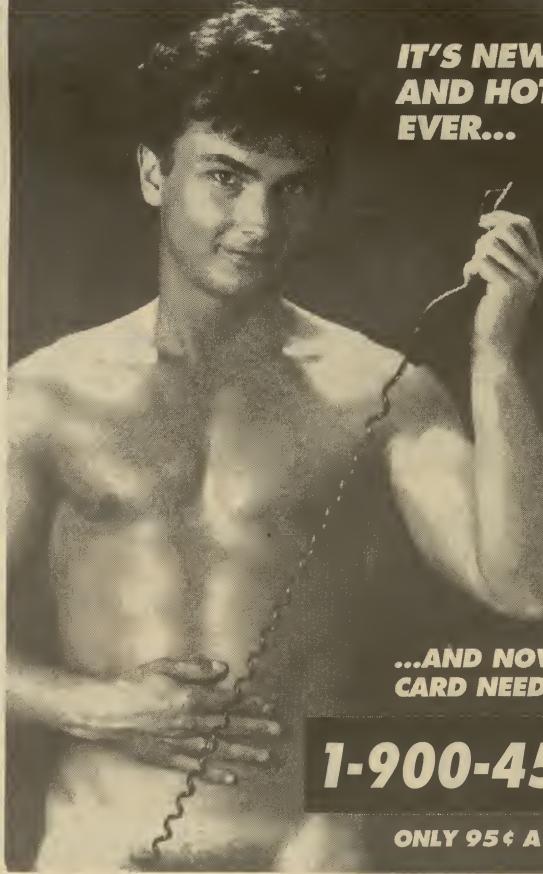
### WEDNESDAY COMMUNITY LEAGUE

(Through Jan. 3)

### SUNDAY RENO LEAGUE

(Through Dec. 17)

WEDNESDAY COMMUNITY LEAGUE		SUNDAY RENO LEAGUE			
(Through Jan. 3)		(Through Dec. 17)			
W	L	W	L		
Bottom of the Bucket	40	16	Helmsley Heroes	23	9
X Men	36	20	Lucky Lane	22	10
BOQ	35	21	Four Studs	21	10
Out on Bail	34½	21½	Blackjacks	21	11
Team 17 Still	34	22	Pinspots	20½	11½
Ay Nak!!!	33	23	Alvin's	20½	11½
14 Karat Jewels	31	25	Maxicare Cleaners	19½	12½
Missing Persons	31	25	Vicious Bitches	19	13
Unique Custom Framers	31	25	Dominatrix	17½	14½
Team Six	30	26	Looney Toons	17	15
Metro Knights	29	27	4 of a Kind	17	15
Luney 'Toons	28	28	Huskies	17	15
Split Sisters	27	29	East Bay Bears	17	15
Metro Daze	22	34	Star Frames	17	15
Transfer Tremors	22	30	Guttersnipes	16	16
Ball Slingers	21½	34½	Pearls B4 Swine	14	18
JGMBB's	19	37	Number One?	14	18
Transfer Twinkletons	16	36	Alley Cats	13½	18½
Late Cummers	16	32	Pigg Pins	11½	20½
Transfereets	14	42	Rendezvous Rex	10	22
			Rendezvous Ruins	10	18
			Palominos	8	20
			Rendezvous Rollers	8	24
			Lust	2	22



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# Cycling into the Gay Games

by Rick Thoman

The Gay Games were established on the philosophy of participation over competition. In fact, Gay Games founder Dr. Tom Waddell unsuccessfully argued against awarding medals in the sports that comprised the Games. But even with medal competition, the Games have always included events that allow for non-competitive, fun participation. One of the best of these is cycling.

Cycling has been a part of the Gay Games since 1982. The sport combines the best of both worlds, providing challenging, competitive events for those racers desiring to test their strengths and skills against others, as well as cycling "tours" allowing the individual to participate and experience the thrill of the games without the pressure of competition.

According to Team San Francisco cycling co-chair Jennifer Roberts, "Cycling provides something for everyone. Whether you're competing or not, it allows the individual to get involved in sports and experience the special camaraderie and excitement that the Gay Games provides."

Roberts' TSF co-chair Karry Kelly agrees. Former president of the San Francisco Different Spokes bicycling club as well as a competitor in the 1986 Gay Games cycling events, he views cycling at the Games as a "personal best event."

"You don't have to be real good to take part. Cycling is not

a super-competitive event. But it is a good way to challenge yourself and have fun doing it," Kelly says.

Gay Games III cycling events include 3 races for medals and two events that are strictly non-competitive. The competitive events include a 25-kilometer circuit roadrace, a 10-kilometer individual time trial hill climb and a 15-kilometer mountain trail individual time trial. No medals will be awarded in the 50- and 100-kilometer city tours, although certificates of participation are being awarded to everyone who registers and participates in the 1990 Gay Games.

The competitive cycling events for the Vancouver Gay Games have been contested primarily because of the mixing of experienced and inexperienced riders in the potentially hazardous situations.

Says Roberts, "The concern of the 25K circuit race is the mass start of all competitors. It might be better to separate the race into two divisions allowing those used to racing and drafting off of others to compete separately from those that are not used to the high speed demands of such an event and who could potentially pose a hazard to themselves and others."

The 10K hill climb has also been challenged as too steep for inexperienced riders and, according to Roberts, "some people may get in over their heads in this race."

"The people challenging

these events aren't saying they shouldn't take place," Roberts stated, "but they want to be sure the possible risks are clearly outlined for novice riders."

The Vancouver Gay Games organizers are reviewing the concerns of all those who have challenged the cycling races as planned but have yet to issue a final statement regarding the events.

San Francisco's Different Spokes is actively getting its members involved in the Gay Games and is providing weekly rides to help those interested in participating to get in shape.

"A lot of the calls I've gotten are from individual cyclists looking for people to ride and train with," Roberts says. "We're hearing from people with a wide-range of experience and that's a prime example of what Gay Games cycling is about."

"Whether they ride to compete or take part in the city tours, I just hope people start to get involved," Roberts continued. "Not only are we hoping to make an impact at the Games, but we can help set the direction for Team San Francisco as a blanket sports organization in the years to come. Sports are going to continue to become a more and more positive influence in the San Francisco gay community as a result."

For more information about Gay Games III cycling, call Jennifer Roberts at 826-4575 or Karry Kelly at 864-2778.



Diane Aaronson.

(Photo: Rick Gerhardt)

## Suddenly

(Continued from page 34)

about the competitive edge and I still believe today that I could not have done it without her.

I hope I have retained enough of that learning experience, through body memory perhaps, to help me make a dent in the 1990 games. The competition will be intense. From San Francisco alone, 30 bodybuilders have already registered for Vancouver.

It will also be one of the most rewarding and memorable events of my life. With my plane fare deposit in place, and half of my hotel rent for the week in Vancouver already attended to, it is all suddenly very real. All that is left for me to do now is stay focused, keep my goals constantly in sight and work my butt off.

## Heading South

**I**t's called West Coast Challenge XX and to be among the participants is the ultimate aspiration for league pool players in San Francisco, Los Angeles, Long Beach and San Diego. Twice each year the season's Champion Teams and individuals gather at one of the host cities to determine the very best in the three concurrent tournaments which comprise the event.

Friday morning the six members of the San Marcos Cafe Quakers Lisa Duncan, Torri Connally, Hugh Fountain, Luby Pelletier, Lauren Ward and E.Z., will be joined by Rick Mariani, Tom Williamson and Claire Boddy as the lucky group of players with the honor of representing

San Francisco in the prestigious contest. They will be supported by a group of league officials who will serve as referees for the event. Rick Bradford, Beverly Johnson, Ron Barulich and Barry White will be among that contingent.

The thrill and excitement of the event typically brings out the very best in many of the players and table runs are an expectation rarely fulfilled. The host's tasks this season fall to Long Beach, the only one of the four cities yet to produce a winner in any of the categories, but a city whose teams are constantly improving.

Look for WCC results here next week. Dial JOE-POOL for SFPA information.

## Sports Calendar

### Team San Francisco

General meeting on Saturday, Jan. 13, at 4 p.m. at the Eureka Valley Rec. Center, 100 Collingwood & 18th St. The latest information on Gay Games III; sports reps. and co-chairs will meet briefly afterwards. Call Susan Kennedy, 824-4697, or Gary France, 558-9195.

### Gay Softball League

Saturday, Jan. 12, meeting for those interested in playing for the GSL; teams are already being formed. Half of the \$250 sponsor's fee (non-refundable) is due at this meeting. Meet at the Pilsner Inn, on Church & Market. Call 753-0740.

### SF Hotshots Gay Men's Basketball

All levels welcome. Sundays, 6-8 p.m., Collingwood Gym, 18th St. & Collingwood (showers available). Call Tony Jasinski at 621-2710.

### SF Wrestling Club

Workouts every other Saturday, 11 a.m.-2 p.m. All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

### Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 17th St. & Deharo. All welcome, including beginners. Call Jay at 864-0257.

### Tsunami Gay/Lesbian Swim Team

Sundays at King Pool, 10 a.m.-noon. Also weekday practices. Call Laurie Levy, 255-9091, or Johnny Bonck, 626-0561.

### SF Water Polo

Men & women of all skill levels welcome. Practices in Berkeley, 8-9 p.m. Call John, 621-0783, or Laurie, 255-9091.

### SF Pool Association

Tuesday, Jan. 16, Hi-Lo Tournament at Park Bowl. Open to top 32 people who sign up by 7 p.m.

### SF Hiking Club

Sunday, Jan. 14, 9:30 a.m. Hike around Lake Merritt, Oakland. Meet at the Vaillancourt Fountain, Justin Herman Plaza, at the foot of Market St. We'll take BART (\$3.60 R/T) or the Ferry (\$5 R/T). Bring lunch & dress warmly in layers. Enjoy the 3.5 mile hike and the nation's oldest wildlife refuge. In case of rain we retreat to the Oakland Museum. Jim Gordon, 431-3854.

### EastBay FrontRunners

Saturday, Jan. 13, 9:30 a.m., Lafayette-Moraga Trail to Walnut Creek. Take route 24 East to Pleasant Hill Rd. exit. Go South on Pleasant Hill Rd. to intersection with Olympic Blvd. Turn right on Olympic and meet in first parking lot immediately on right. Call Roz, 939-3579, or Greg, 865-6792.

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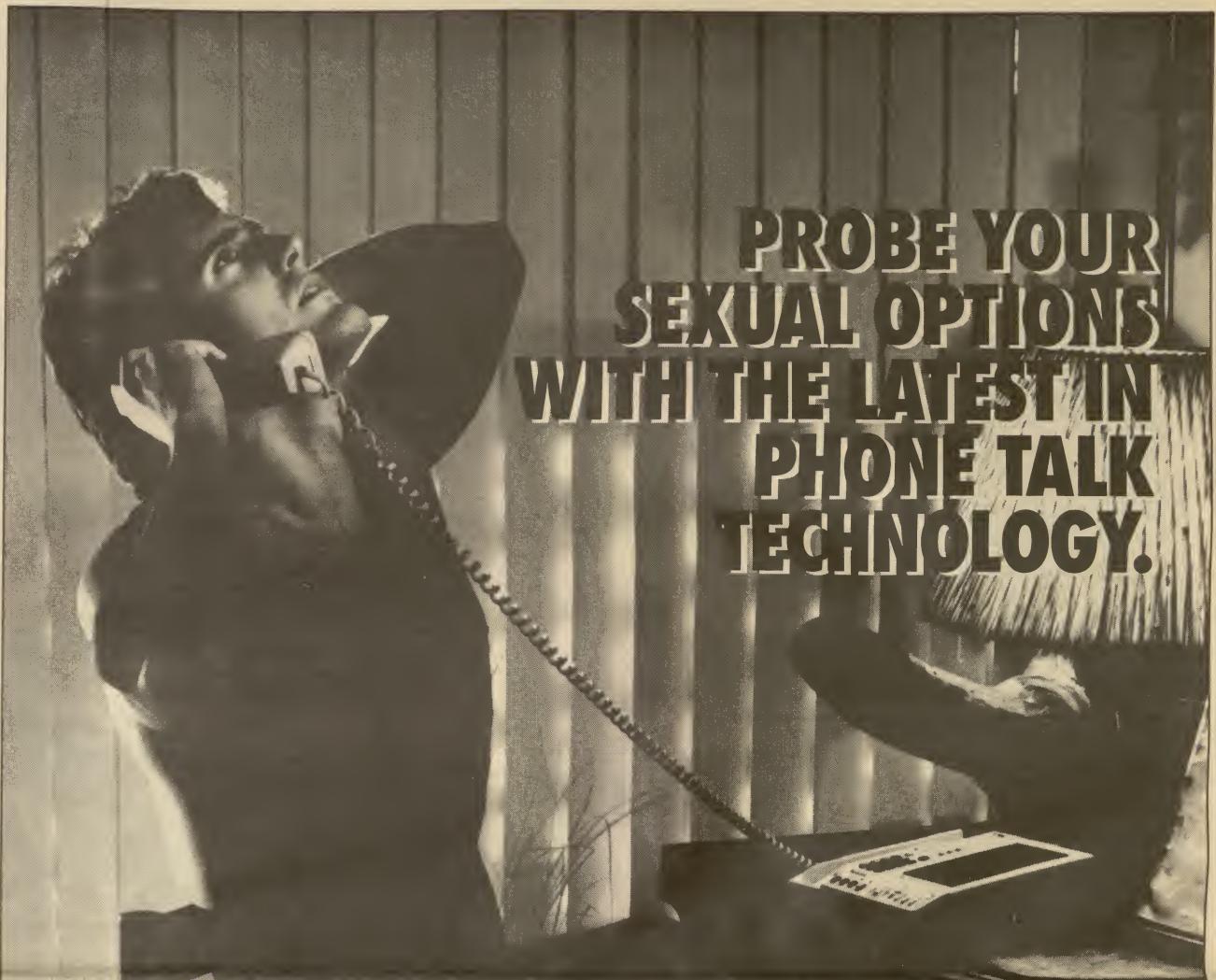


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# THIS

## FRIDAY 12

- **The I-Beam:** Presents LOVE featuring Arthur Lee, House of Wheels. 10 p.m. \$5 adv. 1748 Haight, SF. Call 668-6023.
- **El Rio:** DJ Cory Iwatsu (5-8 p.m. Happy Hour) & DJ Elton Brown (10 p.m.-2 a.m.), \$3-7. 3158 Mission. 282-3325.
- **SF Playwright Center:** *Outer Napa Letters*, by Joseph N. DiPasqua. Skeletons are rattled in a family closet. 7:30 p.m. \$2. Blue Bear Theatre, Ft. Mason Center, Bldg D, Rm. 255.
- **An Evening of Chamber Music:** Featuring the music of Copland, Beethoven and Brahms by fine Bay Area musicians. 8 p.m. \$5-8. Old First Church, Van Ness & Sacramento. 474-1608.
- **It's About Time:** A new musical review by jazz composer and singer Oscar Brown Jr. and Oscar Brown III. Jan. 12 & 13 at 8 p.m., Jan. 14 at 2:30 & 8 p.m. \$12-19. Oakland Ensemble Theatre, Alice Arts Center, 1428 Alice St. 763-7774.
- **Pete Seeger, Marcel Khalife, Ronnie Gilbert, Holly Near Concert:** Benefits Middle East Children's Alliance. 8 p.m. \$15-22.50. Berkeley Community Center, 1930 Allston Way, Berkeley. Call 428-9191 or 548-0542.
- **Martine Habib & Group:** The sounds of samba, jazz, reggae, rounds and ballads. 8:30 p.m. \$5-10. SisterSpirit Women's Coffeehouse, 1040 Park Ave., San Jose. (408)293-9372.
- **A Different Light:** Robert Hopcke, *Jung, Jungians and Homosexuality*, booksigning & discussion. 7:30 p.m. 489 Castro. 431-0891.
- **Modern Times Bookstore:** Avotcja & Sonya Brooks: Poetry & Song. 8 p.m. 968 Valencia. 282-9246.
- **Paintings By Elwood Miller:** Nudes on exhibit at the Living Room, 544 A Castro, 2nd floor, thru Jan. 31. Reception: Jan. 12, 7-10 p.m.
- **Men By Balducci:** Winter photography exhibit at Moby Dick, 18th St. & Hartford, thru Feb. 7. Reception tonight: 6-8 p.m.
- **Phoebe Snow Society:** Mr. John Edgar with movies of the California Zephyr and Rio Grande Zephyr. 8 p.m. \$5. Mission Room, Hotel Californian, 405 Taylor. 352-0301.
- **Barbary Coasters M/C:** "1989 Motorcycle Awards Nominations" video showing. 8 p.m. The Transfer, 198 Church/Market. 861-7499.
- **Native American Art & Culture:** Navajo historian, Carl Gorman, talks about Navajo Ceremonials. 7:30 p.m. \$3-5. California Academy of Sciences, Music Concourse, GG Park. 750-7142.
- **Young Men's Rap Group (23-):** Every Fri., 7-9 p.m., beginning tonight for men 23 and under. This is a non-therapy rap group conceived and conducted by gay and bisexual young men. MCC, 150 Eureka. 826-2526.
- **Dessert Mixer For Men & Women:** 7 p.m. MCC Church, 150 Eureka. 863-4434.

## SATURDAY 13

- **The Boys In The Band:** By Mart Crowley, directed by Kenneth R. Dixon. The way we were...or were we? The story of guilt and the lack of self-acceptance is at last put in a gay context. Opens tonight, plays Wed.-Sun., at 8 p.m. Sun. matinees Jan. 28, Feb. 4 & 11 at 3 p.m. \$8-15. Theatre Rhinoceros, 2926 16th St. 861-5079.
- **Jennifer Holiday in Concert:** Benefits AIDS Project East Bay. 8 p.m. \$18-35. Henry J. Kaiser Convention Center (Arena), 10 10th St., Oakland. 272-0122 or BASS.
- **Frederic Hand, Guitarist, & Keith Underwood, Flutist:** In a return performance of medieval to modern jazz at the Green Room, SF War Memorial, 401 Van Ness. 8 p.m. \$10-12. Call 726-1203.
- **I-Beam:** High Energy & House Music Saturdays. \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight. 668-6023.



- **Slow Fire:** By The Paul Dresher Ensemble features the dynamic performance of Rinde Eckert. The vocals and pulsing score create a work of electrifying power. Jan. 12-14, 8:30 p.m. \$16-18. Cowell Theatre, Pier 2, Ft. Mason Center. 552-3656. This is the first installment of their American Trilogy; *Power Failure* is the second (see listing under Wednesday, Jan. 17).

- **El Rio:** Watch Out & The Popstitutes. 10 p.m. \$5. 3158 Mission. 282-3325.
- **Flash Family:** SF's Longest Running Improvisational Group: Each 2 hour show is improvised from audience suggestions! Jan. 13, 20 & 27 at 8:30 p.m. \$6-10. Marin Music Hall Theatre, Ft. Mason Center, Bldg D, 2nd floor. 885-5678.
- **Ballroom & Latin Dance Auditions:** For performance at "Celebration '90, Gay Games III/Cultural Festival" in Vancouver, Canada. Jan. 13 & 21 at Jon Simms Center. Call 995-4736 and leave message. All levels welcome.
- **Gay & Lesbian Outreach To Elders:** "Take Care of Yourself - Nutrition & Health" lecture. 3 p.m. FREE, light buffet. Francis of Assisi, 145 Market. 626-7000.
- **Artists' Garage Sale:** Artists and non-artists are invited to donate saleable items. Drop-off 9-11 a.m. Sale from 10 a.m. to 4 p.m. at 3857 18th St. (btwn Sanchez & Church). Call Ken, 626-3368. Benefits Community Spirit Art Program's upcoming symposium.
- **Santa Cruz Lesbian & Gay Comm. Ctr Rummage Sale:** SCAP parking lot, 1606 Sequoia Ave., Santa Cruz. 9 a.m.-3 p.m. Tom, (408)479-1026, for info, donations, or to help.
- **Recovery Team:** 1 p.m. MCC Church, 150 Eureka. 863-4434.
- **Freedom Day Parade & Celebration Committee:** Safety subcommittee. 11 a.m., 389 Belmont Apt. 210, Oakland. 864-FREE.
- **Hortiphiles:** For lesbians, gays & friends who love plants. Potluck luncheon at noon and botanical lecture at the UC Berkeley Botanical Garden. Peter, 843-5272; Henrietta, (408)246-1117; Neil, (707)887-9538.
- **Men Seeking Relationships:** Mixer/workshop, MCC Bldg, 150 Eureka. 7:30 p.m. \$5. Social hour follows small group discussions. Partners Institute, 343-8541.
- **Team SF:** General meeting at 4 p.m. for the latest info on Gay Games III and sports registration. All sports reps and co-chairs meet briefly afterwards. Eureka Free Comm. Ctr, 100 Collingwood/18th St. Call Susan Kennedy, 824-4697, or Gary France, 558-9195.

# WEEK

## SUNDAY 14

- **Kronos Quartet & Friends:** Performing "In C" the seminal and influential masterwork of minimalist music. 8 p.m. \$8 adv., \$10 at door. Life on the Water, Bldg B, Ft. Mason Center, Tix at BASS or STBS. 776-8999.
- **Rock Against Racism:** Featuring Spot 1019, Harn Farm, 9 p.m. \$4. Great American Music Hall, 859 O'Farrell. 885-0750.
- **Path of the Grey She Wolf:** Z Budapest leads a one day experience of the power of wolf legends and women's spiritual connection to nature. 12-4 p.m. \$40. Women's Spirituality Forum, 444-7724.
- **A Different Light:** 3:30 p.m. Celeste West, *Lesbian Love Advisor*, booksigning, reading, advice. 7:30 p.m. Gay Writers Series: Nayan Blake & Christian Huynen. 489 Castro. 431-0891.
- **Freedom Day Parade & Celebration Committee:** Board of Directors, 2 p.m., and general membership, 5 p.m., at 1519 Mission. Logo selection for 1990. 864-3000.
- **Strategies for Survival of Black Gay Men:** Free community forum. 5 p.m. New College of California auditorium, 777 Valencia/18th St. Wheelchair access and ASL interpreter available. 255-8378.

## MONDAY 15

- **Bay Area Theatre Sports:** Four teams from the local theatre/comedy communities compete in play-off matches. 8 p.m. \$6. New Performance Gallery, 3153 17th St. Call 824-8220.
- **Cody's Books:** Controversial feminist author Andrea Dworkin discusses her latest book, *Letters From a War Zone: Writings 1976-1989*, and re-issue of *Pornography*. 8 p.m. 2454 Telegraph Ave., Berkeley. 845-7852.
- **Bi-Friendly South Bay:** Social group for bisexual men, women & friends, 7 p.m., Palo Alto cafe. Kristine, (408) 267-5551, or Steve, 968-5902, for info.
- **SF Jacks Dream Jack Off:** Men who like to jack off with other men celebrate M.L. King Jr.'s birthday. Doors 7:30-8:30 p.m., \$6, BYOB. 890 Hotline: 543-3433.
- **Buddy Night At The Hole:** Two for the price of one! 8-11 p.m., Tehama Street. Call 621-1887.

## TUESDAY 16

- **The Speed of Darkness:** By Steve Tesich, an examination of American society through the experience of a Vietnam vet. Tue-Sat. at 8 p.m., Sun. at 2 & 7 p.m. Thru Feb. 17. \$18-24. Berkeley Repertory Theatre, 2025 Adisson/Shattuck, Berkeley. 845-4700.
- **Folk Dancing:** Eastern European, Balkan, Russian, Greek. Tue. nights, 7:30-8:15 p.m. beginners, followed by request dancing until 9:30 p.m. Starts Jan. 16—you may show up on any or all dates. \$3/session. 100 Collingwood/18th St. Call Rob Daoud, 337-8560.



• **Hidden: A Gender:** The satire of the social, medical and personal constructions of gender identity, by Kate Bornstein is being held over! Fri-Sun., 8:30 p.m., thru Jan. 28. \$9-10. The Studio at Theatre Rhinoceros, 2926 16th St. 861-5079.

• **Gay Men's Sketch:** Classical nude modeling by Taum Rivas & Jim Rueth. Open to all skill levels. 2 min. gesture to a 40 min. pose. \$12. 1229 Folsom. 7-10 p.m. 621-6294 for reservations.

• **Amron Metaphysical Center:** "Nutrition and Spiritual Growth," presented by Robert Turner, MD. 7 p.m. 2254 Van Ness Ave. Edmond, 775-0227.

• **BiNight Out:** Castro restaurant, 7 p.m. Meet other bis and their friends. Pieire, 753-0687.

• **Affirmative Action Job Faire:** Over 80 Bay Area employers recruiting. 10 a.m.-2 p.m. and 4 p.m.-7 p.m. FREE. San Mateo Fairgrounds, 2495 S. Delaware. 345-0753.

## WEDNESDAY 17

• **Power Failure:** By The Paul Dresher Ensemble in a tale of high-voltage tension as characters compete for personal power while struggling with the moral implications of a major medical breakthrough. Wed-Sun. 8:30 p.m., thru Jan. 21. \$16-18. Cowell Theater, Pier 2, Ft. Mason Ctr. 552-3656.

• **Lesbian & Gay Film Class:** Film 120C, an 18-week course of domestic, international and experimental films from 1910-1989, with lectures and discussions, begins today. Twice each Wednesday, 2-5 p.m. in the Visual Arts Bldg., Rm. 114, City College of SF, 50 Phelan Ave. and 6:30-9:30 p.m. in the cafeteria, Sanchez Elem., 16th & Sanchez. Register at first two sessions, 100 limit per class. \$15 fee, financial aid available. Call City College, 239-3000, or Frameline, 861-5245.

• **Music & Poetry at La Pena Cultural Center:** Benefits International Indian Treaty Council. 7:30 p.m. \$3. 3105 Shattuck Ave., Berkeley. 849-2568.

• **Healing the Emotional Body:** Stephen Haines will give a free lecture on releasing sub-conscious attachments to core beliefs that may affect your life. Jan. 17. 7 p.m., MCC Church, Rm. 108, 150 Eureka. Jan. 18. 7 p.m., Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave., Oakland. Call 635-2526.

• **Hate No More:** A major public forum on prejudiced-based violence held by the SF Human Rights Commission. Jan. 17-18, 6-10 p.m., New State Bldg Auditorium, 505 Van Ness. Community testimony needed. 558-4901 (TDD available).

• **Volunteers Needed for Shanti PWA/PWARC Activities Program:** Come to a meeting at 1 p.m. to see how you can help. Most volunteers are PWA/PWARCs. 525 Howard/1st St. Joe Lane, 777-2273.

• **Legal Clinic for Gay/Lesbian Seniors (60+):** Discuss your legal concerns with an attorney from Legal Assistance to the Elderly. FREE. 10 a.m.-12 noon. By appointment only. Call 626-7000.

• **Castro Lions Club:** No speaker. Visitation by the Millbrae Lions, infamous "Party Animals." 6:30 p.m. \$10 optional dinner. Cafe du Nord, 2170 Market. Bill, 824-0535.

## THURSDAY 18

• **Cafe Depresso:** A musical by Keith Vega. Thru Jan. 27. Thu-Sat. at 8:30 p.m. \$9. Chi Chi Theatre Club, 440 Broadway. 392-6213.

• **Adventure in Posing:** An avant-retrospective of Philip-Dimitri Galas' work. Thu-Sun., 8 p.m., thru Feb. 4. \$13. Climate Theater, 252 9th St. (Folsom). 626-9196.

• **I Think It's Gonna Work Out Fine:** The musical based loosely on the lives and careers of Ike & Tina Turner has been extended! Thu-Sat, 8 p.m., thru Jan. 20. 10. Loraine Hansberry Theatre, 620 Sutter/Mason. 474-8842.

• **Out of Isolation:** The latest video by Frank Moore is a surreal erotic examination of an intimate relationship of need. 8 p.m. \$3. Walden School, McKinley St./Dwight Way, Berkeley. Linda, 540-0907.

• **Z Budapest:** Lecture & booksigning of *The Grandmother of Time*. Red Rose Gallery, 2251 Chestnut. 7:30 p.m. 776-0654.

• **Gay Sights, Sounds & Images:** Course on how society's perceptions of gay/lesbian life are molded by film, music, art. Begins Jan. 18, 6:30 p.m., 224 Dwinelle Hall, UC Berkeley. \$15. Enroll through Jan. 26, Vista Community College. 841-8431.

• **Adult Children of Alcoholics, Issues Among Gays & Lesbians:** Free eight week course starts tonight, 6:30 p.m. Everett Middle School, 450 Church. 922-7612.

• **Rainbow's End, Marin County Lesbian/Gay Youth Project:** Bi-monthly meeting, 7 p.m. Ministry of Light offices, 1000 Sir Francis Drake, San Anselmo. 457-1115.

• **Bay Area Bisexual Network Forum/Discussion:** "Coming out Bisexual," 7:30-9:30 p.m., SF Women's Bldg., 3543 18th St. \$1-5. Call 564-BABN.

• **Sonoma County Bi Support:** Peer support for bisexuals of all ages and colors. 7 p.m. Michael, (707) 545-9325.

• **East Bay Asian/Pacific Islander Support Group:** Open to men & women who have HIV, ARC or AIDS. 7:30-9 p.m. 3421 Martin Luther King Dr., Oakland. Kevin Fong, 444-2437, or Fred Guisande, 839-6240.



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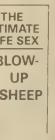
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# Hot Men in a Stupid Plot

by Mark Johnson

## DREAM DOLL

Distributed by: London-Rey Productions  
Produced by: Bob Jackson  
Written by: David Rey  
Directed by: Bill London  
Cast: Sean Fox, Kevin Young, Gino Colbert, Rod Garetto, Brad Carlton and Randy Roberts

I'm searching for a word here to describe the plot of *Dream Doll*. The best I can come up with is stupid. Sean Fox (and he is a fox), Kevin Young and Rod Garetto make this London-Rey release better than average. With these three hot men, a plot was hardly necessary, but this plot is unforgivable.

Sean is alone in a new city on a Saturday night, so he calls up his old friend, Gino Colbert, who sends Sean a blow-up doll to keep him company. The doll keeps becoming those men Sean wishes were in his bed. Need I say more? Putting all this aside, you'll enjoy some very hot scenes and some not-too-overused models.

Sean gets into Gino and looks incredible plowing that well-cultivated furrow. Randy Roberts does a stand-up job of enjoying Brad Carlton, one of video's best bottoms around. Relative newcomer Rod Garetto and Kevin Young are teamed for a very steamy session. As a delivery man, Rod delivers.

The video ends with another jackhammer performance by Sean, this time with Kevin Young. *Dream Doll* is well directed, and while not the most creative effort I've ever seen, the camera is always where it should be, making the guys look their best.

## PIN ME

Distributed by: By Attraction  
Produced by: Princeton Steel  
Written and Directed by: Douglas North  
Cast: Craig Anderson, Vinnie Torrino, Robert Rey, Rick Stewart, Steven Day, Chris Stone and Tyler Korr

If wrestling gets you hot and horny, you'll like the focus of *Pin Me*. While some of the cast look more like fashion models than athletes, the set is realistic, and with a little imagination on your part, you'll be able to believe these guys actually have a meet on Friday.

The good-looking coach wants his team to win, and is willing to give them massages or whatever else he needs to do to relieve their tension. The assistant coach is hot and dark, unfortunately he only solos in this film.

The rest of the team takes turns trying various holds and pinning each other to the mat with various degrees of success. *Pin Me* is worth the price of a rental, but not purchase.

## NAVAL FOCUS

Distributed by: Revolver Video  
Produced and Directed by: Vincent DePaul  
Cast: Tom Ruckers, Tod Roberts, Nicky, Steven Dey, Keith Madison, Rod Garetto



take charge of the situation, but it takes Rod Garetto, as the first mate, to really get this scene going.

Rod seems without direction, and herein lies the problem with this video, naturally adept at knowing what to do, and always gives the situation all his energy. He has one of the sexiest mouths on film and is 5 foot 6 inches of terrific top. In this three-way he proves for all time that it's not the meat, it's the motion.

If you like Navy whites and have a reasonably good imagination you'll enjoy *Naval Focus*, although you'll probably wish someone else had been behind the camera.

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Fri . . . . . 12:00-1:00-6:00-8:00-10:30PM-12:30AM  
Sat . . . . . 1:00-4:00-6:00-8:00-10:30PM-12:30AM  
Sun . . . . . 1:00-4:00-8:00-10:30PM

Hospitality Lounge Open Nightly 8pm-12am

**TELEPHONE BILLBOARD**

**GAY**

- Rendez-vous
- Introductions
- Personals

IT'S YOUR CALL  
Leave adult messages.  
See if there's one for you.  
(415) 976-6677  
\$2.00 PLUS TOLL,  
IF ANY  
24 HOURS

## Musical Stars Needed

Five vibrant male singers, with musical theatre, rock music, or cabaret skills, and between 24 and 40 years old (from Daddy's Boy to Daddy), are needed by Theatre Rhinoceros for an original musical, *Dirty Dreams of a Clean-Cut Kid*.

The show, with lyrics by Henry Mach and music by Paul Katz, will be directed by John F. Karr and F. Allen Sawyer, and will open on the theatre's mainstage this

May. *Dirty Dreams* is a celebration of our sexuality, from the childhood incidents that formed us to our freedoms in the 1970s and our uncertainties in the '80s. The music has a contemporary pop feel, and the style is bold, sexy and personal.

Auditions are being held Jan. 20-21. For an appointment, call 552-4100 between 1-5 p.m. weekdays.

## Gay/Lesbian Programs

### Helping Hands

Monday, 7 p.m., S.F. Viacom 6  
Wednesday, 7:30 p.m., S.F. Viacom 6

### Messiah Theatre Productions

Wednesday, 2:30 p.m., S.F. Viacom 25: Starring "De John De Messiah" and entourage.

### Healing Ourselves

Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25

### Community Action Network News

Monday, 7:30 p.m., Mountain View Cable 30  
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)  
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6

### Outlook

Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)  
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., S.F. Viacom 6

Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30:

"Women Take Back The Night" rally; Sup. Harry Britt discusses reviving domestic partners; gay Xmas shopping; resident wit Bennet Marks; meet our new hosts Dan & Dee Dee.

### Electric City

Sunday, 10 p.m., S.F. Viacom 35  
Tuesday, 10 p.m., Mountain View Cable 30  
Wednesday, 8 p.m., S.F. Viacom Cable 35  
Friday, 7:30 p.m., KCAT South Bay Cable: The Leather Sex Fairy, Joseph Bean; lesbian activist, Merle Woo; *Men in Love* director, Mark Huestis.

### Rubyfruit Terrace

Sunday, 7:30 a.m., KITS 105.3 FM: Laurie McBride on issues of concern for women.

### Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

### Healing Tales

Monday, 8:30 p.m., KALW 91.7 FM: Coming-of-age tales: Pueblo Indians' "Water Jar Boy" and the Kaballistic "Chicken Prince."

# B.A.R. PEOPLE & PERSONALS

## People

18+ Only

### Wanna Hibernate?



\$2+Any Toll

BULLETIN BOARD      SLEAZE LINE  
415/408/916      415/408/916  
**976-2002      976-6922**

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Tired of a BBS where you only get messages from the SYSOP?

Maybe you should call

**LOCAL TALENT**  
**(415) 864-7955**

#### PLAY SOFTBALL

New team needs some good gay players — 826-6858

Downtown head!!! 771-2154

#### LOOK NO FURTHER!

Black man wanted for steamy sex session(s) with attw. WM 40's. Ralph, 821-6388

AZT \$50/100, Zovarax \$25/100 call Ken at 626-3361

Spankers seek room in SF. Rent X Mo., responsible and professional. Pls write to J. Cobbing, PO Box 11691, Berkeley, CA 94701. possible great fringes!

### GET ON...



**THAT'S DISGUSTING!**  
SLEAZE LINE  
415/408/916  
**976-6922**

18+ Only      \$2+Any Toll  
FREE VOICE MAIL BOX!  
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408-988-2523  
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**S.F. STREET FAIR FOLLIES VIDEO**  
celebrates SF's wonderful gaiety. "This one definitely belongs in your collection."  
—Mr. Marcus  
Only \$29.95 + \$2.50 p&h  
Send ck. or M.O. to:  
Michael Goodwin  
2215-R Market #404,  
SF CA 94114

**Hot Spot.**  
Dick's Doubleheader Service Meeting.  
**890 Hotline: 543-3433**

Secure bondage 665-4825

You — young and hung 18-27. Me — good head, 826-6858, evenings & weekends only.

WM 45 6' 200lbs, gvs best BJ to masc non-white man, 282-8274

Root-milker (408) 259-8895

33 yr old hot masculine white shaved bootie wants to meet blk men hung thick 10" or more! xtra lrg only! safe, call 978-0892

Dirty asshole sniffer luvz hot man smells. piss, spanking and J/O. note, phone # to Box 151, Alameda, 94501.

### AND GET OFF!

415/408/916  
**976-1990**

18+ Only      \$2+Any Toll

## People

### People



### Lonely?

"No matter who you are, there is someone for whom you are the perfect match."

Find that person through the science of ...

#### Computer Matching

- Over 1000 San Francisco members.
- No fees exceed \$30.
- Guaranteed satisfaction.
- Call for free brochure and application.

### ComQuest™

1-800-633-6969  
(24 hour answering)

Boy 18-22 wanted 585-4335

19 cent call: "For Men Only"  
1-900-505-2580

19 cents/min 39 cents/first min.

E02

Yuppie spankings given by GAM.  
POB 4270, Berk. 94704.

E02

I love to sniff assholes and jack off, 523-3803

E02

Dad will paddle 665-4825

E03

Dick's Doubleheader!!  
Friday and Saturday night  
**MANSUCK**  
if yer hot call 863-HEAD

E02

Tired of a BBS where you don't get results?  
Maybe you should call

**LOCAL TALENT**  
**(415) 864-7955**

WM 43 seeks Asian TV any age.  
Gary 589-1632

E02

Gdk WM, 5'11", well built, vers. hy, 8", wants same. 776-7472

E02

Daddy will train trim lad to obey, thru the art of bondage and discipline. Tom 282-5439 noon to 10 p.m.

E07

Defined muscles? Total body massage. No \$. Mike 621-8560.

E06

Free Massage BM 31. You 25 or under. Louis 474-5377.

E02

Big Meat, VacPmrs, BBBLDR Network, sase to: Big, PO Box 410990, #601B, SF 94141

E02

Discipline for Hot Bottom. Feel my belt, paddle, whip. Light to heavy scenes. Photo/phone to John Marks, 2228 S. El Camino Real, Box 309, San Mateo, CA 94403.

E02

I want a boyfriend. Diane 864-4652

E02

**DROP WEIGHT 100%**  
money back, 8-20 lb/mo. \$40.

Not a diet, all natural 541-5614

E02

Photography by Jim (408) 744-0770/(415) 969-3570

E02

Glory Hole Hotline, 621-1887.

E26

Sex Events Tape. Free Info on Orgies, BJ, J/O Parties, Glory Holes. 431-8748.

E04

350 lbs. man seeks hot safe day sex 6'1" 45 yrs. gdk. vers. WS any age race size, suite #120, 2966 Diamond St., SF 94131. Let's do it soon!

E02

Boy 18 Wanted. Joe 282-5028.

E02

ROBERT 567-6015

# B.A.R. PEOPLE & PERSONALS

## Massage

## Massage

## Massage

## Massage

### MEL GIBSON

type 26 y.o. masculine, muscular certified Swedish massage. \$15.

**567-4257**

Deutsche gesprochen/Francais parle



**SHIATSU**  
Swedish-plus  
Heated Table  
\$35 and up  
TED, CMT  
**255-0421**

### ASIAN STUDENT



*Luxurious Massage*  
\$70 aintabu body  
Bpu. #292-1616

### Strong Yet Sensitive

Non-Sexual

In • \$40  
**552-9231**

**TOM**  
- Certified -

Interact with body and mind, a professional massage by an experienced masseur in a clean, comfortable environment. Swedish and Shiatsu techniques with applied pressure sensitive to your needs.



### SIMPLY SUPERB

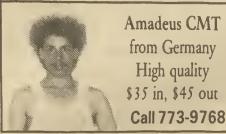


A joyous spirit, loving heart, and consummate massage skill translate into a relaxing and healing experience for you.  
1 hr. \$40 • 1 1/2 hrs. \$50 • 2 hrs. \$60  
**Veet Sandeha 9 am-9 pm  
621-3637 (SF)  
366-6014 (Peninsula)**

### AUSSIE BODYBUILDER

27 yrs, 5'9", 185lbs.  
Classic V-shape. 46ch., 31w, 17ar,  
solid, muscular legs, washboard  
abs and tight round butt.

\$50 **Damien 648-9025**



Amadeus CMT  
from Germany  
High quality  
\$35 in, \$45 out  
Call 773-9768

### SWEDISH MASSAGE • ACCUPRESSURE



**TOM 824-3649**

**PROSTATE MASSAGE**  
Jon 681-4828

East Bay Massage, sensual,  
erotic, by tight defined dancer!  
\$30. Alex 782-7309.

**EXCELLENCE**  
is what I strive to achieve  
in life, and my complete,  
full-body, erotic massage  
is no exception! I'm a  
well-built, very handsome  
blond BB. \$40 in/out.  
Kevin 864-1190

**3-WAY MASSAGE**  
The ultimate in massage by 2  
gorgeous guys. We know where  
you need it. \$21-0954.

**LIE BACK & ENJOY**  
A relaxing full-body massage by  
strong attractive man. Kent  
863-3270, am/pm, \$50/out.

**21 YR OLD**  
I'm attractive, have a pleasant  
personality, and give wonderful, nurturing  
massages in the Nob Hill  
area. \$45 call Danny 9 a.m.-mid-  
night, 7 days 563-6672.

### CUTE & ROMANTIC

**TEDDY BEAR**  
Hdsm & Masculine Latino  
Guy, 26, Smooth Swimmer's  
Build, 5'7", 140lbs, delicious  
buns, passionate & versatile.  
Let my hands relax  
& please you.  
**CARLOS 465-0231**  
\$45 in \$60 out 24 hrs.

**Strong Slow**  
deep tissue serious  
**MASSAGE**  
by built, sensitive man  
**Phillip 864-5566**

**BLOND CANADIAN**  
Even if you're a little shy  
**One-of-a-kind-Man**  
When you need a  
friendly hand, a warm,  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

Total body, hot lotion massage.  
Buns a specialty. 24 hrs. In. Larry  
**621-8560**

**LOST FOR WORDS**  
Pretty man hung 9", 6', 195,  
Builder, blond, blue, nice big  
hands, hot lotion rub.  
**GREAT FOR SHY TYPES**  
Adam 474-8027 \$50in/\$65out

**Sexxy 8 uncut, hung Italian**  
**MASSAGE OR COMPANY**  
**252-0775**

Fullbody massage by nude body-  
builder, 36, 5'5", 42" c, 16" a.  
Older men welcome, fine body,  
\$40 in/out, Don 441-2584.

**Masterful Massage by Versatile E.**  
**Bay CMT with Strong yet Sen-**  
**suoso Touch. \$35/75 min. Greg**  
**547-1364**

**MUSCLE MAGIC**  
Lay back and experience total  
muscle meltdown. The masterful,  
masculine hands of an extra warm  
and handsome muscular masseur  
give an extraordinary total-body  
massage. certified  
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**Complete massage on Grove.**  
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**ULTIMATE MAN'S**  
Massage available any time or  
place Bruce 821-1361

**SHIATSU**  
**Specialist**  
\$40/75 min.  
Michael  
Quintal, CMT  
**587-9316**

**CENTERING BODYWORK**  
**MIKE**

**CERTIFIED MASSAGE**  
**Jim • 558-9688**

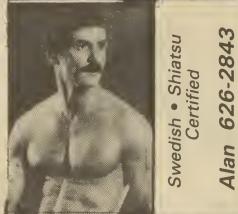
**Sensual Full**  
**Body Massage**  
Seeking New Clients  
\$30-50 in • \$40-60 out  
**Larry 252-0644 24hrs.**

**High-Strength**  
sensitive  
touch  
\$40 • Jim  
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**MASSAGE**  
**ROBERT (CMT) 626-0667**

**CHECK IT OUT!**  
Extraordinary full-body  
massage in comfortable  
Castro studio by sensitive,  
goodlooking 28-year-old.

**DAVID. 648-1413**  
Serious/Experienced/Personable  
Reasonable Rates/In Only



**Swedish • Shiatsu  
Certified**  
**Alan 626-2843**

### CERTIFIED PROFESSIONAL

Relax and energize with Amma  
Japanese massage. Experienced  
practitioner, \$40 in, Jeff  
**861-3679**

**BANGKOK**  
Thai Massage by a Hot Thai Boy,  
\$45 in, \$55 out  
Rami 821-1674

**I KNEAD YOU**  
Boulder Massage School grad—  
deep tissue. Randall 864-1260  
before 11 p.m.

**Deep Muscle/Neuromuscular**  
**MASSAGE**

1000 hrs. training, 3 yrs. exp.  
Strong • Reliable • Personable • Excellence  
Jamie, L.M.T. 673-2239

**VISIT HEAVEN!**  
**MIKE**

**MIKE & JEFF**  
THE ULTIMATE SENSUAL  
MASSAGE EXPERIENCE!  
**641-0780**  
100% GUARANTEE

**SPORTS MASSAGE**  
**JEFF GIBSON**  
**626-7095 \$40**

Excellent massage by swimmer/  
runner/cyclist. For aches and  
pains, injuries, or just to relax!  
These experienced hands have  
worked with athletes at the Cal-  
gary Olympics and Boston Mar-  
athon. Certified. Member AMTA.

**BODY ELECTRIC GRAD**  
Gentle Exp'd 923-1131 Bart

Total relaxing, sensuous massage  
by a hot-looking guy. call  
775-4771 24 hrs.

**CMT for BB, \$15 995-4725**

Hot blond stripper/swimmer, \$50  
kinky Nick 255-6433

**GORGEON BLOND**  
Sensual massage by 21 yr. 6'1"  
170 Joe 541-5689 24hr.

**INTERNAL CLEANS**  
Enema or Colonic w/add.  
(3-9 pm Th-Sun) 681-4828

Sensual Massage by Firm Bodied  
Athlete Jeff 541-5617.

X-handsome, 6'2", very-defined  
BB, extra-strong, professional,  
sensual, 8 yrs experience.  
9 a.m.-11 p.m., Bill 626-6210

You deserve a sensual Swedish/  
Shiatsu Massage. Tarot optional.  
Peter 864-5483  
**GAY '90S TAROT**

### TOUCH HEALS



**Certified Massage**  
\$40/1 1/2 hours  
(415) 386-0152 John  
You Deserve It

### HOT PUERTO RICAN



**MASSEUR 647-4423**

A Sensual Touch by Hot 22 yr. old  
gives deep body massage in the  
nude in/out, David 673-7754

East Bay full body massage.  
Montclair/Piedmont, \$30.  
George 339-9267

**★ PERSONALIZED MASSAGE ★**  
State of the Art Bodywork.  
Create the Massage Experience  
you'd most love. Full Body. Gentle  
to Deep. Soothing Deeply Relaxing  
Handsome Caring CMT John  
**771-6533**

Touch... (anytime)  
Deep, Sensual, Relaxing  
Massage. David, 861-1362

### HOT SHOT LOADS OF ENERGY

I can do what a man does best.  
Handsome Man, 6'1", 205,  
blonde, bisexual muscle magic,  
big meat, intelligent.  
Sensual, Swedish massage.  
**I KNOW YOU KNEAD IT**  
50/70 24hrs GREG  
441-4874

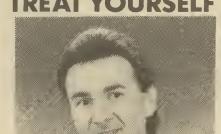
### TOM ADVENTURE SOME

Built tight, muscular & hung.  
Blond man, 32, 6', 190 lbs.

Very friendly guys  
over 30 preferred.  
Sensual massage in the buff.  
\$45 in/\$60 out 24 hrs.

**567-4572**

### RELAX! TREAT YOURSELF



1 1/2 hrs. of quality bodywork. A professional  
and sensual massage for men & women. A wonderful  
way to reduce stress, pain & fatigue.  
CA Certified. Outcalls available for AIDS  
clients. Castro location. \$40/session.

**Tom Lombardo 553-4073**  
Gift Certificates Available

# B.A.R. PEOPLE & PERSONALS

## Massage

Full Body Nude Erotic  
**MARIN MASSAGE**  
Very Friendly & Discreet  
Xmas Gift Cert. Available  
Beepers 485-8376  
after 3 beeps punch in your tele #

Deep fullbody massage by  
cleancut & friendly yng student  
Matt 564-6478

Massage for Asians by goodlooking  
muscular man. Student dis-  
count, 621-7530.

**MUSCLE HUNK**  
6ft, 28yr, 215# wants attn:  
664-7156 24hr

**100% BEEF**  
All Muscle, No Fat. A Pure  
Powerhouse of Strength to give  
you the greatest massage.  
Brad 861-1805

Erotic nude handsome 291-9590

Short Stop to Release. Get int.  
Massage by 3 Young, Goodlooking  
Asians. Call Lon or Nam or  
Mike, 788-0380.

A dream come true massage by a  
handsome, muscular bodyworker.  
David 552-0473

All men 50+. Best \$25 massage.  
Great! Nick 552-5059.

Marin-SF, Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217

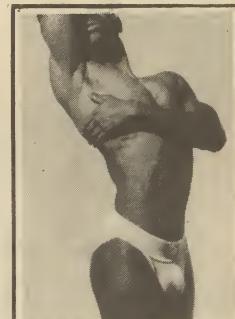
Asian American Masseur  
Certified, \$50/\$60. 285-9019

Complete mass. by handsome guy.  
Dwntwn SF 398-2441 Mark 24hr.

## Experiencing "Corporate Burnout"?

Relax...Relax...Relax  
during this 90 min.  
non-sexual massage  
combining Shiatsu &  
Acupressure  
techniques  
\$45 In/\$75 Out  
1 p.m.-9 p.m.

**John Polozzo, CMT/Rebirther**  
255-6263



For a sensual massage • in/out  
**Call Dick 337-6709**



massage • escort  
**MARC (415) 255-4840**

★ **CHRIS STRYKER** ★  
masculine, intelligent Jeff Stryker-  
type. Certified, sophisticated.  
convenient location/parking. \$45.  
**567-4257**

Jose 28 gdk CMT 285-4875

San Jose Swedish Massage  
\$25/1hr, \$35/1½ hrs., in call, An-  
THONY (408) 288-6169

Just say no to tension!  
Yes to erotic massage by  
Hot 21 yo. Out only. \$65  
**ADAM 677-7928**

Handsome masseur hairy well  
built \$40 in, \$50 out 648-1656

Fabulous hands, sensuous touch,  
great massage! Get the attention  
you need, \$45/90 min.  
Chris 285-9710

SENSUAL NOURISHMENT  
Prof. Swedish Massage by hand-  
some, built bodyworker, cert.  
255-4905

Fine Peace, Healing, Nurturing,  
Safety. Explore the Mystery that  
is You. Tall, Big, Strong, Cert.,  
Gunnar 863-8643

Authentic Wholistic  
SENSUAL MASSAGE \$50  
by appt. 861-7020, Max

Bodybuild-Hard Bod. only in the  
East Bay. Win a free massage. You  
get tied up, get out of my web, get  
a free prof. massage. If not, \$45  
per hour, safe, fun 638-8007

**BODY BEAUTIFUL**  
Cute, butch guy, tanned swimmer,  
5'8", br/blue, muscular build,  
hairy pecs, gives a soothing,  
deep-tissue massage nude,  
\$45/in, \$55/out, Joe 658-0247,  
travel to most Bay Area.

**MATT DILLON TYPE**  
567-4257

## Massage

### SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous,  
hot bod. (408) 559-2748. Vidal

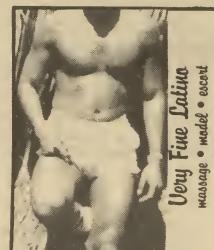
Hot, Sensuous, Relaxing  
Massage. 552-2748. Vidal

## Models & Escorts

## Models & Escorts

## Models & Escorts

**ALL-AMERICAN  
BOY**  
25 yo. swimmer lays back for  
WORSHIP. Handsome, clean-cut, wholesome.  
TREAT 775-3114 No B.S.



Very Fine Latina  
massage • model • escort  
Sergia 415-648-1919

## MAN FOR HIRE

Beard • Built • Hung  
Cigars • Tattoos  
Verbal • Dominant  
and a helluva nice guy

6' • 170# • 38 y.o.  
**\$100+ Cory 928-7572**

Dream Lover...  
Tender, Romantic, 27 yrs.  
Rick, 861-1362, in/out.

Gentlemen Prefer Blondes.  
Sexy & Versatile 978-0990

Real gorgeous model, escort,  
masseur. call 775-4771, 24hrs.

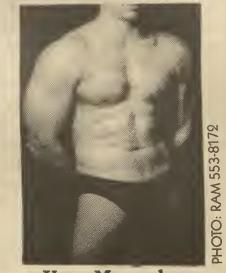
## HOT TOP

Handsome, professional man, 32,  
6'8", 220, 7'5", brn/grn, if  
you're hot for it, call Brent  
863-3823, \$100/\$120.

**SURFER OR RAGIN' CAJUN**  
20 yr top blond or 22 yr top  
Creole. take your pick. \$80 in or  
out. 441-1959.

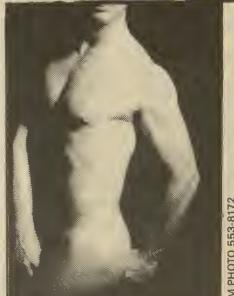
**COMPETITION B.B.**  
5'10", 225lbs, 52"ch.,  
31" w., 28"th., Hung  
Bigger, Harder • Vince  
\$100, In-Out **495-6345**

## SOCER STUD



Very Muscular  
Incredible Legs  
Genuinely Handsome  
**(415) 933-STUD in/out**

"TRY ME AGAIN; FOR  
THE FIRST TIME."  
German Gladiator w/Knock-out Good  
Looks & Enormous Long & Thick Slab of  
Flesh! 864-0538 "Fritz" Always a Top  
"SERIOUS CALLS ONLY, DON'T  
WASTE MY TIME OR YOURS!"



Bisexual Jock. 27, 5'10"  
160lbs. 42c, 30w.  
Safe & discreet. Skip 821-7818

## Models & Escorts

**MUSCLES  
HARD CORE**  
**6', 260#, 22", 59", 28"**  
**Steve 563-5176**

**HUNG STUD**  
Thick and Big  
**GUS (415)469-7221**

Worship my 8" tool. Ron  
928-5826, \$60, Callback.

\$40 B&D, etc. Zolt 771-8042

Leather-nylon man 863-3862

**SAN JOSE BUNS**  
Good massage call Jim (408)  
358-3036, safe, 24 hrs.

Sexy blond jock with washbrd abs  
& incredible pecs. 24yrs, 5'9"  
155#, 8", tanned, masculine &  
very handsome. \$80in/\$100out.  
Brandon 864-0788

Blond, blue, smooth  
**19 YEAR OLD**

For men with taste  
**ERIK 864-0670**

Black Ass of Life  
Ace 861-2705 in only

**BRIAN 155 5'8" 24YRS**  
CALL ANYTIME 587-1430

**HOT P. RICAN BTM**  
255-8782

**VERY SLENDER BOY**  
Knows how to please a man.  
I am 21, 5'9", 130#  
**DAVE 864-0670**

**Hot-Blooded Buddy**  
Hot young stud. Super Endowed.  
Thick power tool.  
Rock-hard body. Low hangers.  
Vincent \$75 #415-MAN-8535

**CASTRO AREA  
LOCATION**

Handsome Bodybuilder

In/Out • Anytime

**Ken—824-9236**  
Also, East Bay location

**ITALIAN DADDY**  
Hung and Hairy  
**239-8419**

**BIG  
BEAUTIFUL  
TOOL NEEDS WORSHIP**  
Your Nice Hardware Serviced  
Also. Sexy, Muscular, Friendly,  
Hot, 6ft, 160lbs., 30yrs, Hung,  
THIK 8". Visa/MC. Major  
Hotels. Checks OK.  
**ORREL 985-9944**

## NEW ON THE BLOCK

Fun Loving Stud  
Tanned Italian  
V-Shaped Torso  
**NINE INCHER  
KEITH**

346-6505 \$85/\$90



**DAN**  
\$100 • 922-3645

**THE STALLION**  
**Bpr # 337-3985**

**NASTY BOYS**  
2 handsome studs  
know what you need.  
1 top • 1 versatile  
You can't beat this team!  
**Jack & Brad**  
**621-0954**

**VIRILE SEXY ITALIAN**  
Hot, gdkg, rockhard muscles  
& athl legs. Vers, healthy,  
yng, hung, tall Marine type.  
Anytime. No BS.  
**Dan 753-8604**

**ALL-AMERICAN**  
Handsome 25 yo. Bodybuilder  
brn/blue, 200+, 48",  
32" w., 22", Friendly.  
Description guaranteed.  
**KODI 821-2561**



# B.A.R. PEOPLE & PERSONALS

## Models & Escorts

**COCKY BOY DIGS WORSHIP**  
25 y.o. punk likes his 7' idol worshipped. Cocky, verbal, dominant—  
A rebel with a cause.  
**TONY 864-3133**

## DOMINANT YOUNG LATINO



Your Fantasies Will Come True When You Call **Ricky 563-1874/\$80 in**



**KURT • 255-4601**

**Ray • 648-0902**



Drop Dead Gorgeous  
6'1" 24yo, blond/blue  
masculine, hot muscular legs and bums

**FRAT BOY**

Dominant • Verbal • Long Lasting Horse Hung. Collegiate Jock  
Masculine, Muscular Swimmer's Build

**Craig \$80 in/out  
(415) 626-8535**

Dial no. wait 3 bps. Punch yr no. & sign  
Wait 3 bps again Hang up Pager 739-7527

**SURFER BOY**



**JAY 255-9776**

## Models & Escorts

**STUD 4 HIRE**  
6ft 25yo wrestler 44in hry chest  
xtra masc & dominant.  
**STEVE 648-0902** E02

Attrac. masc. blond hunk, Ron 863-3270, am/pm, out only. E02

22, 6'1", 185lbs, br/brown, swimmer's build, passionate, versatile punk. Jon 541-5040 anytime. E02

From sensual to raunch  
**HOT BOTTOM**  
27yo/ 160#/ 40"cl/ 29" w/ 15" a  
call Nick 552-2759 E02

**BEER-CAN SIZED**  
Tool on hndsm 6' 165#/man! 24hr  
callback, Jeff 621-5635 E02

Tall, Dark & Handsome  
Rick, 861-1362. 24hrs. E02

**SMOOTH TANNED BLOND**  
Bodybldr, 25hrs, 5'9", 150#, 8" cut, a real hunk! Boyd 550-6833 E02

**BIG UNCUT SOUTHBAY BOY**  
evenings/weekends  
TIM (408) 371-7606 E02

YOU deserve THIS one.



**DAVID 929-7336**

• Truckers • Preppies • S & M  
• Daddies • Surfers • Jocks •  
• Body Builders • Leather •  
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**STUD FINDERS**  
Escorts  
for a night on the town... or a night you'll never forget. STUDFINDERS

**Serving the Entire Bay Area**

**(415) 541-5000**

If you want to please a tall, hairy, hung, hunk, call Big John 978-0163 E03

**HOT MAN FOR HIRE**  
626-2037 Bud E02

Keep it tight while u loosen it up right! 24 hrs, 863-6536. E02

Clean cut surf-type w/hard body, lv msg. Jeff 541-5617 E02

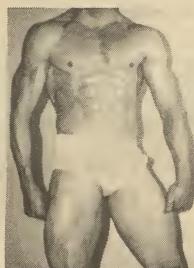
Ask for B.J. \$35, 864-5483  
Head my way! in/out E02

"Humping to please" 864-0538 E02

Exceptionally Goodlooking  
**BOY NEXT DOOR**  
Quality attn. for prof. men who appreciate more:  
★ 19, 6', 160 lbs ★  
smooth, tight, swimmer  
passionate, discreet  
Todd, \$100 out, 985-7087  
Intellectual, sexy, bad boy E02

## Models & Escorts

### • WOLF •



**Masculine • Blond • XXXkung**  
**• 753-6539 •**

## ALL MEN

Are Not Created Equal

6' 175lb. 29w 42c brn/blu

## ONE HANDSOME MAN

Chiseled/Washboard/Friendly  
Honest Thick Nine  
MASSAGE INCLUDED

**\$100 • 863-SEXY**

Fist 928-7572 E08

**MUSCLE HUNK**  
6ft, 29yr, 220lb, wants attn:  
664-7156, 24hrs. E02

Paul 252-1530 E02

Rugged, handsome hunk  
has thick rock hard body  
is totally masculine  
always top Rick 621-3990 E02

**THIS BUD'S FOR U**  
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**TOP QUALITY MAN** E02

Master Tony wants to torture &  
humiliate you. All scenes. Novices  
OK. call Master Tony 558-8381.  
E02

A butt you can fit in the palm of  
your hand on an extremely hand-  
some tan gymnast with 1/2" nips-  
ples on massive pecs. 5'9", 155#  
8" c, 24yrs, 864-0788, Steve  
\$80in/\$100out lv, msg. E02

Man for hire hairy bearded and  
well hung Steven 38 6'2" 180  
431-5974 E02

## HOT PORN STAR

Hot black bottom likes to talk dirty  
on the phone. Porn star Mitch  
Green 297-4940. E03

**Competitive Titleholder**  
Bodybuilder

26 yrs, 250#, 56"ch, 33" w, 20" arms  
V-shape, X-hung, X-handsome  
495-6345 or Bpr no. 764-9244 Dirk

**VISA**  
MasterCard

**San Francisco's**  
First Quality  
Escort Service

**M·A·N**  
**DATES**

**THE ESCORT SERVICE**

**Bodybuilding Stars ★**

**Video Stars ★**

**Stars in your Eyes ★**

**567 • 9116**

## Models & Escorts

Experienced man for hire  
call Jason at 931-2395 E02

Let Peter plow you 626-0864 E02

Erik, 861-3315, \$100 out, 30 yr,  
bld/grn, 6', 175, 31" w, hung thick. E02

Ask me anything you want.  
Tony 863-9354 E02

XXX Tall Blond XHung call  
Nick 252-0979 E02

9 1/2 Thick Cut, loves getting attn.  
Goodlooking, masc., trim, 36yrs.  
6', 155lbs, brn hair, blue eyes,  
short cropped beard, \$40 in or  
out. call Tom 931-9092. E02

Tastes great—more filling  
Hard, hung, shaved head  
Drink it dry. Vic 647-2171 E04

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Handsome, Hung, Tall, Big Balls,  
24hrs, Axel 863-0252 E03

**WHEN ONLY THE**  
**BEST WILL DO!!!**

Smooth, Trim, Muscl., Hung 8" & Thick, Hndsm,  
Friendly, Affectionate Masseur gives you

## ALL THE EXTRAS!

Many Satisfied Repeats. Near Church/Market.  
In/Out. Major Hotels OK, Visa/MC.  
Special afternoon rates available.

**Call J.J. 985-9871**



**Very Dark Very Muscular Very Top**

Black Man offers fun and  
games to interested bottoms.

**James \$100  
534-0982**

Big Butt Tall Hairy Blue-Eyed  
Daddy. Chad 861-7014 E02

## ATHLETE

5'11" 200LB SOLID  
HANDSOME MASCULINE  
CLEANCUT 27 YO  
NOT LIKE THE REST

**MIKE 621-4082** E02

Two Hot Punks call anytime  
995-4728 E02

**RUSSIAN RIVER FUN!**

For the top man who knows what  
he wants (707) 869-9461 E02

Hunky, married, 36, sm. endow.  
nds attention, \$50, out only.  
Pager 539-3914, enter yr. no. + #.  
E03

Man with a belt 928-7572 E08

9" STUDMUFFIN  
very cute w/long dk hair, yummy  
surfer top w/9", warm & fun.  
Kurt 541-5616 E02

Hot Italian Bottom  
23, hairy, 8", 80 in, 100 out  
334-8245 Russell E02

Hairy, beerbelly, brd, daddy bear  
5'11", 225lbs, 39yrs, 995-4754 E02

HAVE GLOVES/TRAVEL  
FF top, 15 yrs. exp, husky, \$70,  
blond, butch 861-2668, Andy. E03

FF, TT, B/D, TOYS  
Gloves, Exp., Kinky, Andy, Husky,  
5'9", 185, blond, mus., 861-2668  
\$70 24hr. Safe. Exp. E03

"A Condom or a Casket" E02

6'4", 195#, hairy, ex-Army Sgt.  
Chuck 431-1579 E02

★ \$30-Hot athlete. Hung nice.★

★ Bill 441-1054 Massage, etc.★ E02

## Models & Escorts

### TOP FUN

Good looking, friendly stud  
Extra thick—Extra hung!!!  
Anthony \$80.  
864-6436

### DELICIOUS!

Handsome Young Stud  
9" EXTRA THICK CUT!

Kicks back for  
Fr. Attention

Hot, boyish, cleanshaven,  
good looks, 6'1", 160 lbs, 26  
yrs, green eyes, brown hair.  
**MIKE 664-2057**  
(If out, follow answering machine in-  
structions to page for fast callback.)

### \$100 • out only

**255-9776 MARC**

**YOUNG • VERSATILE**

RAM PHOTO 553-8172

**Rick Donovan**  
Star of  
The Bigger the Better • Giants  
On Top • King Size, etc. etc.

**TOP • SAFE • In/Out**  
26yrs, 5'11", 172lbs, 10 1/2"  
**621-5721**

Private Party, Not an Agency

PHOTO BY RAM 553-8172

**VERY DARK VERY MUSCULAR VERY TOP**

Black Man offers fun and  
games to interested bottoms.

**James \$100  
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Big Butt Tall Hairy Blue-Eyed  
Daddy. Chad 861-7014 E02

**ATHLETE**  
5'11" 200LB SOLID  
HANDSOME MASCULINE  
CLEANCUT 27 YO  
NOT LIKE THE REST

**MIKE 621-4082** E02

Two Hot Punks call anytime  
995-4728 E02

**RUSSIAN RIVER FUN!**

For the top man who knows what  
he wants (707) 869-9461 E02

Hunky, married, 36, sm. endow.  
nds attention, \$50, out only.  
Pager 539-3914, enter yr. no. + #.  
E03

Man with a belt 928-7572 E08

9" STUDMUFFIN  
very cute w/long dk hair, yummy  
surfer top w/9", warm & fun.  
Kurt 541-5616 E02

Hot Italian Bottom  
23, hairy, 8", 80 in, 100 out  
334-8245 Russell E02

Hairy, beerbelly, brd, daddy bear  
5'11", 225lbs, 39yrs, 995-4754 E02

HAVE GLOVES/TRAVEL  
FF top, 15 yrs. exp, husky, \$70,  
blond, butch 861-2668, Andy. E03

FF, TT, B/D, TOYS  
Gloves, Exp., Kinky, Andy, Husky,  
5'9", 185, blond, mus., 861-2668  
\$70 24hr. Safe. Exp. E03

"A Condom or a Casket" E02

6'4", 195#, hairy, ex-Army Sgt.  
Chuck 431-1579 E02

★ \$30-Hot athlete. Hung nice.★

★ Bill 441-1054 Massage, etc.★ E02

KEN • 928-5826 • \$100

# BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

## '91 Calendar Off To a Good Start



Mr. January 1991 Rodney Felix (left) with runner-up Joe Marino at the Bare Chest Contest at the Eagle last Thursday. (Photo: Marcus)

A record crowd showed up at the SF Eagle last Thursday, Jan. 4 for the Mr. January 1991 Bare Chest Calendar contest. Judges Solange of the Cove and Serena of the Bear on Castro joined with Sister Blanche of the Sisters of Perpetual Indulgence, Inc., to judge six contestants.

The packed house saw almost three hours of ribaldry, raunch, rollicking fun and a rambunctious

audience. With two straight women and lesbian judging, you'd think the event would be somewhat subdued. But no such ambience was evident.

Given the basic vital information on each contestant, the judges took off on tangents with questions that made even the most "seasoned" spectators gawk in shock. It was all in good fun and, in the end, Rodney Felix took the first page spot on the calendar.

(Continued on next page)



Judges (l. to r.) Sister Blanche, Solange of the Cove and Serena of the Bear judged the Bare Chest contestants last Thursday night. (Photo: Marcus)

dar. The runner-up was Joe Marino. The other contestants were reminded that they can try again for a spot on the calendar which is sold to benefit the AIDS Emergency Fund.

The next competition to choose Mr. February 1991 is scheduled for Thursday, Jan. 18, beginning at 2200 hours.

★ ★ ★

Lots of good news around ye olde campus last week. Everyone had daring tales to describe their New Year's Eve experiences. I finally found out that Flash Cards, which are currently featuring the flawless photography by Victor Arimondi, are available at A Different Light Bookstore and Does Your Mother Know. This company is located in Florida, but if all goes well, they may be relocating here in the Bay Area.

Football fans were pushed to new heights of great expectations as the 49ers literally stomped the Minnesota Vikings last Saturday afternoon at the Stick. Lots of gay men and women were on hand for the victory. Right about now, there are a lot of speculative comments being bandied about regarding the NFC Conference game this coming Sunday against the Los Angeles Rams. It should be a good contest and there is big hope we'll go to the Bowl again this year. Keep your fingers and toes crossed!

The rains came to our turf on Sunday, but the cool weather didn't hamper the enthusiasm of the Sunday beer bust at the Eagle. The Men Behind Bars cast, crew and producers were on hand to pour the beer and entertain the troops. Need I tell you the Cream Sisters stole the show? They'll appear again this year in the 5th edition.

Gail Wilson sang a few torch songs, including the lyrics to "Daddy" which were another creation of Wayne Love—they

(Continued on next page)

## CLUB 1808

A MAN'S PRIVATE J/O ARENA

### New 1990 Schedule of Hours

1808 MARKET ST.



**NOTE:** 1808 is a private club for Jack-Off artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. No charge for clothes check system. Clothes check is mandatory.

VIDEO/FREE LUBE

A MAN'S BEST CHOICE — **DON'T COME LATE**  
We have carefully developed the early bird crowd. Doors open at 8:00 p.m. daily.

Please have your card and cash ready.

*Be part of the all new Club 1808, where the patrons are the best show in town. Reward yourself. Watch Exhibitionists play.*

**HOURS:** Noon-3 PM MON-FRI

**EVENINGS:** 8 PM-1 AM  
8 PM-3 AM FRI & SAT

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LEATHER, LATEX,  
LUBRICANTS  
AND OTHER  
MALE-ORIENTED  
NECESSITIES

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Open 11-10 Mon-Sat • 12-10 Sunday  
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JANUARY  
BLACK  
ALL STOCK REDUCED  
15-20%

SALE  
some one of a kind items  
IMAGE LEATHER  
2199 Market Street, S.F., CA 94114  
9 AM - 10 PM, Mon-Sat.  
11 AM - 7 PM, Sun.

SALE ENDS JANUARY 31, 1990

## Marcus

(Continued from previous page)

were definitely (the words) in the correct nuance for a rather ribald South of Market performance. By the way, have you got your tickets to Men Behind Bars #5 yet? Tickets are going fast! Don't be left out.

The campaign for royalty is on. Right now it looks like the empress race is getting a little sordid (read: dirty). Vinnie, Tatiana and Marlene are vying for the crown and anyone who has lived here any length of time knows that I do not campaign for anyone in these races.

**FOLSOM GULCH**  
EROTICA FOR "TODAY'S MAN"

VIDEOS, MAGAZINES  
LEATHER  
AND RUBBER TOYS

14 YEARS AND STILL  
GOING STRONG

NO DEPOSIT NEEDED TO RENT TAPES... EVER!

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MONDAY TO THURSDAY  
10:00 AM - 3 AM

FRIDAY & SATURDAY  
24 HRS

"THINK PINK" When You Go To...

### VINNIE RUSSELL'S "PRETTY IN PINK" KICK OFF PARTY

SUNDAY  
JANUARY 14  
From 6-9p.m.

at The Gate  
Restaurant & Bar  
1093 Pine

COMEDY BY,  
Danny Williams  
Sandy Van  
& Surprise  
Entertainers

YOU'LL BE  
TICKLED  
PINK!



Vote For Vinnie Russell For Empress In 1990  
Saturday February 10, 1990 At Charpe's Restaurant 9a.m.-6p.m.  
San Francisco, San Mateo or Marin County Photo I.D. Required  
For More Info Or Transport To The Polls Call 431-0254

**DIAL 213 415 976-LOAD**

*The number  
says it  
all!*

*A different  
horny hunk  
every time  
you call.*

*\$2 PLUS TOLL IF ANY.  
ADULTS ONLY.*



Turn Me On! postcard.

(Photo: Arimondi)

I hear only one man is running for Emperor. With all respect to the wonderful job Jerry Coletti did during his reign, not to mention the beautiful efforts of his court (over \$150,000 raised), somebody has to give this one guy some competition! I'll admit Jerry is a hard act to follow, but that shouldn't put anyone off. Is the interest in royalty drying up?

At any rate, expect to be bombarded with parties all over town; the schedules I've seen don't give much for South of Market voters to attend. Really, girls, you'd be surprised how many of you vote! And if you don't want to be "pinned" by some over-eager campaign worker, just tell him/her you're voting for someone else and don't feel like you want to wear another candidate's button. They do get pushy, they do.

★ ★ ★

So what's coming your way?

Well, this Friday, Jan. 12, the Barbary Coasters MC are showing the video of the 1989 Motorcycle Award Nominations at the Transfer beginning at 2000. They haven't told me when the awards will take place, but the flyer I got says to "get your nominations in by the deadline." The deadline wasn't mentioned either.

Jan. 13, Saturday, *The Boys in the Band* opens at Theatre Rhino and will run through Feb. 12. You can charge by phone by calling 861-5079 and the ticket prices run from \$8-\$15, depending on which night(s) you attend. Don't miss this classic piece.

If you want to tape *Torch Song Trilogy*, it's showing three times during January: at 2100 on Jan. 15, at 2335 Jan. 21 and at 2200 on Jan. 30. You'll definitely want this one in the gay section of your video collection!



Dan Noel.

(Photo: Marcus)

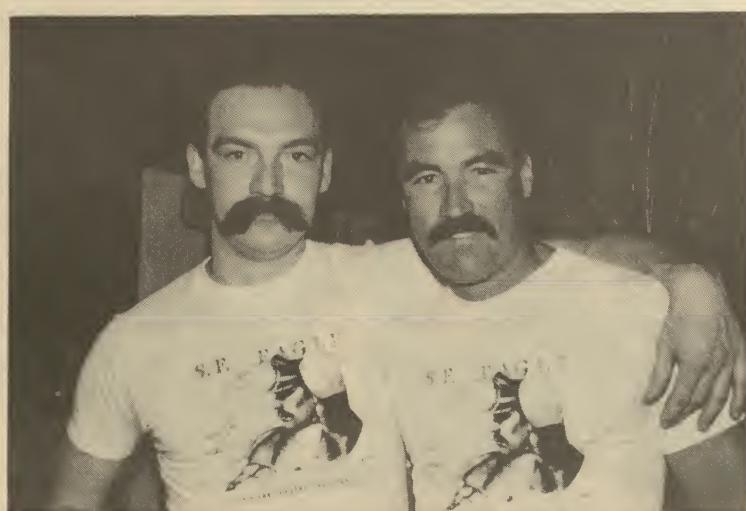
For future reference, remember the Ms. Leather of San Francisco contest on Saturday, Jan. 27 at the Club Townsend (177 Townsend). Tickets are only \$10 and at my deadline a partial listing of the judges: Nina Darst, Sky Renfro, Terry Conrad. It should be a great event!

If you're interested in becoming a member of the National Leather Association you're all invited to the first public meeting on Tuesday, Jan. 23 at Amelia's, 647 Valencia at 1930 hours. The NLA officially recognizes this chapter to be known as the National Leather Association: SF Bay Area Chapter. If you really want to get into an organized leather group, here's your chance. According to the notification I received, John Ferrari and Ruth Marks are the co-chairs.

One of the most respected leather groups in the nation, Gay Male S/M Activists in New York celebrates their 9th Anniversary there on Sunday, Jan. 21 and a lot of local members will make the trek to Gotham for the celebration. Congratulations to GMSMA and best wishes for continued success!

Knights of Malta in Sacramento is having a beer bust on Friday, Jan. 26 at the Red Lantern for IMsL. The theme is Detention: Hell, so come in your favorite hood. And by the way, the International Ms. Leather contest has been re-scheduled for April 7, I think. The flyer I got from

(Continued on next page)



Derek, left, and Hadley, two of the SF Eagle bartenders.

(Photo: Marcus)



Fox Studio 1990 calendar's Mr. January.

## Marcus

(Continued from previous page)

Jolanne T. Tierney of IMsL says it's on March 22-24, but Alan Selby says it has been changed to April 7. I'll be in Nashville, TN with Mike Pereyra emceeing the first Mr. Leather of Tennessee contest, so I'll miss it, I guess. I just wish they'd make up their minds!

★ ★ ★

Tomorrow, Friday, Jan. 12 is the deadline for the Golden Gate Guards' Winter Wonderland III weekend run to Yosemite. The entire weekend package is only \$125 and includes everything but a definite lay. Wish I had a phone number to give you, but alas, the flyer didn't mention one.

dance on Saturday, Jan. 27 with super porn-star Brad Phillips (from Fabulous Falcon Studios) and a photo exhibition by Christopher Enzi: "Fluorescent Nudes." They even have after hours "Highjinx" whatever that means. Absolutely worth checking out.

★ ★ ★

That's what's happening around this campus in this second week of the decade. 'Til next week, then, keep living, keep loving, keep laughing, lunging and lurking—just do it in leather! See you next week with the results of the Mid-Atlantic Mr. Leather contest from Washington, D.C. Can't wait for Terry Thompson to meet the manager of the DC-Eagle! ▼

### Dishography Unlimited

**B**ig bucks from Midwest leather entrepreneurs being poured into a new leather/ dildo/ accoutrement palace in the Castro in 1990? Their track record is nonexistent, but their ideas and prices will surely make people take notice. Not unlike the TV-touted C&R Clothiers, they promise you can get your tailored leather gear in *one day!* Nice work if you can get it! Time will tell.

And speaking of entrepreneurs, after all the New Year's Eve parties that took place all around town, the best dish making the rounds is that "Crew" is definitely established in the disco field. Their new place at 1015 Folsom is big; their future plans are exciting and their line-up of stars is enticing. Their grand opening is a deca-

## Wooly's Words of Isdom

### Victory?

The trouble with winning  
Is often the same.  
Once you've killed  
the opponent,  
Who's left you can blame?

—Bob Woolhouse

## Kvetch

(Continued from page 27)

dim-sum is fun and flavored popcorn is B. Nasty, nasty, nasty—but all too true.

When Witomski goes into a tirade, though, he seems to forget he's a talented social commentator and sounds a little like those odd, angry people who write letters to the editors of newspapers. His pointless, sarcastic remarks about lesbians and his vindictive "critique" of recent gay novels and novelists are particularly misguided. In these cases, the *kvetching* turns into whining and nagging.

Witomski's humor can also backfire if he tries to stretch an already thin conceit too far. "Remaking Film Classics With Gay Characters" recasts famous Hitchcock movies with Tom Cruise, John Travolta and Jack Wrangler and sets them in bars and discos. This seems amusing for a page or so, then quickly gets stupid.

The same flat humor drags "How to Seduce a Heterosexual" to its much appreciated conclusion. The most embarrassing piece is "Literary Commentary on *Vicious Gossip*," Witomski's unacknowledged reworking of Edward Gorey's *The Unstrung Harp* that is closer to duplication than homage.

But there I go, *kvetching* again. T.R. has that effect on you. Spending a few hours with *Kvetch* is bound to make you bitchy and snippy and raring to be nasty. Serenity queens, steer clear. For the rest of you, *Kvetch* is worth a look. ▼

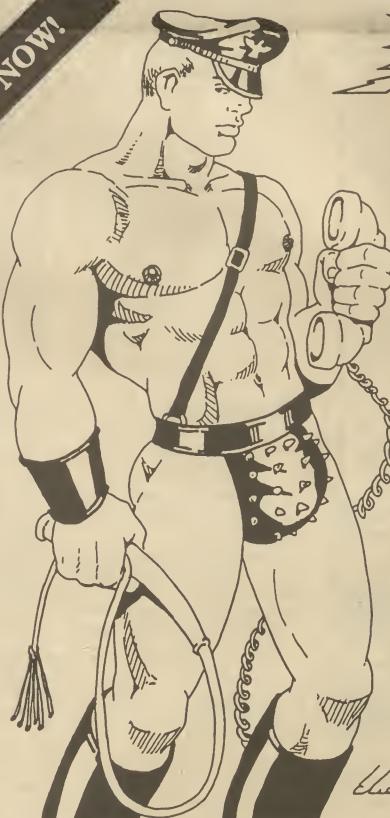
## Art of Meditation Course Offered

Jim Gilman will teach an eight-week course in the basic principles and practices of Adwaita Vedanta, the ancient teaching of the Hindu Upanishads; a free introductory lecture will be offered Thursday, Jan. 11, 8 p.m., 2333 Turk Blvd. at Mason. Class begins Jan. 18.

For more information phone 386-6753. ▼

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HOT LEATHER MEN  
24 HOURS DAILY!

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## ALL LIVE NUDE

**LIVE! STAGE PERSON!  
THOSE FANTASTIC  
BOY-NEXT-DOOR  
JACK OFF STUDS**  
LIVE DAILY J/O SHOWS

### SHOWTIMES

12:30, 1:30, 3, 5:30, 7, 8, 9, 9:30, 10 PM  
First Shows Sat & Sun: 1:30 PM  
Late Show Fri & Sat: 11:30 PM



**CINEMA I & II**  
Held Over! 2nd Big Week!  
Watch 5 of 1989's Best  
Male videos as chosen by  
the B.A.R. and learn the...

**50**  
Ways  
To Lick  
Your Lover



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That's what they pay me  
God how they weigh me down...

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**FORBIDDEN SUBJECTS:** The World of S&M!  
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WHAT THEY DESERVE**

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**Bargain Fare**  
PLEASE PRINT THIS COUPON FOR DISCOUNT  
\$5 ALL DAY TUESDAY & SUNDAY  
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1/17/90  
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# Emperor Ken Wright Dies

by Allen White

Ken Wright, an Emperor of San Francisco and a Duke in the Royal Ducal Council, died last Friday evening in San Francisco of cancer. His friends and workers in the gay community wasted little time in praising the man for his dedication and commitment to help people.

Wright was one of a very few people who understood the fantasies as well as the realities that are part of the world of Emperors and Grand Dukes in what is known as San Francisco's "court systems."

The current reigning Emperor of San Francisco, Jerry Coletti described Wright as "bold, brash, opinionated" and a "leader in every sense of the word and a man who remained true to his principles regardless." He continued, "While we have lost the man, we can cling to the legacy that was Ken Wright. A man with a sense of honor and sometimes not so quiet dignity who was an inspiration to those who knew him. A man I will miss. My sense of loss equaled by the sense of gratitude I feel for having known him."

"I think he really exemplified what Emperors are supposed to be," said Steve Rascher. "He was really true to his convictions whether people liked it or not. Ken and I used to teach school together in St. Louis."

Like many of his friends, Rascher made no attempt to cover up Wright's ability to be obnoxious and sometimes abrasive. "He was obnoxious, even through his illness he was obnoxious, but he will be truly missed by the Imperial Court. Nobody did more work for this organization than Ken Wright did."

One of his closest friends was Steve Lindsay. As Sissy Spacek, Lindsay served as the Empress for the year Ken Wright was Emperor. What made Wright special, Lindsay says, is, "his great commitment to the Imperial Court system and his funny hats he always wore. He was dedicated for the last five years to making the Imperial Court, and four before that, the Royal



Ken Wright was the 13th Emperor.

(Photo: Rink)

Court, function and work for the benefit of everyone in the community."

Empress Ginger, one of the grandest jewels in the Imperial Court said, "Ken Wright was special because he had such great organizing ability. In the final analysis he was a hard worker, not afraid to do some work, not just sometimes but all year long."

Chuck Demmon, another fellow Emperor said, "Ken was someone that I really felt did only good for the gay community. He had very little ego in his motives. In fact, before he died he even said that a tribute was fine but if they did, like anything else, he wouldn't show up."

### Always Had a Briefcase

Another of his friends was Stanley Boyd. "He always had a briefcase. If he didn't have tickets in it, he had posters. I thought he was off the wall in some things he did, but that was what made him Ken Wright," Boyd said. He was able to assemble organizations and get people together."

"I particularly remember the tribute to Sable," he said. The tribute was an event presented for Sable, a colorful personality who was an Empress of San Francisco.

and served as Grand Duchess at the same time. Wright was Grand Duke. Sable was dying of AIDS and the event raised over \$10,000 for the AIDS Emergency Fund. "I thought it was fabulous," said Boyd.

"He had so much energy," said Larry Eppinette, who worked with Wright on many different projects. "He really knew how to follow through when we asked him to do something. He was a perfectionist."

In addition to his work in the Royal and Imperial Courts, he also worked on the presentations of Up Your Alley Productions and was an active working member of the San Francisco Lesbian/Gay Freedom Day Committee.

An event is planned to honor Ken Wright on Jan. 21 at the Cathedral Hill Hotel starting at 7 p.m. Sponsored by virtually every organization connected with the city's court system, there will be an admission charge of \$20. It will be a tribute to the ten years of Imperial and Royal Contributions by Ken Wright to the gay community.

Ken Wright is survived by Gary Colvin, a lover of almost a decade, and an extended family of friends.

## Dreams

(Continued from page 32)

six italicized words in each section (the italic replaced by caps in section seven).

Kikel's poem is difficult to quote from because of how lines, stanzas and sections melt into each other but by the end, the ordinary is revealed as extraordi-

ny (as is any life lived mindfully, contrary to David Feinberg's opinion).

Finally, Richard Labonte provides a nine page annotated bibliography of some 180 recent gay books. This may be helpful for potential buyers but personally, I wish he'd given a shorter list and explained what he liked best and why at greater length.

"You're such a *diva*," Tallulah hissed (or tried to) in that croak

she calls a voice). "You never like anything. Richard can say in one sentence what most queens can in a whole movie."

Great books and magazines, I told her, are like great stars, akin to snake venom: a source of health or iniquity, grace or transgression. Books and movies in quantity are not dangerous; a single great book or movie is.

Yours forever, Gloria.

## Forms

(Continued from page 35)

told hotels are booked already.

Housing offered by Vancouver residents for the event is going fast, Brookes reports. There may not be enough volunteers offering an extra bed or space on the floor to meet the need, she says.

According to Brookes, Celebration '90 officials expect "far more" than the revised estimates

of 20,000 people at the event.

The Gay Games, conceived by Dr. Tom Waddell, a one time Olympic athlete who died of AIDS in 1988, are open to anyone of any race, age, sex, ability or sexual orientation.

Over 5500 athletes from around the world, with the exception of South Africa, are expected to participate in the competitions which include basketball, martial arts, track and field, swimming, diving, billiards, triathlon and soccer. South Africa is banned

because of its apartheid policies.

In addition to the Games, Celebration '90 sponsors a concurrent cultural festival, including music, visual art, video and film, creative writing and dance.

Opening and closing ceremonies will be held at Place Stadium, but the events will be held throughout the city, in parks, recreation centers, public and private gyms and universities and colleges.

## M.J. Murphy is on Vacation

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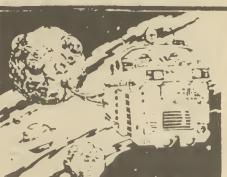
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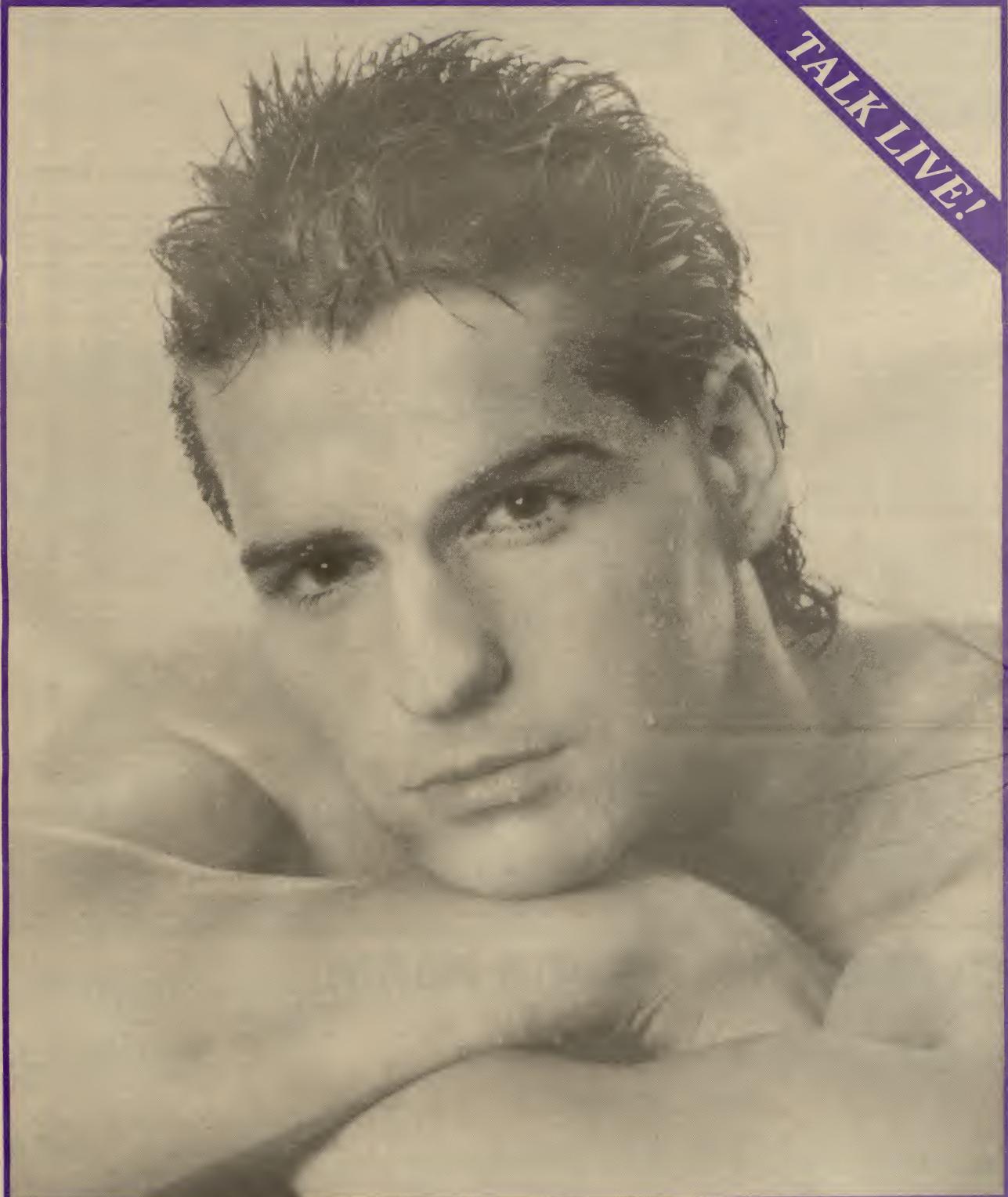
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